



Call to Artists: Canadian Forces Artists Program

Deadline 30 November 2019

The Department of National Defence invites proposals from artists to participate in the Canadian Forces Artists Program (CFAP). The goal of the program is to encourage artists to learn more about our men and women in uniform.

Canadian artists have long played a vital role in documenting the Armed Forces (Navy, Army and Air Force) in paintings, sculptures, photography, poetry and a wide variety of media. Over the years, military activities have inspired numerous artworks that have been extensively exhibited to the public; the styles of interpretation and expression have changed but the unique insights and visions of artists have always been and always will be an important part of how Canadians see their men and women in uniform.

Five contemporary artists will be selected to be in residence with the Armed Forces for approximately a week in 2020-21. In the past, artists have deployed to operations in Canada and overseas (Afghanistan, Kuwait, Sudan and the Middle East). The program covers the costs of travel and living expenses for the duration of the deployment. Works of selected artists will be exhibited at the Canadian War Museum.

The experience will give artists the opportunity to witness the daily operations, personnel, and spirit of the Canadian Forces, as well as families and communities affected by Canadian military activities. These deployments will provide an opportunity for research and inspiration for artists to create new works.

Eligible Applicants

Applicants must be Canadian citizens or permanent residents of Canada and meet the definition of professional artist, which includes the following criteria:

- have at least three years of professional practice in their field following basic training/education;
- have produced an independent body of work;
- received the recognition of their peers through a history of public presentation of their work in a professional context.

Note students are not eligible to apply to this program.

General Ineligibility

The following activities are not eligible:

- activities proposed by someone under 18 years old;
- activities that are illegal according to the Criminal code of Canada Council for the Arts;
- activities that are carried out to satisfy the course requirements of an education institution;
- activities that directly support the delivery of an education program or course.

Assessment

Applications are evaluated by a selection committee, composed of experienced professionals recognized on the basis of their specialized knowledge. The principal assessment criterion is the artistic merit of an applicant's work, innovation and originality, taking into consideration the specific context, national context and the potential impact on her or his pursuit. Due to a large proportion of recent proposals related to the Canadian North, proposals involving other areas will be given preference.

Submission

Proposal must be submitted by email 11h59 p.m. EST on 30 November 2019, to john.macfarlane@forces.gc.ca. All required support material must be accessible through a file sharing platform (Dropbox, We Transfer, etc.).

Please send full URL, rather than a 'quick' link. Late or incomplete applications will not be accepted. See below for submission requirements.

Notification

Applicants will be notified of the results, in writing, no later than two months after the competition closing date. Results are not released over the telephone.

Selected artists will sign an agreement with National Defence that will detail the terms and conditions of their specific deployment.

Note the program will only support artists travel expenses from Canada. Travel costs to Canadian departure and return points is the responsibility of the selected artist.

Acknowledgment of Canadian Forces support

Artists whose projects lend themselves to public presentation must acknowledge the contribution of the Canadian Forces in all information and promotional documents.

Further Information

Dr. John MacFarlane
Canadian Forces Artists Program
Directorate of History and Heritage
National Defence Headquarters
MGen George R. Pearkes Building
101 Colonel By Drive
Ottawa, Ontario K1A 0K2

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Email: JOHN.MACFARLANE@forces.gc.ca

Web: www.forces.gc.ca/dhh



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PART A1 – APPLICANT INFORMATION

Name (please provide your full legal name): Mrs. Miss Ms. Mr. Year of birth: _____

Last name First and middle names

Street and apartment number

City Province or territory Postal code

Telephone (mobile) Telephone (resident)

E-mail Website

PART A2 – ADDITIONAL INFORMATION

Indicate your field of specialization and art forms.

- Visual Art** (ie. painting, sculptures, photography, video etc.): _____
- Literary Art** (ie. theatre, poetry, fiction or non-fiction writing, etc.): _____
- Other** (please briefly describe): _____

Indicate your service preference. Navy Army Air Force

PART A3 – DECLARATION

Will you permit the CFAP to include your name and address on its mailing list? (**This information will be used for Canadian Forces business only.**) Yes No

I prefer to communicate with the CFAP in English French

To be eligible for consideration, you must sign below to confirm all of the following statements:

- I am a Canadian citizen or permanent resident of Canada.
- I have read carefully the eligibility criteria for this program and I meet these criteria.
- I understand that I will not receive any financial reward from the Canadian Forces, and that I participate in the program for the benefit of an experience.
- I accept the conditions of this program and am aware that the CFAP is subject to the Access to Information Act and Privacy Act, as described in the application guidelines. I agree to abide by the decisions of the Canadian Forces.

I certify that the statements in my application are true and complete, to the best of my knowledge.

Signature: _____

Date: _____

PART B – DESCRIPTION OF PROPOSAL (maximum one page)

In 500 words or less describe your proposal. Your description should include:

- your artistic practice (previous and current work);
- what you intend to undertake on the trip;
- the significance of your proposal to the advancement of your artistic practice.

PART C – RÉSUMÉ (maximum three pages)

Submit an up-to-date résumé clearly describing your professional independent practice. A résumé is a summary, in point form, of your professional experience and should not be presented as a biography in paragraph form.

PART D – GUIDELINES FOR SUPPORT MATERIALS

Submit images, video, audio files, writing samples, illustrating your past works.

- 15 images OR
- 10 images and one video / audio file (maximum of 5 minutes) OR
- 1 video /audio file (maximum of 10 minutes)
- 2 writing samples, 10 pages each (for writers only)

Image files must be:

- JPEG (.jpg, .jpeg) format
- RGB colour mode
- no larger than 1.5 MB
-

Video/audio files must be:

- viewable with VLC media player (for more information, consult www.videolan.org/vlc/)
- a maximum 60 FPS
- a maximum resolution of 1080P (or frame size of 1920 x 1080)
- no larger than 4 GB
- 1 file can contain several works

Writings samples must be:

- pdf format (maximum 2 samples, 10 pages each)

PART E – DESCRIPTION OF SUPPORT MATERIALS

Name of applicant:

Weblink to images, video, audio files:

IMAGES

No.	Title	Date	Medium	Dimensions
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				
11				
12				
13				
14				
15				

VIDEOS AND AUDIO FILES (please specify whether your video has sound)

No.	Title	Year	Running time	Format	Sound
01					
02					
03					

DESCRIPTION OF WRITING SAMPLES (for writers only, attach with your application)

	Title	Month / Year	Pages	Publisher / City
01				
02				

PART G – CHECKLIST

Your proposal (1 PDF file) must be submitted by email 11h59 p.m. EST on **30 November 2019**, to **john.macfarlane@forces.gc.ca**. All required support material must be accessible through a file sharing platform (Dropbox, We Transfer, etc.) using full URL. Late or incomplete applications will not be accepted.

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

Your proposal (1 PDF file) must include the following items in the order shown below:

- PART A1 – Applicant Information
- PART A2 – Additional Information
- PART A3 – Declaration (signature is required)
- PART B – Description of Proposal (maximum 1 page)
- PART C – Résumé (maximum 3 pages)
- PART E – Description of Support Materials
 - Images, Video, Audio files (include weblink)
 - Writing Samples (for writers only, maximum 2 samples, 10 pages each, attach with your application)