

O CANADA

National Anthem / Hymne National

Calixa Lavallée
arranged by / arrangé par
SLU/Ens1 Vincent Roy, CD

Maestoso (♩ = 108-116)

Piccolo
Piccolo
mf

Flute
Flute
mf

Oboe
Hautbois
mf

1st Clarinet in B♭
Clarinete en Sib 1
mf

2nd Clarinet in B♭
Clarinete en Sib 2
mf

3rd Clarinet in B♭
Clarinete en Sib 3
mf

Bass Clarinet in B♭
Clarinete basse en Sib
mf

Bassoon
Basson
mf

1st Alto Saxophone
Saxophone alto 1
mf

2nd Alto Saxophone
Saxophone alto 2
mf

Tenor Saxophone
Saxophone ténor
mf

Baritone Saxophone
Saxophone baryton
mf

1st & 2nd Horn in F
Cor français en Fa 1 & 2
mf

3rd & 4th Horn in F
Cor français en Fa 3 & 4
mf

1st Trumpet in B♭
Trompette en Sib 1
mf

2nd Trumpet in B♭
Trompette en Sib 2
mf

3rd Trumpet in B♭
Trompette en Sib 3
mf

1st Tenor Trombone
Trombone ténor 1
mf

2nd Tenor Trombone
Trombone ténor 2
mf

Bass Trombone
Trombone basse
mf

Euphonium
Euphonium
mf

Tuba
Tuba
mf

Double Bass
Contrebasse
mf

Timpani
Timbales

Drums
Percussions
Sn. Dr.
Cr. Cymb.
Bs. Dr.
mp

Soprano
Soprano
mf
O Ca - na - da our home and na - tive land True pa - triot love in all thy sons com -
O Ca - na - da Ter - re de nos aî - eux Ton front est ceint de fleu - rons glo - ri -

Alto
Alto
mf
O Ca - na - da our home and na - tive land True pa - triot love in all thy sons com -
O Ca - na - da Ter - re de nos aî - eux Ton front est ceint de fleu - rons glo - ri -

Tenor
Ténor
mf
O Ca - na - da our home and na - tive land True pa - triot love in all thy sons com -
O Ca - na - da Ter - re de nos aî - eux Ton front est ceint de fleu - rons glo - ri -

Bass
Basse
mf
O Ca - na - da our home and na - tive land True pa - triot love in all thy sons com -
O Ca - na - da Ter - re de nos aî - eux Ton front est ceint de fleu - rons glo - ri -

Fanfare Trumpets in B♭
Trompettes héraldiques en Sib
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Fanfare Trombones
Trombones héraldiques

8

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

S.

A.

T.

B.

H. Tpt.

H. Tbn.

mand with glo - wing hearts we see thee rise The True North strong and free! From far and wide O Ca - na - da we
 eux Car ton bras sait por - ter l'é - pé - e Il sait por - ter la croix Ton his - toire est une é - po - pé - e des

15 *tr*

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *mp* *fp* *f*

Perc. *f*

S. *f*

A. *f*

T. *f*

B. *f*

H. Tpt. *f* *p*

H. Tbn. *f* *p*

stand on guard for thee. plus bril-lants, ex- ploits

God Et keep our land ta va- leur

Glo- rious and free! de- foitrem-pee

21 *rall.*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Hn. 1-2 *mp* *f*

Hn. 3-4 *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f*

S. *mp* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

H. Tpt. *rall.*

H. Tbn. *rall.*

O Ca - na - da we stand on guard for thee. O Ca - na - da we stand on guard for thee.
 Pro - tè - ge - ra nos foy - ers et nos droits. Pro - tè - ge - ra nos foy - ers et nos droits.

O Ca - na - da we stand on guard for thee. O Ca - na - da we stand on guard for thee.
 Pro - tè - ge - ra nos foy - ers et nos droits. Pro - tè - ge - ra nos foy - ers et nos droits.

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Choir SATB
Choeur mixte

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mf

O Ca - na - da our home and na - tive land True pa - triot love in all thy sons com -
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mf

O Ca - na - da our home and na - tive land True pa - triot love in all thy sons com -
O Ca - na - da Ter - re de nos aï - eux Ton front est ceint de fleu - rons glo - ri -

p *mf* *p*

mand with glo - wing hearts we see thee rise The True North strong and free! From_
eux Car ton bras sait por - ter l'é - pé - e Il sait por - ter la croix Ton his

p *mf* *p*

mand with glo - wing hearts we see thee rise The True North strong and free! From_
eux Car ton bras sait por - ter l'é - pé - e Il sait por - ter la croix Ton his

p *mf* *p*

mand with glo - wing hearts we see thee rise The True North strong and free! From_
eux Car ton bras sait por - ter l'é - pé - e Il sait por - ter la croix Ton his

p *mf* *p*

mand with glo - wing hearts we see thee rise The True North strong and free! From_
eux Car ton bras sait por - ter l'é - pé - e Il sait por - ter la croix Ton his

far and wide O Ca - na - da we stand on guard for thee.
toire est une é - po - pé - e des plus bril - lants ex - ploits

far and wide O Ca - na - da we stand on guard for thee.
toire est une é - po - pé - e des plus bril - lants ex - ploits

far and wide O Ca - na - da we stand on guard for thee.
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far and wide O Ca - na - da we stand on guard for thee.
toire est une é - po - pé - e des plus bril - lants ex - ploits

God keep our land Glo - rious and free! O Ca - na - da we stand on
Et ta va - leur de foi trem - pée Pro - tè - ge - ra nos foy - ers

God keep our land Glo - rious and free! O Ca - na - da we stand on
Et ta va - leur de foi trem - pée Pro - tè - ge - ra nos foy - ers

God keep our land Glo - rious and free! O Ca - na - da we stand on
Et ta va - leur de foi trem - pée Pro - tè - ge - ra nos foy - ers

God keep our land Glo - rious and free! O Ca - na - da we stand on
Et ta va - leur de foi trem - pée Pro - tè - ge - ra nos foy - ers

rall.

guard for thee. O Ca - na - da we stand on guard for thee.
et nos droits Pro - tè - ge - ra nos foy - ers et nos droits.

guard for thee. O Ca - na - da we stand on guard for thee.
et nos droits Pro - tè - ge - ra nos foy - ers et nos droits.

guard for thee. O Ca - na - da we stand on guard for thee.
et nos droits Pro - tè - ge - ra nos foy - ers et nos droits.

guard for thee. O Ca - na - da we stand on guard for thee.
et nos droits Pro - tè - ge - ra nos foy - ers et nos droits.

1st Herald Trumpet in Bb
Trompette h eraldique en Sib 1

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13

f 3 3 3

p 3 2

mf

rall.

f 3

2nd Herald Trumpet in Bb
Trompette h eraldique en Sib 2

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13

f 3 3 3

f 3 3 3

3 *p* *mf*

2

f 3

rall.

3

3rd Herald Trumpet in Bb
Trompette h eraldique en Sib 3

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Maestoso (♩ = 108-116)

13

f 3 3 3

f 3 3 3

3 *p* 2 *mf*

rall.

f 3

1st Herald Trombone
Trombone h eraldique 1

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Maestoso (♩ = 108-116)

The musical score is written for the 1st Herald Trombone in bass clef, common time (C), and B-flat major. It consists of three staves of music. The first staff begins with a measure rest followed by a bar number '13'. The second staff contains a measure rest followed by a bar number '2'. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is indicated as *Maestoso* with a quarter note equal to 108-116 beats per minute. The piece concludes with a double bar line and repeat dots.

2nd Herald Trombone
Trombone h eraldique 2

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13

f 3 3 3

f 3 3 3

p *mf*

rall.

f 3 3

3rd Herald Trombone
Trombone h eraldique 3

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a measure rest followed by a bar number '13'. It contains a series of eighth notes, some beamed in groups of three, with dynamic markings of *f* and *mf*. The second staff continues with similar rhythmic patterns, including triplets and a measure rest, with dynamic markings of *f*, *p*, and *mf*. The third staff features a *rall.* marking and concludes with a final cadence symbol. The score includes various musical notations such as accents, slurs, and dynamic markings.

Herald Bass Trombone
Trombone basse h eraldique

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13

f 3 3 3

f 3 3 3

p 2 *mf*

f 3 3 *rall.* 3