

O CANADA

National Anthem / Hymne National

Calixa Lavallée
arranged by / arrangé par
SL/Ensl Vincent Roy, CD

Maestoso (♩ = 108-116)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Drums (Sn. Dr., Cr. Cymb., Bs. Dr.)

The score is marked **Maestoso** with a tempo of $\text{♩} = 108-116$. The dynamic marking *mf* (mezzo-forte) is used throughout the orchestral parts. The score is written in 4/4 time and features a key signature of one flat (Bb).

8

Picc. *mf*

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

3rd Cl. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1st Alto Sax. *p* *mf* *p* *mf*

2nd Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Hn. 1-2 *mf* *mp* *mf*

Hn. 3-4 *mf* *mp* *mf*

1st Tpt. *p* *mf* *p* *mf*

2nd Tpt. *p* *mf* *p* *mf*

3rd Tpt. *p* *mf* *p* *mf*

1st Tbn. *p* *mf* *p* *mf*

2nd Tbn. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

Timp.

Perc. *pp* *mf* *pp* *mp*

15

Picc. *f* *tr.* *mp*

Fl. *f* *tr.* *mp*

Ob. *f* *tr.* *mp*

1st Cl. *f* *tr.* *mp*

2nd Cl. *f* *tr.* *mp*

3rd Cl. *f* *tr.* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Hn. 1-2 *f* *mp*

Hn. 3-4 *f* *mp*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Db. *f* *mp*

Timp. *mp* *fp* *f* *mp*

Perc. *fp* *f* *mp*

rall.

22

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

rall.

Piccolo
Piccolo

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Maestoso (♩ = 108-116)

The musical score is written for Piccolo in the key of B-flat major (two flats) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a crescendo leading to a *mf* dynamic, followed by a decrescendo. The third staff includes a trill (tr) and a dynamic marking of *f*, with a decrescendo leading to *mp*. The fourth staff starts with a dynamic marking of *f*, includes a decrescendo, and ends with a *rall.* (rallentando) marking and a fermata over the final note.

Flute
Flûte

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mf

p *mf* *p* *mf*

f *mp*

f *rall.*

C.V.

Oboe
Hautbois

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Maestoso (♩ = 108-116)

The musical score is written for Oboe in G major, 3/4 time, and consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamic markings of piano (*p*) and mezzo-forte (*mf*). The third staff includes a trill (*tr.*), a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. The fourth staff concludes with a forte (*f*) dynamic, a triplet of eighth notes, and a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st Clarinet in Bb
Clarinete en Sib 1

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Maestoso (♩ = 108-116)

The musical score is written for a 1st Clarinet in Bb and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108-116 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a crescendo from piano (p) to mezzo-forte (mf) and includes a slur over a series of eighth notes. The third staff includes a trill (tr) and a fortissimo (f) dynamic. The fourth staff concludes with a decrescendo to mezzo-piano (mp) and a 'rall.' (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Clarinet in Bb
Clarinete en Sib 2

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Maestoso (♩ = 108-116)

The musical score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108-116 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests, slurs, and trills. A triplet of eighth notes is present in the fourth staff. The piece concludes with a final cadence.

3rd Clarinet in Bb
Clarinete en Sib 3

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Maestoso (♩ = 108-116)

mf

p *mf* *p* *mf*

tr *f* *mp*

f *3* *rall.*

Bass Clarinet in Bb
Clarinette basse en Sib

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Maestoso (♩ = 108-116)

The musical score is written for Bass Clarinet in Bb and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108-116 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic followed by a mezzo-forte (mf) section with accents, then returns to piano (p) and mezzo-forte (mf). The third staff begins with a forte (f) dynamic and includes accents, ending with a mezzo-piano (mp) dynamic. The fourth staff starts with a forte (f) dynamic, includes a triplet of eighth notes, and concludes with a 'rall.' (rallentando) marking and a fermata over the final note.

Bassoon
Basson

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Maestoso (♩ = 108-116)

The musical score is written for Bassoon in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108-116 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section with accents, and then returns to piano (*p*) and mezzo-forte (*mf*). The third staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a forte (*f*) dynamic, includes a triplet of eighth notes, and concludes with a *rall.* (rallentando) marking and a final double bar line.

1st Alto Saxophone
Saxophone alto 1

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Maestoso (♩ = 108-116)

The musical score is written for the 1st Alto Saxophone part of the National Anthem of Canada. It consists of four staves of music in C major, 4/4 time, with a tempo marking of Maestoso (♩ = 108-116). The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a *rall.* (rallentando) marking and a final cadence.

2nd Alto Saxophone
Saxophone alto 2

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Maestoso (♩ = 108-116)

The musical score is written on four staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The second staff features dynamic markings of *p*, *mf*, *p*, and *mf*. The third staff includes dynamic markings of *f* and *mp*. The fourth staff starts with a dynamic marking of *f*, includes a triplet of eighth notes, and concludes with a *rall.* marking. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

Tenor Saxophone
Saxophone ténor

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Maestoso (♩ = 108-116)

The musical score is written for Tenor Saxophone in the key of B-flat major and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *p*, *mf*, *p*, and *mf*. The third staff includes *f* and *mp*. The fourth staff starts with *f*, includes a triplet of eighth notes, and ends with a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Baritone Saxophone
Saxophone baryton

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Maestoso (♩ = 108-116)

The musical score is written for Baritone Saxophone in C major, 4/4 time, with a tempo of Maestoso (♩ = 108-116). It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff features dynamics of *p*, *mf*, *p*, and *mf*. The third staff includes *f* and *mp*. The fourth staff starts with *f*, includes a triplet of eighth notes, and concludes with a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2nd French Horn in F
Cor français en Fa 1 & 2

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Maestoso (♩ = 108-116)

mf

mf *mp* *mf*

f

mp *f* *rall.*

3rd & 4th French Horn in F
Cor français en Fa 3 & 4

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Maestoso (♩ = 108-116)

mf

mf *mp* *mf*

f

mp *f* *rall.*

1st Trumpet in Bb
Trompette en Sib 1

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Maestoso (♩ = 108-116)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *p*, *mf*, *p*, and *mf* across its measures. The third staff includes dynamic markings of *f* and *mp*. The fourth staff starts with a dynamic marking of *f* and concludes with the instruction *rall.* (rallentando). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

2nd Trumpet in Bb
Trompette en Sib 2

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Maestoso (♩ = 108-116)

The musical score is written for a 2nd Trumpet in Bb. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108-116 beats per minute. The first staff starts with a dynamic marking of *mf*. The second staff features a series of eighth notes with accents, marked with dynamics *p*, *mf*, *p*, and *mf*. The third staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes marked *mp*. The fourth staff concludes with a fortissimo (*f*) dynamic, a triplet of eighth notes, and a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet in Bb
Trompette en Sib 3

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Maestoso (♩ = 108-116)

The musical score is written for a 3rd Trumpet in Bb. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108-116 beats per minute. The first staff starts with a dynamic marking of *mf*. The second staff features a dynamic marking of *p* followed by *mf*, with a slur over the first two measures and another slur over the last two measures. The third staff has a dynamic marking of *f* followed by *mp*, with a slur over the first two measures and a triplet of eighth notes marked with a '3' above it. The fourth staff has a dynamic marking of *f* followed by *rall.*, with a slur over the first two measures and a triplet of eighth notes marked with a '3' above it. The piece concludes with a final note and a double bar line.

1st Tenor Trombone
Trombone ténor 1

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Maestoso (♩ = 108-116)

The musical score is written on four staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a *mf* dynamic. The second staff features dynamic markings of *p* and *mf*. The third staff includes *f* and *mp* markings. The fourth staff starts with *f* and includes a triplet of eighth notes. The score concludes with a double bar line.

2nd Tenor Trombone
Trombone ténor 1

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Maestoso (♩ = 108-116)

The musical score is written for the 2nd Tenor Trombone part of the National Anthem of Canada. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of 108-116 beats per minute. The score includes various dynamics such as *mf*, *p*, *mf*, *f*, and *mp*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Bass Trombone
Trombone basse

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff features dynamics of *p*, *mf*, *p*, and *mf*. The third staff starts with a *f* dynamic and ends with *mp*. The fourth staff includes a triplet of eighth notes marked with a *f* dynamic and a *rall.* (rallentando) marking above the final measures.

Euphonium
Euphonium

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Maestoso (♩ = 108-116)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *p*, *mf*, *p*, and *mf*. The third staff includes *f* and *mp*. The fourth staff starts with *f*, includes a triplet of eighth notes, and concludes with a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tuba
Tuba

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Maestoso (♩ = 108-116)

mf

p mf p mf

f mp

3 rall.

Double Bass
Contrebasse

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Maestoso (♩ = 108-116)

The musical score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff features dynamic markings of *p* and *mf*. The third staff includes a *f* dynamic and a *mp* dynamic. The fourth staff contains a *f* dynamic, a triplet of eighth notes, and a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Drums
Percussions

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Sn. Dr. **mp**

Cr. Cymb. **mp**

Bs. Dr. **mp**

pp *mf* *pp* *mp*

fp *f* *mp*

f *rall.*

3 3

(c)

Detailed description: The score is written on four staves. The first staff is for Snare Drum (Sn. Dr.) with a dynamic marking of *mp*. The second staff is for Cymbal (Cr. Cymb.) and Bass Drum (Bs. Dr.) with a dynamic marking of *mp*. The third and fourth staves contain complex rhythmic patterns with various dynamics including *pp*, *mf*, *fp*, *f*, and *mp*. There are also markings for *rall.* and triplet rhythms (3). The score concludes with a final cadence marked with a circled 'c'.

Timpani
Timbales

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Maestoso

14 5

mp *fp* *f*

rall.

f