

## AUDITIONING FOR RESERVE FORCE (Part-time) BANDS

1. Auditioning for a position in the reserve force component of the Canadian Armed Forces Music Branch is a two-phase process that begins after a person indicates interest to a band and the DMus/ Senior Pipe Band Musician determines there is a requirement to fill a position.

### PHASE I – Submission of Recorded Audition

2. All candidates will submit a CD recording indicating their current musical level and abilities. The music performed can be of any genre but the audition candidate must be clearly audible. The purpose of the initial audio recording is to display an individual's musical talent and indicate to the reviewing committee a potential for employment.

3. There will not be a suggested list of pieces, however, the performance should demonstrate the candidate's ability to play different and contrasting styles. The CD should be at least 15-20 minutes in duration. Secondary instrument performance abilities can also be demonstrated.

4. A complete resume and a signed letter of authenticity must be included in the CD package. The resume should include musical education, musical work history and other notable business and personal accomplishments. A person of "position" must sign the letter of authenticity ensuring that the auditioning candidate's musical abilities are a true representation as indicated by the recording. All recordings will be delivered to the Director of Music/ Senior Pipe Band Musician of the auditioning band who, in turn, will forward them to the following address;

CAF Music Branch Standards Advisor  
Directorate of History and Heritage – Music  
National Defense Headquarters  
101 Colonel By Drive  
Ottawa ON K1A 0K2

### PHASE II – Final Selection and CFRG Processing

5. All submissions will be reviewed at Directorate of History and Heritage – Music (DHH Music), who will notify the band of the results. The band, in turn, will notify the candidate of the results. No further action is required for candidates who are not offered a position. Candidates deemed to have passed the musical audition are sent to a local Recruiting Centre for processing. Upon successful completion of all Recruiting Centre requirements, the candidate is then offered a firm commitment and either commences required training or is employed at the unit band.

6. Questions should be addressed to the CAF Music Branch Standards Advisor at 1-866-991-0422