

CHAPTER 9
BATTALION CEREMONIAL
SECTION 1
GENERAL

INTRODUCTION

1. While drill movements shall be performed the same by all so that the Canadian Armed Forces can march and manoeuvre as one to common words of command, commanders may adjust parade procedures according to circumstances and unit customs. For example:
 - a. the battalion may form up in line, column or close column of companies, or mass depending on the size and shape of the parade ground;
 - b. the companies may manoeuvre around the ground by forms, turns or wheels; and
 - c. the march past may be in column of companies or column of route.
2. Protocol will be observed when planning a parade. In particular:
 - a. senior individuals join a parade last and leave first, accompanied, in the case of reviewing dignitaries, by their retinue (the reviewing officer is to arrive last); and
 - b. units will be formed up in order of precedence.
3. Protocol may be varied if justified by unique circumstances. For example, although normal precedence within a sized battalion is alphabetical by companies, on special occasions commanding officers may parade prize-winning companies on the right of the line, the position of honour.
4. Parades follow a common sequence as follows:
 - a. The battalion is formed on parade, the officers fall in and the Colours are marched on. The battalion is now ready to carry out the tasks for which it has paraded.
 - b. The tasks are completed.
 - c. The Colours are marched off, the officers fall out and the troops are dismissed.
5. When a ceremonial parade involves specific procedures, such as those for trooping a Colour, they are detailed elsewhere in this manual.

PROMENADING

6. A promenade is a slow, formal walk. Its origins lie in 18th Century European social customs for walking in public. It is carried out by officers waiting on duty, but off parade, prior to being fallen in. It is a procedure, not a drill movement, and officers promenading appear relaxed but attentive.
7. Officers will promenade at the edge of the parade ground near their troops singly or in groups of two or three and at a natural walking cadence, about 100 paces per minute. They shall informally watch parade activity, each group turning about together, in the direction of the troops, at the approximate boundaries of their troops' position on parade.

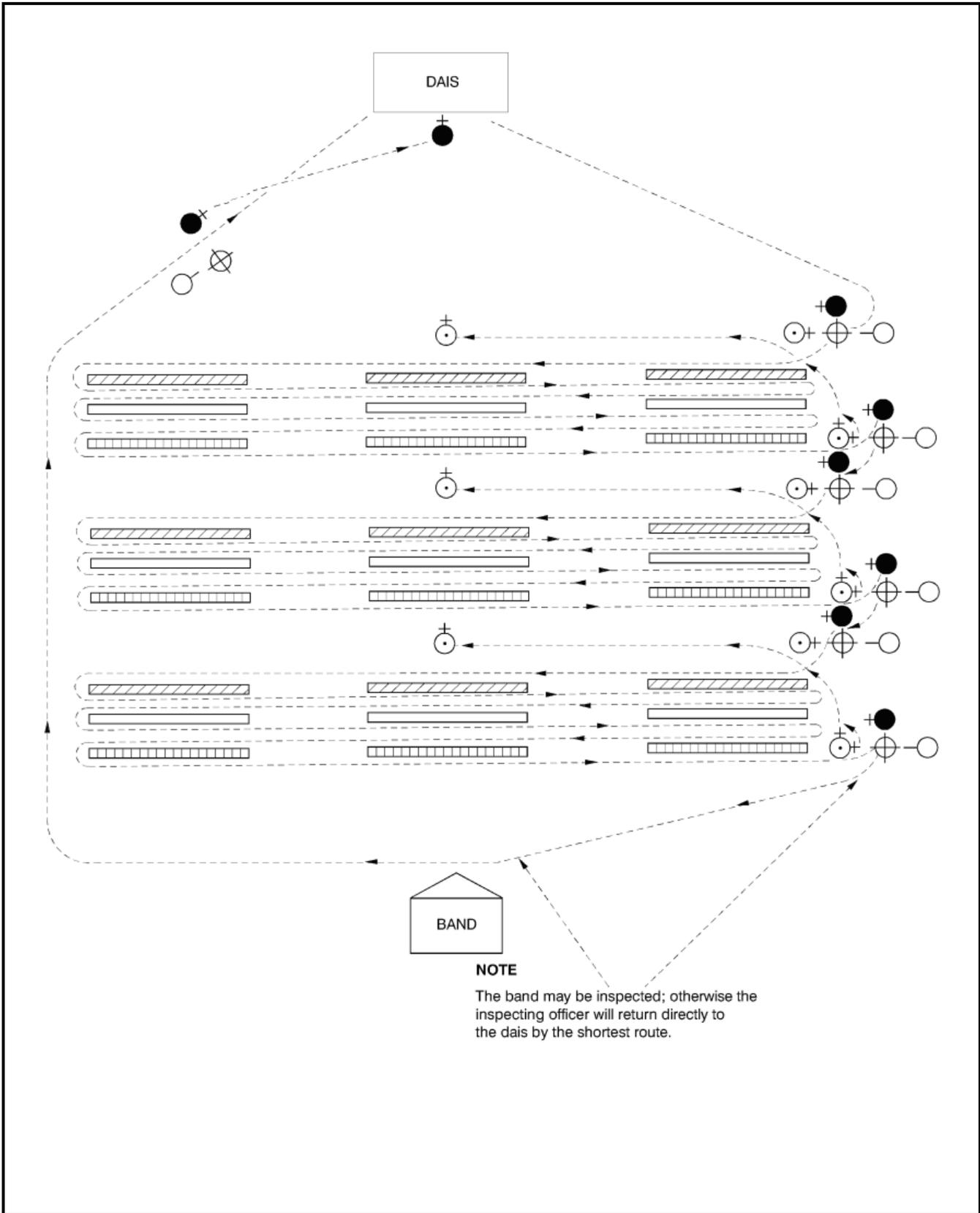


Figure 9-1-1 Inspection of Battalion in Close Column and Column

8. When parade activity has reached the point where the officers will soon be required, they shall take up positions on the edge of the parade ground, at ease, and await the order to fall in.

INSPECTIONS

9. Personnel are inspected at the position of attention.

10. Battalion inspections are normally carried out by companies. The battalion commander will order all but the company being inspected to stand at ease as follows: "A" COMPANY STAND FAST, REMAINDER STAND AT – EASE. Company commanders shall thereafter call their companies to attention as the inspecting officer approaches. Each company commander shall stand his company at ease on completion of the inspection (see also Section 2 for an inspection by a dignitary during a review).

11. The routes taken by an inspecting party are outlined in figures 9-1-1 to 9-1-3.

12. As the inspecting officer approaches the company from the right flank, the company commander shall march to a position six paces in front of the company's right marker, salute the inspecting officer as the latter approaches and accompany the inspecting party during the inspection of the company. On completion of the inspection, the company commander shall salute the inspecting officer and return to his position on parade.

PRESENTATIONS AND ADDRESSES

13. If presentations are to take place during a ceremonial parade, the recipients will be ordered to fall out.

14. If a recipient is armed with a sword, the sword shall be returned to its scabbard before the recipient falls out. If the recipient is armed with a rifle or carbine, the weapon shall be grounded before the recipient falls out. Pistols shall remain holstered.

15. The adjutant may be ordered to fall out to assist with the presentations.

16. On completion of the presentations, the recipients shall fall in.

17. Addresses on parade follow any presentations.

18. When a large unit is paraded in line, the commanding officer may order flank sub-units to incline inwards or the whole unit to form a hollow square, in order to improve visibility or hearing for members on the flanks during the presentation or address.

MOUNTED PARADES

19. Mounted parades are conducted in the same general manner as dismounted parades, with adjustments made to account for the presence of horses or vehicles and their size, turning radius, etc. (see Annex A).

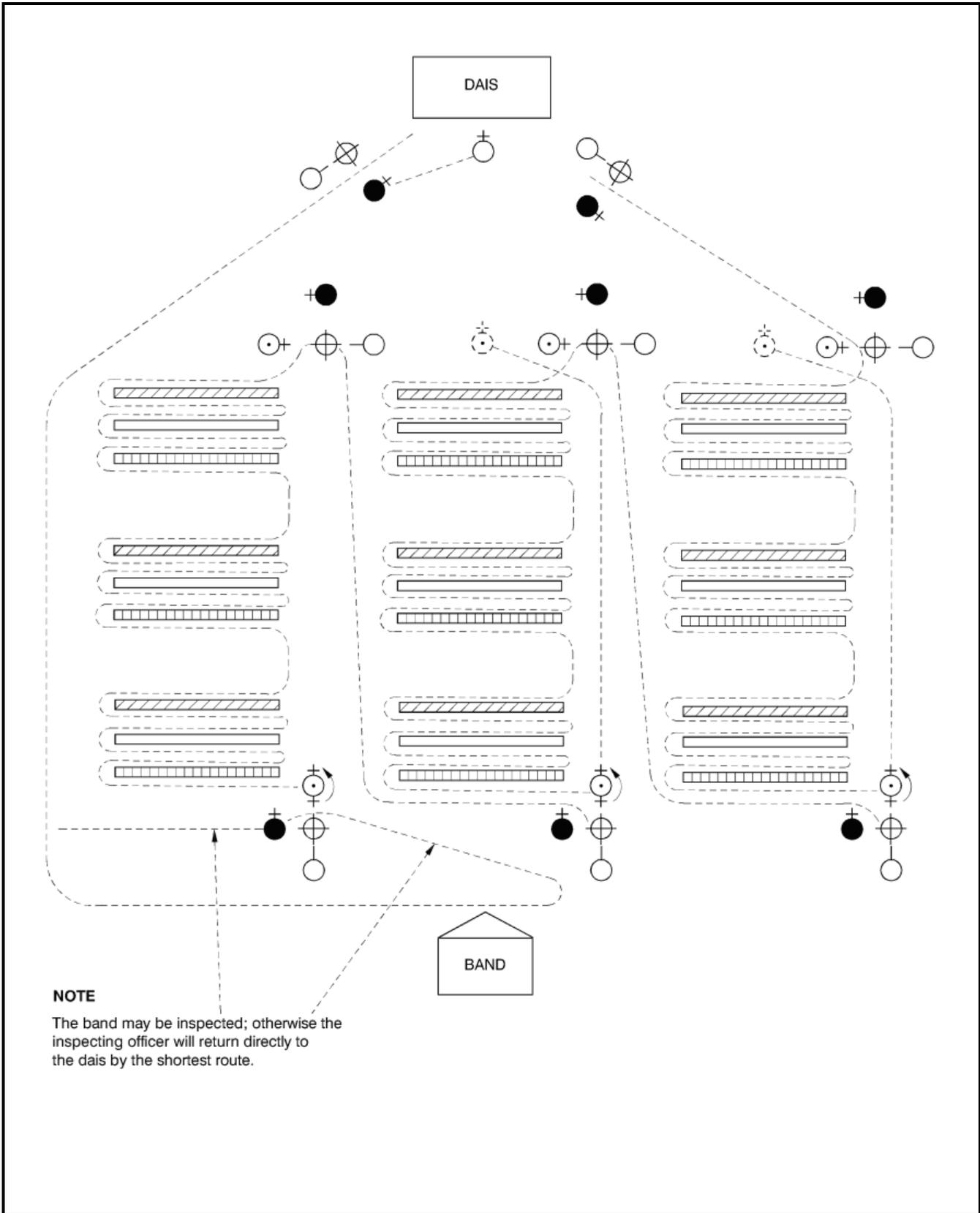


Figure 9-1- 2 Inspection of Battalion in Mass

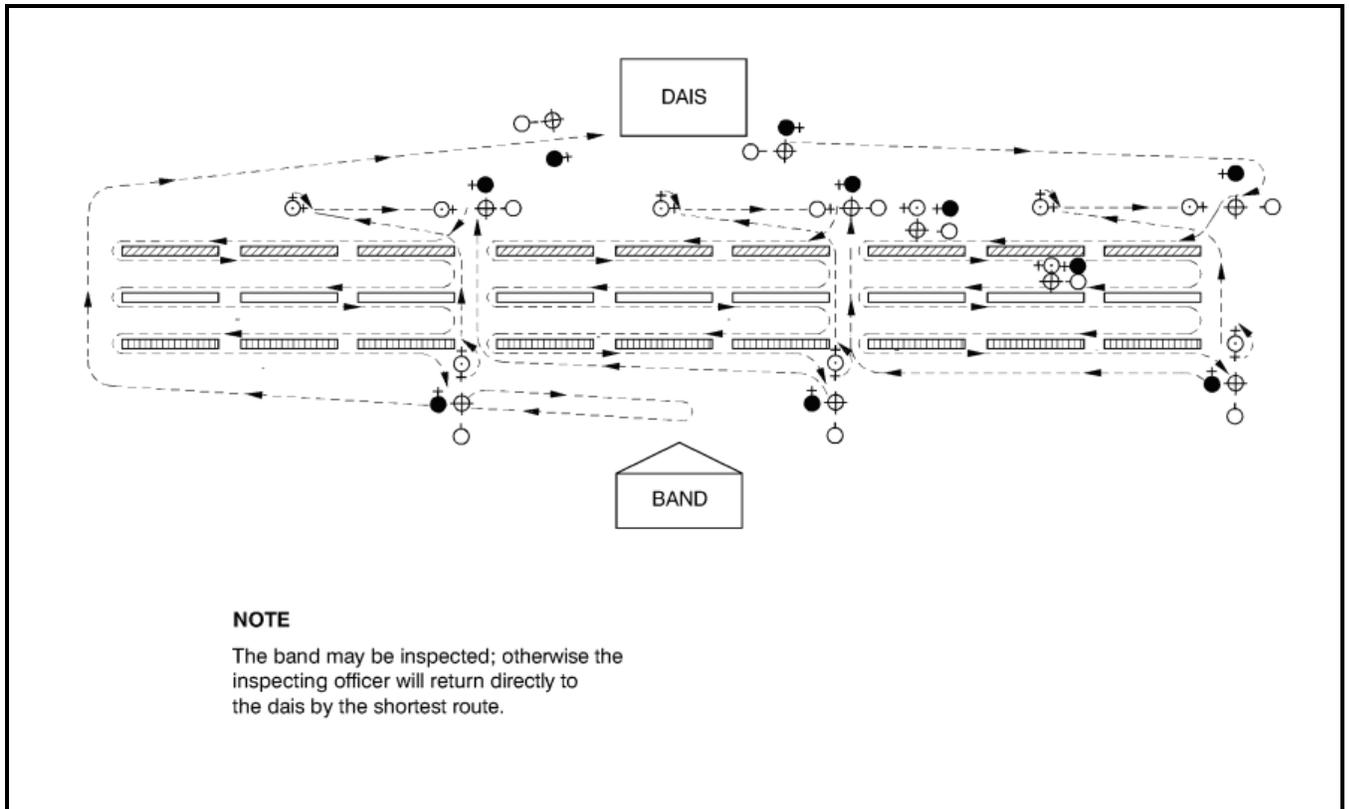


Figure 9-1-3 Inspection of Battalion in Line

BANDS

20. Some of the ceremonies in this publication include specific instructions for the employment of bands.
21. Bands provide the musical accompaniment and regular marching cadence essential to the most successful parades and ceremonial occasions. Band manoeuvre should complement the actions of other units on parade.
22. Bands are either an integral part of the unit or formation on parade or under the operational command of the parade commander. While bands respond to the verbal commands of the parade commander, they also act on the visual signals of their conductor or drum major, thus reducing the need for separate commands to the band.
23. The battalion commander should ensure that the band is instructed on the parade format in advance. The instructions should include requirements for special salutes or traditional unit music in sufficient time for the band to acquire and rehearse the music and drills.
24. When more than one band is present, the parade commander should consider massing/ combining the bands for best musical and visual effect or dispersing them along the column of troops. The parade commander is advised in the technical aspects of these matters by the senior director of music or bandmaster.

NOTE

When two bands are together on parade they are 'combined', when three or more bands are on parade together they are 'massed'.

25. Whenever possible, battalion reviews shall be attended by a band. Unless the form of the ceremony dictates otherwise, the band will lead the battalion on and off parade, be positioned in the centre rear or on a flank of the battalion on parade, and play:
 - a. the battalion onto and off of the parade ground;

- b. the correct musical salutes when compliments are paid to dignitaries;
- c. appropriate music for the inspection;
- d. appropriate music for the march(s) past;
- e. the music for the advance in review order; and
- f. other music commensurate with the ceremony.

26. The conductor and drum major shall salute when marching past a dignitary, although not while simply parading in front, e.g., when performing the band "troop" during a trooping of the Colours.

SECTION 2

THE BATTALION REVIEW

INTRODUCTION

1. A battalion review is a military ceremony held on such occasions as:
 - a. in honour of royal personages, senior officials and higher military commanders;
 - b. in conjunction with the consecration, presentation, trooping and laying up of Colours;
 - c. awards and presentations; and
 - d. changes of command.
2. The procedures outlined in this section for a battalion may be performed by a military unit or formation of any size.

SEQUENCE OF A BATTALION REVIEW

3. The sequence of a battalion review is:
 - a. the reception of the reviewing officer;
 - b. the inspection by the reviewing officer;
 - c. the march past;
 - d. presentations, if any;
 - e. the address by the reviewing officer;
 - f. the advance in review order; and
 - g. the departure of the reviewing officer.

REVIEW PARADE GROUND

4. The review parade ground shall be marked by flags or markers as illustrated in Figure 9-2-1 and see A-AD-200-000/AG-000, Honours, Flags and The Heritage Structure of the Canadian Forces soon to become A-DH-200-000/AG-000; The Heritage Structure of the CAF.
5. The inspection line is the line on which the front rank of the battalion is formed for inspection. The march past line is the line along which the right flank of the battalion marches during the march past. The advance line is the line at which the front rank of the battalion halts on completion of the advance in review order.
6. The length of the inspection line (G-H) depends on the frontage of the troops being inspected. Its distance from the march past line will include the greatest frontage occupied by any sub-unit when marching past, plus the depth occupied by the band or massed bands while playing the units past. Except in unusual circumstances (see paragraph 37), minimum distance from the march past line shall be 30 paces.
7. The length of the saluting base (B-E) will not be less than 120 paces nor greater than 260 paces, the distance being dependent on local conditions. The march past begins at Point B and ends at Point E. The reviewing officer will be located at the centre of the saluting base. Ten paces on each side of him, along the saluting base, are Points C and D, at which the salute will begin and finish respectively. If a march past is to take place without opening and closing order, i.e., in quick time only, Points B and E need not be marked (see paragraph 10), but Points A and F should still be located normally.

8. As a general rule, the march past line (A-F) will be the same length as the inspection line and be situated no less than five paces in front of the dais.

9. The advance line shall be the same length as the inspection line and normally be situated 15 paces forward of the inspection line (see paragraph 37).

10. All points shall be marked by flags, pennants or marker personnel. Flags may also be set up to mark the spot on which the troops are to form (Points 1 and 2) and the Inspection Line (Points G and H), or these locations may be marked by other means, e.g., chalk, whitewash, etc.

11. When large bodies of troops are to march past, it will usually be desirable to place small flags along the march past line to guide units in moving off and maintaining correct distances through to Point F.

12. Flags, appropriate to the occasion, may be flown in the vicinity of the dais see A-AD-200-000/AG-000, Honours, Flags and The Heritage Structure of the Canadian Forces soon to become A-DH-200-000/AG-000, The Heritage Structure of the CAF.

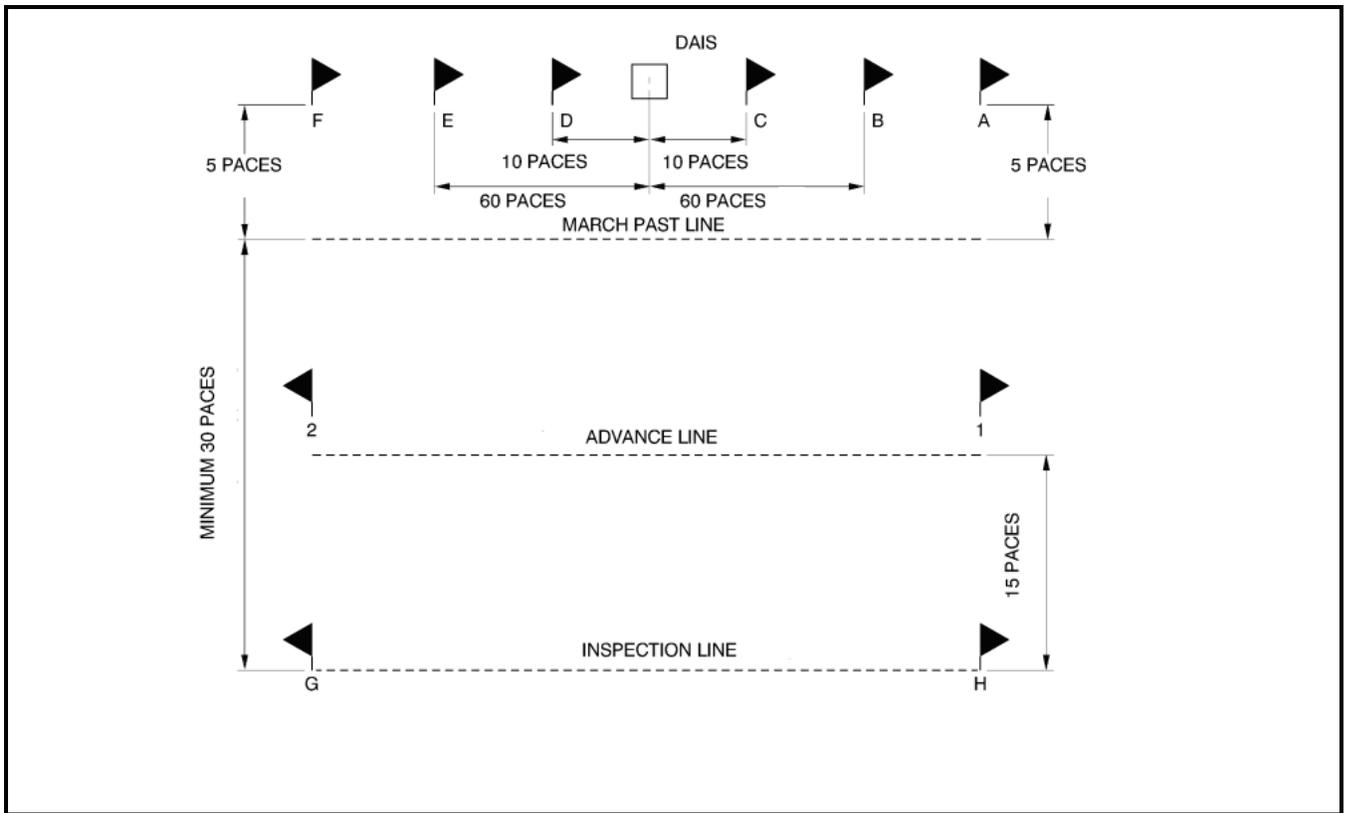


Figure 9-2- 1 Review Parade Ground

COMPLIMENTS AND REVIEW ORDER

13. All compliments to royal personages, senior officials and higher military commanders shall be paid in review order. In review order, the ranks are in open order and officers and Colours are forward in front of the body of troops. (Non-consecrated flags remain in place in the ranks.) See A-AD-200-000/AG-000, Honours, Flags and The Heritage Structure of the Canadian Forces soon to become A-DH-200-000/AG-000, The Heritage Structure of the CAF, Chapter 13.

14. For a battalion in line, review and normal order are the same, except that for review order the Colours are advanced in line with the platoon commanders (including the Guidons of armour regiments, which have the special privilege of being carried by warrant officers). If the circumstances permit, the Colours may be marched on parade directly into review order.

15. For a battalion in column, close column or mass, officers and Colours are ordered forward as follows: OFFICERS AND COLOURS WILL TAKE POST IN REVIEW ORDER, TAKE POST, QUICK – MARCH.

- a. On the word ORDER, Colours shall be brought to the carry.
- b. On the command MARCH, officers shall step off, wheeling immediately to their right, and move by the right flank of their companies to the front of the body of troops; officers already in front of the body of troops shall stand fast.
- c. On arrival, officers shall spread themselves evenly across the front of the leading company if in column, or leading platoon if in mass; Colours in the centre.

16. Officers and Colours are returned to their normal positions from review order by the command OFFICERS AND COLOURS WILL TAKE POST IN CLOSE COLUMN (etc.), TAKE POST, QUICK – MARCH. On the command MARCH, officers shall step off, wheeling immediately to their right, and return to their ordered positions. On arrival, Colours shall be brought to the order unless an inspection is to follow immediately.

17. Non-commissioned officers, including Colour escorts, stand fast and do not change their positions when the battalion adopts review order.

RECEPTION OF THE REVIEWING OFFICER

18. At the time ordered for the review, the battalion shall be formed at the open order, in review order, in mass, line, column or close column on the inspection line.

19. Guests should be seated before the battalion marches onto the parade ground or, for very senior dignitaries, accompany the reviewing officer. Under rare circumstances, a battalion might receive two parties of dignitaries, paying appropriate compliments to the senior member of each. For example, a battalion might first receive its Colonel of the Regiment so that he might be at the dais to greet the reviewing officer.

20. When the reviewing officer has taken his position on the dais, the commanding officer shall order the appropriate salute in accordance with Chapter 13 to see A-AD-200-000/AG-000, Honours, Flags and The Heritage Structure of the Canadian Forces soon to become A-DH-200-000/AG-000, The Heritage Structure of the CAF. If the reviewing officer is a distinguished civilian not listed in the table, the word of command will be (unit title) GENERAL SALUTE, PRESENT – ARMS. An appropriate eight bars of music may be played at the discretion of the commanding officer, chosen in the order of priority which follows:

- a. the General Salute;
- b. an appropriate excerpt from the official march of the formation/unit being inspected; or
- c. an appropriate excerpt from the official march of the formation/unit of the reviewing officer.

21. If rifles and carbines are not carried on parade, the word of command is ROYAL (GENERAL) SALUTE – SALUTE. The band plays the appropriate music and all officers on parade salute, cutting their arms to the side after a standard pause after the last note of music. If a band is not available, the salute is completed with a standard pause between movements or upon the order ATTEN – TION.

22. Upon termination of the salute and after the battalion has ordered arms, the commanding officer shall report to the reviewing officer that the battalion is ready for inspection. The commanding officer may request that the remainder of the parade be stood at ease while the reviewing officer inspects the first company. If permission is given, the commanding officer will turn about and give the appropriate order. If the battalion has received the reviewing officer in column or mass, officers and Colours shall be ordered to take post in that formation before inspection begins. The battalion commander will then turn and accompany the reviewing officer on the inspection.

INSPECTION

23. The reviewing officer, when not nearest the rank being inspected, shall be on the commander's right, e.g., when progressing to and from the battalion formation. When the reviewing officer inspects the battalion, the positions of the inspecting party are the:

- a. reviewing officer, nearest the rank being inspected;
- b. company commander, on the right of the reviewing officer;
- c. commanding officer, in rear of the reviewing officer; and
- d. aide-de-camp, in rear of the company commander.

24. Unless specifically requested, the reviewing officer shall not be preceded by anyone.

25. The reviewing officer normally will inspect the battalion by companies, accompanied by each company commander (see Section 1, paragraph 10). On a large parade, the reviewing officer may be accompanied by the commanding officer only, with the commanding officer on the reviewing officer's right. In this event, the whole battalion will remain at attention and inspections will be by rank across the complete frontage of the battalion. If the formation to be reviewed is extremely large or the reviewing officer has difficulty walking the distance, the inspection may be by open vehicle driven in front of the unit or units on parade.

26. The reviewing officer does not normally visit or inspect the band unless it is an integral part of the unit being reviewed.

27. On completion of the inspection and after the commanding officer has accompanied the reviewing officer to the dais, the commanding officer shall order the battalion to attention and request permission to march past in review.

MARCH PAST

28. The battalion may march past in column of route or in column or close column of companies, depending on the time and space available, the degree of training of the troops, and the formality of the occasion.

29. The simplest march past is in column of route in quick time.

30. In column or close column of companies, the march past may be in slow or quick time.

31. On the most formal of occasions, the battalion may march past twice, once in slow time in column or close column and once in quick time in column, close column or column of route.

32. Because of their traditions of agility and speed on the battlefield, rifle regiments, parading by themselves, march past in quick and double time at the trail arms.

33. Units will be in the formation ordered for the march past as they pass Point A in Figure 9-2-1; i.e., in column of companies, column of route, etc. The A-B portion of the march past line should be of sufficient length to enable units to obtain their dressing before reaching the saluting base. Units will move up to Point B in close order; at that point, if in slow time and so ordered, they will open order prior to marching past. Companies shall salute as they reach Point C and shall cease their salute as they clear Point D. Upon reaching Point E, units will close order, if required, and upon reaching Point F, may change their formation, if so ordered.

34. The procedures, commands and actions required to march past are those of standard platoon, company and battalion drill. They are outlined in:

- a. Table 9-2-1, for a march past in column of route; and
- b. Figure 9-2-2 and tables 9-2-2 and 9-2-3 for a march past in column or close column of companies.

PRESENTATIONS AND ADDRESSES

35. If presentations are to be made, they shall follow the march past.
36. Following any presentations, the reviewing officer may address the battalion. If the circumstances warrant, the commanding officer may make a short reply.

ADVANCE IN REVIEW ORDER

37. If the battalion was reformed in column (close column) of companies or in mass after the march past, officers and Colours will be ordered to take post in review order prior to advancing and paying final compliments to the reviewing officer (see paragraph 13).
38. On the command **ADVANCE IN REVIEW ORDER, BY THE CENTRE, QUICK – MARCH** by the commanding officer, the battalion advances 15 paces and halts automatically, completing all forward movement on the last pace, and then bending the right knee and assuming the position of attention.
39. In exceptional circumstances, where space does not permit the minimum 30 paces between the march past and inspection lines, a lesser advance may be specifically ordered, e.g., **ADVANCE IN REVIEW ORDER SEVEN PACES, BY THE CENTRE, QUICK – MARCH**. The front rank will always halt no closer than 15 paces from the march past line. If less than seven paces can be taken, there shall be no advance.
40. The commanding officer then orders the appropriate compliments.

DEPARTURE OF THE REVIEWING OFFICER

41. On completion of the salute the reviewing officer shall depart.
42. If the commanding officer wishes to depart with the reviewing officer, he shall do so only after calling forward the deputy commander and formally turning over command of the battalion.

| No. | Command | By | Action | Remarks |
|--|--|---------------|---|---|
| <p>Upon receiving permission to proceed, the commanding officer (CO) shall salute, turn about and return to his command position. The CO shall then order CLOSE ORDER – MARCH and, if applicable, SHOULDER – ARMS. Thereafter, the CO will order BATTALION WILL MARCH PAST IN (SLOW AND) QUICK TIME.</p> | | | | |
| <p>If Parade Formed in Mass, in Column or Close Column of Companies</p> | | | | |
| 1 | ADVANCE FROM THE RIGHT IN COLUMN OF ROUTE, "A" COMPANY LEADING, RIGHT – TURN | CO | Battalion turns right. | Officers, the chief warrant officer (CWO) and warrant officers take up position in column of route. |
| <p>If Parade Formed in Mass</p> | | | | |
| 1a | No. 1 PLATOON, BY THE LEFT, QUICK – MARCH | No. 1 PI Comd | No. 1 Platoon acts as ordered. Battalion and company officers formed up in advance of the platoon step off simultaneously and in time with the platoon. | Succeeding platoon commanders give the same command as for battalion drill. |
| <p>If Parade Formed in Column or Close Column of Companies</p> | | | | |
| 1b | "A" COMPANY, BY THE LEFT, QUICK – MARCH | "A" Coy Comd | "A" Company acts as ordered. Battalion officers formed up in advance of the company step off simultaneously and in time with the company. | Succeeding company commanders give the same command as for battalion drill. |
| <p>If Parade Formed in Line</p> | | | | |
| 2 | MOVE TO THE RIGHT IN COLUMN OF ROUTE, RIGHT – TURN | CO | Battalion acts as ordered. | In accordance with Item 1. |
| 2a | BATTALION, BY THE LEFT, QUICK – MARCH | CO | The battalion acts as ordered. | |

Table 9-2- 1 (Sheet 1 of 4) March Past in Column of Route

| No. | Command | By | Action | Remarks |
|-----|--|---------------|---|--|
| 3 | | | At the first suitable point past point H, the CO wheels left and the battalion follows. Upon reaching the march past line, the CO wheels left and leads the battalion along the line. | |
| 4 | BY THE RIGHT | CO | The master warrant officers (MWO) (Right Markers) shall move to the right flank and lead the rear ranks of their companies along the march past line. | Given after the CO has completed the wheel. |
| 5 | IN SUCCESSION OF COMPANIES, EYES – RIGHT | CO | | Given at Point B |
| 6 | IN SUCCESSION OF PLATOONS, EYES – RIGHT | "A" Coy Comd | CO and Adjutant (Adjnt) salute, CWO turns head and eyes to the right. | "A" Company Commander (Coy Comd) ensures command given as CO reaches Point C. |
| 7 | NO. 1 PLATOON, EYES – RIGHT | No. 1 PI Comd | Coy Comd and platoon commander (PI Comd) salute, platoon turns heads and eyes to the right. | MWO maintains head and eyes to the front guiding No. 1 Platoon on march past line. PI Comd ensures command given as "A" Coy Comd reaches Point C. Each succeeding Coy and PI Comd repeats these commands. Platoons act as ordered. |
| 8 | IN SUCCESSION OF COMPANIES, EYES – FRONT | CO | | Given after passing dais. |
| 9 | IN SUCCESSION OF PLATOONS, EYES – FRONT | "A" Coy Comd | CO and Adjnt cease salute, CWO turns head and eyes to the front. | Given as CO, Adjnt, and CWO have reached Point D. |

Table 9-2-1 (Sheet 1 of 4) March Past in Column of Route

| No. | Command | By | Action | Remarks |
|---|---|------------------|---|---|
| 10 | NO. 1 PLATOON, EYES – FRONT | No. 1 PI Comd | “A” Coy Comd and PI Comd cease salute, platoon turns heads and eyes to the front. | Given as the whole of platoon has passed Point D. PI Comds will know their platoon frontage and the number of paces required. |
| 11 | BY THE LEFT | CO | CO wheels left at Point F, battalion follows. | Given just as wheel started by CO. Upon reaching Point G. CO wheels left leading battalion onto the inspection line. |
| If Parade is to be reformed in Mass | | | | |
| 12 | ON “A” COMPANY, FORM – MASS | CO | | Given as CO approaches centre of inspection line. CO wheels left and proceeds to his command position. Battalion continues along inspection line. |
| 12a | “A” COMPANY, AT THE HALT, FACING LEFT, FORM COLUMN (CLOSE COLUMN) OF – PLATOONS | “A” Coy Comd | | Given as “A” Company approaches original position. |
| 12b | NO. 1 PLATOON – HALT | No. 1 PI Comd | No. 1 Platoon halts. | The remainder of the company proceed to form column or close column as for company drill. Remaining companies and platoons follow the same procedure at their original positions. |
| If Parade is to be Reformed in Column (Close Column) of Companies | | | | |
| 13 | AT THE HALT, FACING LEFT, FORM COLUMN (CLOSE COLUMN) OF COMPANIES | CO | | As for No. 12. |

Table 9-2-1 (Sheet 1 of 4) March Past in Column of Route

| No. | Command | By | Action | Remarks |
|---|---|--------------|---|--|
| 13a | "A" COMPANY – HALT | "A" Coy Comd | "A" Coy halts. | CWO paces off column (close column) distance. "B" and "C" companies wheel and form column of companies as for battalion drill. |
| After Halting in Mass or Column (Close Column) of Companies | | | | |
| 14 | "A" COMPANY ADVANCE, LEFT – TURN | "A" Coy Comd | "A" Coy turns left. | "B" and "C" Coy Comds advance their company's in succession. On "C" Coy Comd's executive word of command, the three Coy Comds turn about together. |
| If Parade is to Reform in Line | | | | |
| 15 | "A" COMPANY, MARK – TIME, BATTALION – COVER | CO | "A" Company marks time, remainder continue forward until arrival at original position and then mark time. | If battalion is experienced at maintaining proper distance, only the command HALT need be given as the battalion arrives at its original position. |
| 15a | BATTALION – HALT | CO | Battalion halts. | |
| 15b | BATTALION ADVANCE, LEFT – TURN | CO | Battalion turns left. | |

Table 9-2-1 (Sheet 1 of 4) March Past in Column of Route

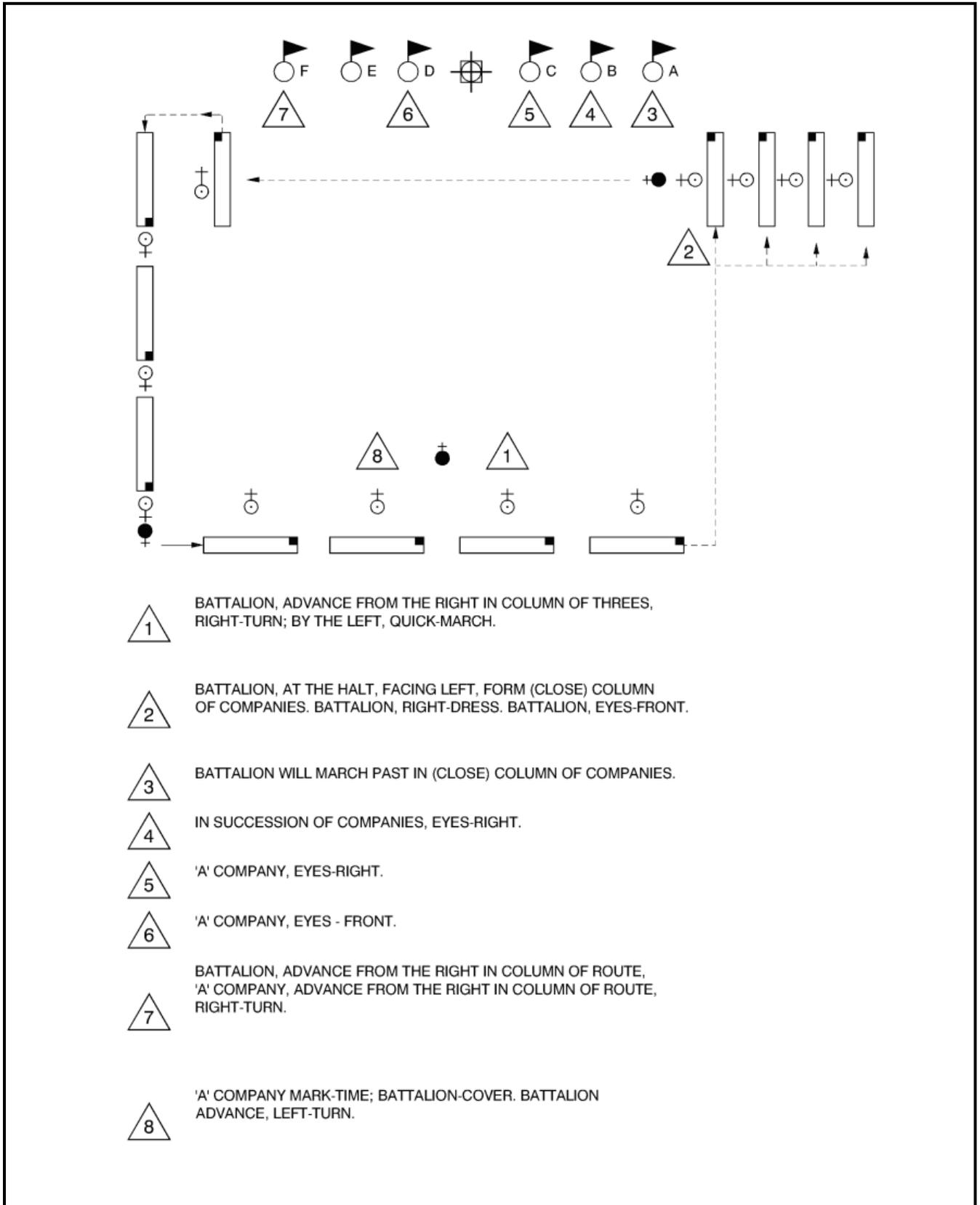


Figure 9-2- 2 March Past in (Close) Column of Companies in Quick Time

| No. | Command | By | Action | Remarks |
|---|--|--------------|---|--|
| <p>If the battalion intends to march past in column (close column) of companies, it will be formed up for review in either line, column or close column, and not in mass, with each company formed and sized as a single formation (as for one large platoon). See Figure 9-2-2 for an illustration of this procedure. The march past will commence as in Table 9-2-1, but in column of threes, until completion of Item 2. Thereafter:</p> | | | | |
| 3 | | | | On stepping off or at the first suitable point past Point H, CO orders a left wheel. |
| 4 | BATTALION, AT THE HALT, FACING LEFT, FORM COLUMN (CLOSE COLUMN) OF COMPANIES | CO | | Given as CO approaches Point A. |
| 5 | "A" COMPANY – HALT | "A" Coy Comd | "A" Company halts at Point A, on the march past line. | CWO paces off (close) column distance. "B" and "C" Companies wheel and form column of companies as for battalion drill. |
| 6 | "A" COMPANY ADVANCE, LEFT – TURN | "A" Coy Comd | "A" Company turns left. | "B" and "C" Coy Comds advance their companies in succession. On "C" Coy Comd's executive word of command, the Coy Comds turn about together. |
| 7 | BATTALION, RIGHT – DRESS | CO | Battalion acts as ordered. | |
| 8 | RIGHT FLANK – STEADY | CWO | As per battalion drill. | MWOs dress front, centre, and rear ranks as per battalion drill. |
| 9 | BATTALION, EYES – FRONT | CO | Battalion acts as ordered. | CO turns about, facing the front. |

Table 9-2- 2 (Sheet 1 of 3) March Past in Column (Close Column) of Companies in Quick Time

| No. | Command | By | Action | Remarks |
|-----|--|--------------|--|--|
| 10 | BATTALION WILL MARCH PAST IN (CLOSE) COLUMN OF COMPANIES | CO | | If the battalion is in the formation ordered, the CO will order QUICK – MARCH. If, because of space limitations, the battalion is in close column and the march past is to be in column, Coy Comds will order QUICK – MARCH as per No. 11. |
| 11 | “A” COMPANY BY THE RIGHT, QUICK – MARCH | “A” Coy Comd | “A” Company steps off in quick time. | As “A” Coy reaches column distance, “B” Coy Comd gives same command, followed by “C” Coy when “B” Coy has reached column distance. |
| 12 | IN SUCCESSION OF COMPANIES, EYES – RIGHT | CO | | Given at Point B. |
| 13 | “A” COMPANY, EYES – RIGHT | “A” Coy Comd | CO, Adj, and company officers salute; CWO looks to the front; MWO and remainder turn head and eyes to the right. | Given as CO reaches Point C. “B” and “C” Coy Comds give same orders to the right at Point C. MWO’s of “B” and “C” Coy look to the front. |
| 14 | IN SUCCESSION OF COMPANIES, EYES – FRONT | CO | | Given at Point D. |

Table 9-2-2 (Sheet 1 of 3) March Past in Column (Close Column) of Companies in Quick Time

| No. | Command | By | Action | Remarks |
|-----|--|-----------------|--|--|
| 15 | "A" COMPANY, EYES – FRONT | "A" Coy Comd | CO, Adj, and company officers cease salute; MWO and remainder look to the front. | Given as company clear of Point D. "B" and "C" Coy Comds give same command, once clear of Point D. |
| 16 | BATTALION, ADVANCE FROM THE RIGHT IN COLUMN OF ROUTE | CO | | Given prior to reaching Point F. (If in close column, companies must halt or open to column distance on the march after Point E prior to turning right.) |
| 17 | "A" COMPANY, ADVANCE FROM THE RIGHT IN COLUMN OF ROUTE, RIGHT – TURN | "A" Coy Comd | "A" Company executes a right turn, followed by two successive left wheels to follow the CO, who wheels toward the inspection line. | Executed at Point F. Officers and platoon warrant officers take up position as for column of route. "B" and "C" Coy Comds give same command at Point F, and follow route of "A" Coy. |
| 18 | | | | Upon reaching Point G, CO wheel left, and the battalion follows. The battalion will be reformed on the inspection line in the same manner as detailed in Table 9-2-1. |

Table 9-2- 2 (Sheet 1 of 3) March Past in Column (Close Column) of Companies in Quick Time

| No. | Command | By | Action | Remarks |
|---|---|--------------|---|---|
| <p>If the battalion intends to march past in (close) column of companies in both show and quick time, it will be formed up for review in either line, column or close column, and not in mass, with each company formed and sized as a single formation (as for one large platoon). The march past will commence as in Table 9-2-2 until completion of Item 9. Thereafter the CO will order the sequence in his cautionary command.</p> | | | | |
| 10 | BATTALION WILL MARCH PAST IN COLUMN OF COMPANIES, IN SLOW AND QUICK TIME, "A" COMPANY LEADING | CO | | |
| 11 | "A" COMPANY, BY THE RIGHT, SLOW – MARCH | "A" Coy Comd | "A" Company acts as ordered. | As "A" Company reaches column distance, "B" Coy Comd gives same command, followed by "C" Company, when "B" Company has reached column distance. |
| 12 | "A" COMPANY, OPEN – ORDER | "A" Coy Comd | Coy acts as ordered. | Given at Point B. Remaining companies also open order at Point B. |
| 13 | IN SUCCESSION OF COMPANIES, EYES – RIGHT | CO | | Given immediately after "A" Company completes the open order. |
| 14 | "A" COMPANY, EYES – RIGHT | "A" Coy Comd | CO, Adj, and company officers salute; CWO looks to the front; MWO and remainder turn head and | Given as CO reaches Point C. "B" and "C" Coy Comds give same commands so companies are looking to the right at Point C. MWO's of "B" and "C" Company look to the front. |
| 15 | IN SUCCESSION OF COMPANIES, EYES – FRONT | CO | | Given at Point D. |

Table 9-2- 3 (Sheet 1 of 3) March Past in Column (Close Column) in Slow and Quick Time

| No. | Command | By | Action | Remarks |
|-----|---|-----------------|--|--|
| 16 | "A" COMPANY, EYES – FRONT | "A" Coy Comd | CO, Adjt and company officers cease salute, MWO and remainder look to the front. | Given as company clear of Point D. "B" and "C" Coy Comds give same command, once clear of Point D. |
| 17 | "A" COMPANY, CLOSE – ORDER | "A" Coy Comd | "A" Company acts as ordered. | Given at Point E, "B" and "C". Coy Comds give same command at Point E. |
| 18 | "A" COMPANY, – CHANGE DIRECTION LEFT, LEFT – FORM | "A" Coy Comd | "A" Company acts as ordered. | Given at Point 2. "B" and "C" Coy Comds give same command on arriving at Point 2. |
| 19 | "A" COMPANY FOR – WARD | "A" Coy Comd | "A" Company acts as ordered. | "B" and "C" Coy Comds give same command after their companies have completed the left form. |
| 20 | | Coy Comds | | Nos. 18 and 19 are repeated at Point G. When "C" Company has stepped off, CO orders: |
| 21 | BATTALION, CHANGE TO QUICK TIME, QUICK – MARCH | CO | Battalion acts as ordered. | CO moved to original position following Item 20, so as to be able to observe "C" Company's movements. Following Item 21, CO takes shortest route to command position in front of "A" Company. |

Table 9-2-3 (Sheet 2 of 3) March Past in Column (Close Column) in Slow and Quick Time

| No. | Command | By | Action | Remarks |
|-----|--|-----------|--------|---|
| 22 | | Coy Comds | | Nos. 18 and 19 are repeated at Points H and I in quick time. |
| 23 | IN SUCCESSION OF COMPANIES, EYES – FRONT | CO | | Given at Point B. The parade then continues as per Table 9-2-2. |

NOTES

If the battalion is very highly trained and practised in ceremonial, it may carry out the entire march past in column. In this event, the companies must be sized before forming up so that each has the same frontage. After the inspection, the battalion:

- a. if in column, moves to the right in threes, advances in column after passing Point G, forms at Point 1, and continues to march past without a halt as in this table; and
- b. if in line, either:
 - (1) proceeds as in sub-paragraph a. above, or
 - (2) forms column at the halt facing the original right flank (the CO orders: CLOSE ORDER – MARCH; RETIRE, ABOUT – TURN; AT THE HALT, RIGHT – FORM; QUICK – MARCH; and ADVANCE, ABOUT – TURN [LEFT – DRESS; EYES – FRONT]), advances in slow time; left forms at Point H; and then proceeds as in sub-paragraph a. above.

Table 9-2-3 (Sheet 3 of 3) March Past in Column (Close Column) in Slow and Quick Time

CHANGE OF COMMAND PARADES

43. Although a change of command can be a simple office signing ceremony, a battalion review may be held to mark the occasion.

44. The presiding officer, normally the senior formation commander, is the reviewing officer.

45. It has become customary to vary the normal review procedures as follows if a change of command is to take place on parade:

- a. the incoming commanding officer arrives with the reviewing officer and accompanies him as part of the inspection party;
- b. the battalion marches past once and reforms on the inspection line;
- c. presentations, certificate signing and addresses take place:
 - (1) first, any presentations to other than the outgoing commanding officer,
 - (2) second, the outgoing commanding officer addresses his unit for the final time,
 - (3) third, the change of command certificates are signed (see paragraph 46), followed by any presentation, such as a battalion camp flag or pennant, etc., to the outgoing commanding officer, and
 - (4) last, an address is made by the reviewing officer, with the incoming commanding officer making a short reply to both addresses if circumstances warrant;
- d. the battalion, under the incoming commanding officer, marches past the outgoing commanding officer;
- e. the battalion advances in review order and pays departing compliments to the reviewing officer; and
- f. the reviewing officer departs, accompanied by the outgoing commanding officer.

46. For the signing ceremony, the presiding officer, accompanied by the incoming commander, takes up a position in front of the dais. The outgoing commanding officer proceeds forward and halts in front of the presiding officer, and the outgoing commanding officer salutes. If the unit Colours are on parade, and if unit custom so dictates, the outgoing commanding officer may order the Colour bearers to advance with him. If so, following the salute, the bearers hand the Colours to the outgoing commanding officer (Queen's Colour first) who, in turn, hands them to the incoming commanding officer, signifying the transfer of command. The incoming commanding officer, in turn, hands the Colours back to the bearers. The bearers face the inspection line and, on the incoming commanding officer's orders, take posts back in the battalion. The incoming and outgoing commanding officers next proceed to a table placed at one side of the dais and sign the change of command certificates, under the supervision of the presiding officer.

SECTION 3

TROOPING THE COLOUR

GENERAL

1. The ceremony of trooping the Colour is a very formal parade, normally held at least once each year to permit all members of a unit to view their Colours, which symbolize pride, honour and devotion to Sovereign and country.
2. During the trooping ceremony, the right flank company is traditionally referred to as the "Escort for the Colour" until the Colour is received, following which it is referred to as the "Escort to the Colour" (see also Section 1, paragraph 3).
3. Where only one Colour is mentioned in this section, it may be interpreted to mean two, for units with a stand of Colours (see also paragraph 15 and Annex B).
4. When the band is mentioned in this section, it is understood to include a corps of drums or a massed band and drums, if available.

PARADE SEQUENCE

5. A trooping follows the same general sequence as a battalion review (see Section 2), with the following variations from normal procedure.
6. The companies shall be sized by attachments and detachments so that each has the same frontage, and paraded as single sub-units (as if each was one large platoon with right and left markers).
7. The battalion shall form up in two ranks and in line on the inspection line. There shall be no interval between companies.
8. The band shall be positioned on the right front of the parade ground, facing inwards toward the left flank. If a corps of drums (bugles, piper and drums) is also present, it shall march on massed with and leading any brass-reed band, wheeling separately to cross the parade square from the band's position, counter-marching in front of the Colour, and halting, facing inwards, when its rear rank is ten paces in front of the Colour.
9. The Colour, guarded by sentries (see paragraph 14), shall be positioned on the left front of the parade ground, near Point F, a distance of one half of the Escort for the Colour's frontage from the march past line (Figure 9-3-1).
10. The inspection shall be of the battalion as a whole, rather than by companies.
11. After the inspection, the Colour shall be trooped as detailed in paragraph 19. The Colour party shall then remain with the Escort to the Colour until after the march past.
12. The march past shall be in slow and quick time in column of companies, the Colour party taking post in rear of the Escort to the Colour. Because of the formality of the occasion, if space allows the battalion should form column of companies on the inspection line and complete the march past smoothly with no halts (see Table 9-2-3, Note b. (2)).
13. When the battalion is dressed after the completion of the march past, the Colour party shall move to its normal position on parade in review order.
14. Thereafter, the normal review procedure will be followed.

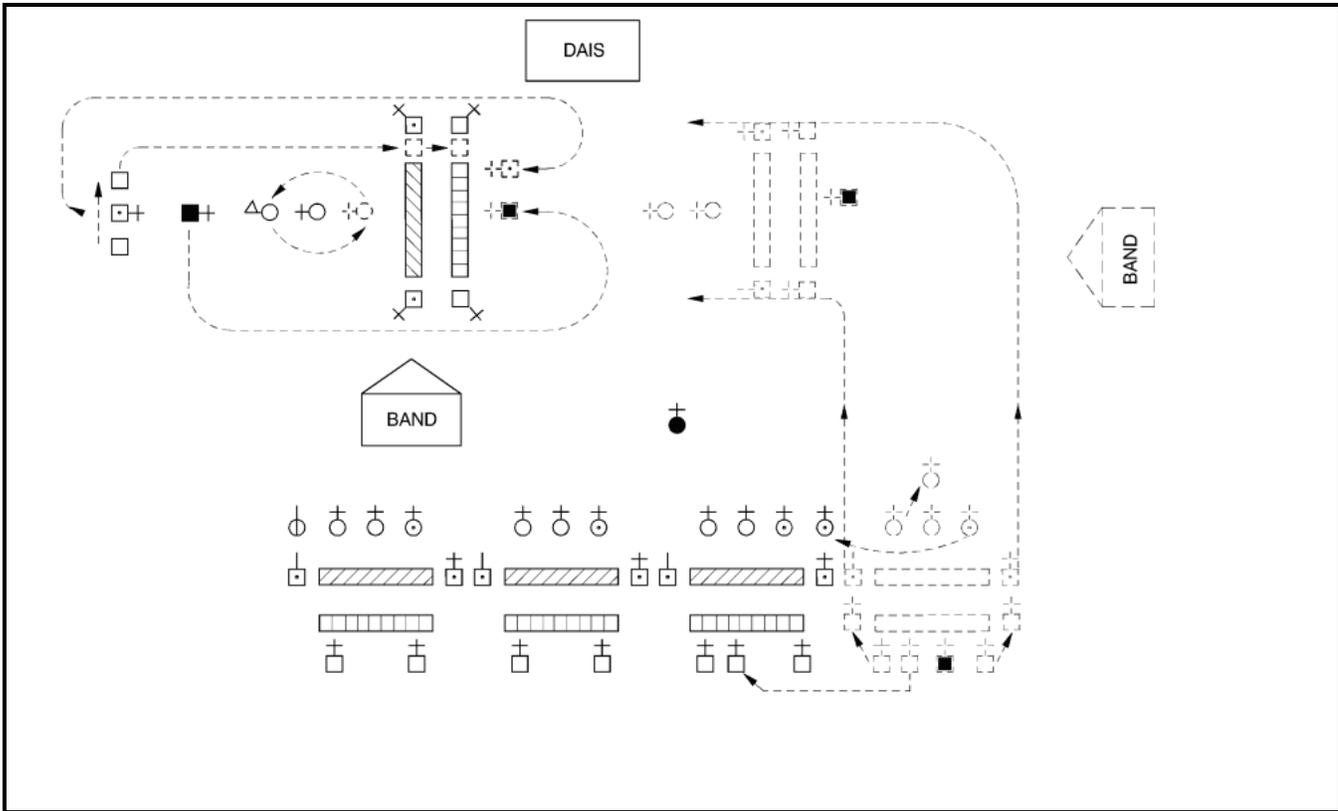


Figure 9-3-1 The Escort Receiving the Colour

15. As noted in Section 1, if the circumstances dictate, the parade commander may vary or elaborate these procedures. An example of such a variation is detailed in Annex B.

POSITIONING THE COLOUR PARTY

16. Prior to the trooping, the Colour officers shall parade with the Escort for the Colour and be replaced by non-commissioned officers from the same escort.

17. The Colour party shall march onto the parade ground, with bayonets fixed and the Colours cased at the slope. The Colour orderlies shall be unarmed and will cover off the Colour party from the rear. On halting in the position selected, the Colours shall be uncased as noted in Chapter 8.

18. After the Colours have been uncased, the Colour escorts, acting as sentries, shall commence patrolling a beat of ten paces (see Chapter 10) until the arrival of the reviewing officer. They shall then cease patrolling at their stations and present arms with the battalion on the command ROYAL (GENERAL) SALUTE, PRESENT – ARMS. From this point, unless specific exception is made, the sentries shall carry out all movements given at the halt, in time with the battalion.

TROOPING THE COLOUR

19. Upon completion of the inspection of the line, the commanding officer will escort the reviewing dignitary back to the dais. Once the reviewing dignitary is in position on the dais, the commanding officer shall salute and request permission to carry on with the ceremony. When permission is granted, the commanding officer shall salute, turn about and resume his command position 15 paces in front and centre of the line, face the dais and give the orders in Table 9-3-1.

20. Two elements of the trooping shall always occur, no matter what the circumstances:
 - a. the dispatch of the Escort for the Colour to receive the Colour, symbolizing the removal of the Colour from its lodging and its escort to the battalion; and
 - b. the troop through the ranks in slow time to show the Colour to all members of the battalion. This is the purpose and focal point of the ceremony.

| No. | Command | By | Action | Remarks |
|-----|---------------------------------|---------|---|---|
| 1 | TROOP | CO | The band shall play three drum beats and the initial chord of the selected "troop" march, and then march from the right to the left of the line, playing the slow march. On arriving 10 paces from the Colour, the band will counter march, halt, and cease playing. The band (and drums if present) shall then march from the left to the right of the line playing a quick march. On reaching their position in front of the right of the line, they shall counter march, halt and cease playing once again. | Although "Les Huguenots" and "The Colours" are the most common slow troop marches selected, unit commanders may select any suitable slow and quick march. As the drums approach the right of the line, before counter marching a selected drummer will fall out and march to a position two paces to the right of the front rank of the escort. On the band ceasing to play, this drummer shall beat the "Drummer's Call" |
| 2 | The "Drummer's Call" is sounded | Drummer | On the first tap of the call, the escort commander and officers of the escort, less the officer for the Colour, shall turn left, recover swords, and step off in quick time. Passing in rear of the officer for the Colour and any other officers as necessary, all escort officers except the senior lieutenant shall march to spread themselves evenly three paces in front of the second company, with the escort commander in front of the right file of that company. The lieutenant shall move to three paces in front of the officer of the Colour, who is situated in the centre of the escort. Simultaneously, the commanders of other companies shall turn right, recover swords, and, by a series of wheels, position themselves in the line of their company officers, three paces in front of their front ranks. | The drummer, on completion of the call, shall rejoin the band moving in quick time. If space and time permit, the drum major may wheel the band to the left in quick time and position it, by counter marching, in front of the escort. The CWO shall turn right and march to a position three paces in rear of the centre file of the escort and draw his sword. The flanking non-commissioned officers in the supernumerary rank in rear of the escort move up to the rear rank to cover the left and right markers and act as right and left rear markers. Any additional non-commissioned officers in the supernumerary rank turn left and step off in time with their officers to spread themselves evenly across the supernumerary non-commissioned officer rank of the second company. |

Table 9-3- 1 (Sheet 1 of 6) Trooping the Colour

| No. | Command | By | Action | Remarks |
|-----|---|------------------|---|---|
| 3 | ESCORT FOR THE COLOUR, SHOULDER – ARMS | CO | The escorts act as ordered. | |
| 4 | REMAINDER, STAND AT – EASE | CO | The remainder of the battalion acts as ordered. | The Colour party shall remain at attention, at the order. |
| 5 | ESCORT FOR THE COLOUR, CLOSE ORDER – MARCH | Lt of the Escort | The escort acts as ordered. | |
| 6 | ESCORT FOR THE COLOUR, BY THE LEFT, QUICK – MARCH | Lt of the Escort | The escort acts as ordered, preceded by the band playing a quick march. | See Figure 9-3-1. As the band arrives opposite the Colour party it will wheel, centred on the Colour, and advance toward the left flank. |
| 7 | ESCORT FOR THE COLOUR, CHANGE DIRECTION LEFT, LEFT – FORM | Lt of the Escort | The escort acts as ordered. | Command given when escort is opposite the Colour, to bring the escort into line, facing left, centred on the Colour. |
| 8 | FOR – WARD | Lt of the Escort | The escort acts as ordered. | |
| 9 | BY THE CENTRE | Lt of the Escort | The escort taking dressing as ordered. | Given immediately after the command No. 8. The band, when near the Colour, shall wheel left, clear space for the escort, cease playing, halt, and turn about. On the escort reaching a position 20 paces from the Colour, the Lt shall order: |

Table 9-3-1 (Sheet 2 of 6) Trooping the Colour

| No. | Command | By | Action | Remarks |
|-----|--|-----------------------|--|---|
| 10 | ESCORT FOR THE COLOUR – HALT | Lt of the Escort | The escort halts. | |
| 11 | ESCORT FOR THE COLOUR, OPEN ORDER – MARCH | Lt of the Escort | The escort acts as ordered. | |
| 12 | ESCORT FOR THE COLOUR, RIGHT – DRESS | Lt of the Escort | The escort shall dress by either full-arm or shoulder-to-shoulder dressing according to the dressing prescribed for the companies in the line. | The right marker shall remain in his position and, after a sufficient pause to allow the escort to complete its dressing, he shall order: |
| 13 | ESCORT FOR THE COLOUR, EYES – FRONT | Escort's Right Marker | The escort turn their heads and eyes to the front. | |
| 14 | BATTALION, ATTENTION | CO | The remainder of the battalion acts as ordered. | |
| 15 | BATTALION, SHOULDER ARMS | CO | The remainder of the battalion acts as ordered. | The sentries attending the Colour shoulder arms. |
| 16 | As shown in Figure 9-3-1 the CWO shall march in quick time to the front, passing the escort on its left, and halt two arms length distance from and facing the Colour. The CWO shall then salute the Colour and, upon completion of the salute, will take a half pace forward and receive the Colour into his left hand from the Colour MWO who, with a crisp motion of the right arm, hands the Colour to the CWO. With a similar motion of the left arm, the CWO shall receive the Colour and lower it to the carry position as for sword drill. The CWO shall turn about. | | | |
| 17 | The officer for the Colour marches forward in time with the CWO to a position four paces in front of the Lt of the escort, passing by the latter's right. After turning about, the CWO marches forward and halts two arm lengths from the officer for the Colour. The officer for the Colour shall salute the Colour and return his sword to its scabbard. The CWO takes half pace forward and simultaneously, with a sharp crisp movement of the left arm, thrust the Colour up and into the hands of the officer for the Colour. The officer of the Colour, with a similar motion of both arms, takes control of the Colour and adopts the carry position in accordance with Colour drill. The officer, now the Colour officer, will ensure that the Colour is properly dressed, and then shall turn about, the CWO stepping back half a pace. | | | |

Table 9-3-1 (Sheet 3 of 6) Trooping the Colour

| No. | Command | By | Action | Remarks |
|-----|---|------------------|--|--|
| 18 | ESCORT TO THE COLOUR, PRESENT – ARMS | Lt of the Escort | Escort, including the Colour MWO officer and Colour escorts, shall present arms and the Lt of the escort and the CWO shall salute with their swords. | The right and left markers shall make an incline outwards, porting arms on the first movement of the present. The rear rank markers, (left and right) shall make three-quarters of an about turn outwards porting arms and turning on the first movement of the present. The band shall play the appropriate salute. |
| 19 | ESCORT TO THE COLOUR, SHOULDER – ARMS | Lt of the Escort | The escort, including the Colour MWO and Colour escorts shall shoulder arms. The Lt of the escort and the CWO carry swords. | The right and left markers shall make an incline to the front, shouldering arms, and turning on the first movement of the shoulder. The rear rank markers, (right and left) shall make three-quarters of an about turn back to their front, shouldering arms, and turning in time with the markers. |
| 20 | When the shoulder arms has been completed, the Colour officer shall resume his post in the rear of the Lt of the escort, passing right shoulder to right shoulder. The CWO shall take post in rear, passing by the left flank of the escort. The master warrant officer, who previously had held the Colour, turns left, with the sentries, and passes by the right flank and positions himself three paces in the rear of the third file from the right. As the sentries turn left, the right marker and the covering non-commissioned officer simultaneously take two side paces to the right, in order to provide space for the sentries and the band turns about. The sentries will march directly to the right file opening, halt, and turn about together. Once all are in place: | | | |
| 21 | ESCORT TO THE COLOUR, CHANGE DIRECTION LEFT, LEFT – FORM | Lt of the Escort | The escort acts as ordered. | |

Table 9-3-1 (Sheet 4 of 6) Trooping the Colour

| No. | Command | By | Action | Remarks |
|-----|--|------------------|--|---|
| 22 | ESCORT TO THE COLOUR, SLOW – MARCH | Lt of the Escort | The escort acts as ordered. | The band, preceding the escort, shall play a slow march. |
| 23 | ESCORT TO THE COLOUR, FORWARD, BY THE CENTRE | Lt of the Escort | The escort steps off in slow time. | When the band reaches the left of the line, it shall wheel left, move in front of the line of officers, and, when clear of the escort's left flank, halt. The CO will move forward to make room for the band. |
| 24 | ESCORT TO THE COLOUR, MOVE TO THE RIGHT IN FILE, RIGHT – TURN | Lt of the Escort | The escort acts as ordered. | Given as the Lt of the escort reaches a point just in front of the line of officers. |
| 25 | LEFT – WHEEL | Lt of the Escort | The escort wheels left. | Given immediately after the right turn. |
| 26 | LEFT – WHEEL | Lt of the Escort | The escort wheels left. | Given as the leading file of the escort arrives opposite the front rank of the line. The band will cease playing as command is given. |
| 27 | BATTALION, PRESENT – ARMS | CO | The remainder of the battalion acts as ordered. The Colour officer shall let the Colours fly on the final movement of the present. | Given immediately after the second left wheel (No. 26). |
| 28 | BAND (AND DRUMS) SLOW – MARCH | Drum Major | The band steps off in slow time. | Command is normally given by mace signal. |
| 29 | The Lt of the escort shall move three paces in front of the line of officers, abreast of the second file from the right of the escort. The Colour officer will follow him abreast of the centre of the escort. The front rank of the escort will file between the front and rear ranks of the battalion, the rear rank of the escort passing between the rear and supernumerary ranks. | | | |

Table 9-3-1 (Sheet 5 of 6) Trooping the Colour

| No. | Command | By | Action | Remarks |
|-----|---|------------------|--|--|
| 30 | When the escort reaches the right of the line, the right marker shall lead the front rank of the escort into line with the front rank of the battalion, and the leading non-commissioned officer of the escort's rear rank shall lead that rank into line with the rear rank of the battalion. As the head of the escort passes, the escort Commander, other escort officers and any supernumerary non-commissioned officers will carry (shoulder) their weapons, turn right and rejoin the escort in their original positions; the Lt of the escort will mark time as necessary at his original position, with other officers passing the left of the Lt of the escort. When the escorts has just cleared the line of companies, the Lt shall order: | | | |
| 31 | ESCORT TO THE COLOUR – HALT | Lt of the Escort | The escort shall halt. | The band shall cease playing approximately six paces prior to the escort being halted and continue on in slow time to their original position by wheeling. |
| 32 | ESCORT TO THE COLOUR, ADVANCE, LEFT – TURN | Lt of the Escort | The escort acts as ordered. | |
| 33 | ESCORT TO THE COLOUR – LEFT – DRESS | Lt of the Escort | The escort should dress on the second company. | The left marker stands fast. The escort's dressing will not be adjusted by the MWO. Officers will turn their heads left and dress on the officers of the second company. |
| 34 | ESCORT TO THE COLOUR, EYES – FRONT | Lt of the Escort | The escort acts as ordered. | |
| 35 | ESCORT TO THE COLOUR, PRESENT – ARMS | Escort Comd | The escorts acts as ordered. | |
| 36 | BATTALION, SHOULDER – ARMS | CO | The complete battalion acts as ordered. | |

Table 9-3-1 (Sheet 6 of 6) Trooping the Colour

SECTION 4

CONSECRATION AND PRESENTATION OF NEW COLOURS

GENERAL

1. The battalion shall be formed in two ranks, in line at the open order, as for trooping the Colour (see Section 3). If the battalion has old Colours, they shall be positioned to the left front ready for trooping.
2. The non-commissioned officers of the Colour party for the new Colours shall be positioned 15 paces in the rear and centre of the battalion with the new colours cased at the slope. The officer(s) for the new Colours shall be positioned three paces in the centre front of the battalion.
3. The chaplains taking part in the ceremony will position themselves behind the dais, three paces to the right of the staff attending the personage presenting the new Colours. The senior chaplain shall be in line with the staff, the other chaplains behind him in line, in order of seniority from left to right.

NOTE

Colours are consecrated once. Commanders shall not re-consecrate their Colours. If the occasion warrants a ceremony then trooping the Colour should be considered.

PARADE SEQUENCE

4. The parade sequence is a variation of the trooping the Colour ceremony and is based, like that ceremony, on the review.
5. In summary, the differences commence after the inspection and are as follows:
 - a. If old Colours are on parade:
 - (1) the old Colours are trooped as described in Section 3, and
 - (2) the old Colours are marched off (paragraph 6).
 - b. the battalion forms hollow square and the new Colours are consecrated and presented as detailed below.
 - c. thereafter, the standard review format is followed, beginning with the march past. There are no further presentations, and the address by the reviewing dignitary is part of the ceremony of presenting the new Colours (see paragraph 31).

MARCHING OFF THE OLD COLOURS

6. After the old Colours have been trooped, and the escort has returned to its position in line, the commanding officer shall proceed as follows (Table 9-4-1):

FORMATION

7. The commanding officer shall order the parade to form hollow square.
8. On the commands FORM HOLLOW – SQUARE; ___ AND ___ COMPANIES, AT THE HALT, CHANGE DIRECTION LEFT AND RIGHT – FORM; and QUICK – MARCH, the flank companies shall form the hollow square.
9. The commanding officer then orders ORDER – ARMS; and STAND AT – EASE.
10. While the battalion is forming hollow square, the drums are piled under the command of the drum major.

| No. | Command | By | Action | Remarks |
|-----|--|-------------------|--|--|
| 1 | MARCH OFF THE OLD COLOURS | CO | The Colour non-commissioned officers for the old Colours move into position from the supernumerary rank of the escort. | |
| 2 | COLOUR PARTY, BY THE LEFT, SLOW – MARCH | Sr Colour Officer | The Colour party steps off straight forward to a point 20 paces in front of the battalion. | The band shall play “Auld Lang Syne” until the Colours have left the parade ground. |
| 3 | COLOUR PARTY, CHANGE DIRECTION LEFT, LEFT – FORM | Sr Colour Officer | The Colour party acts as ordered. | |
| 4 | COLOUR PARTY, FOR – WARD | Sr Colour Officer | The Colour party shall step off and march from right to left across the front of the battalion. | As soon as the command FOR – WARD, has been given, the CO shall order: |
| 5 | BATTALION, TO YOUR COLOURS, PRESENT – ARMS | CO | If a royal or vice-regal personage is on parade, the Colours shall be dipped for 20 paces on passing the dais, then returned to the carry. | When the Colour party is opposite the left flank of the battalion, the Sr Colour Officer shall order: |
| 6 | COLOUR PARTY, CHANGE DIRECTION RIGHT, RIGHT – FORM; and FOR – WARD | Sr Colour Officer | The Colours shall be marched off the parade ground to a convenient place where they shall be cased. | As soon as the Colours have disappeared from sight, the band shall cease playing and the CO shall order: |
| 7 | BATTALION, SHOULDER – ARMS | CO | The battalion acts as ordered. | The CO then carries on with the procedures for the consecration of the new Colours. |

Table 9-4- 1 Marching off the Old Colours

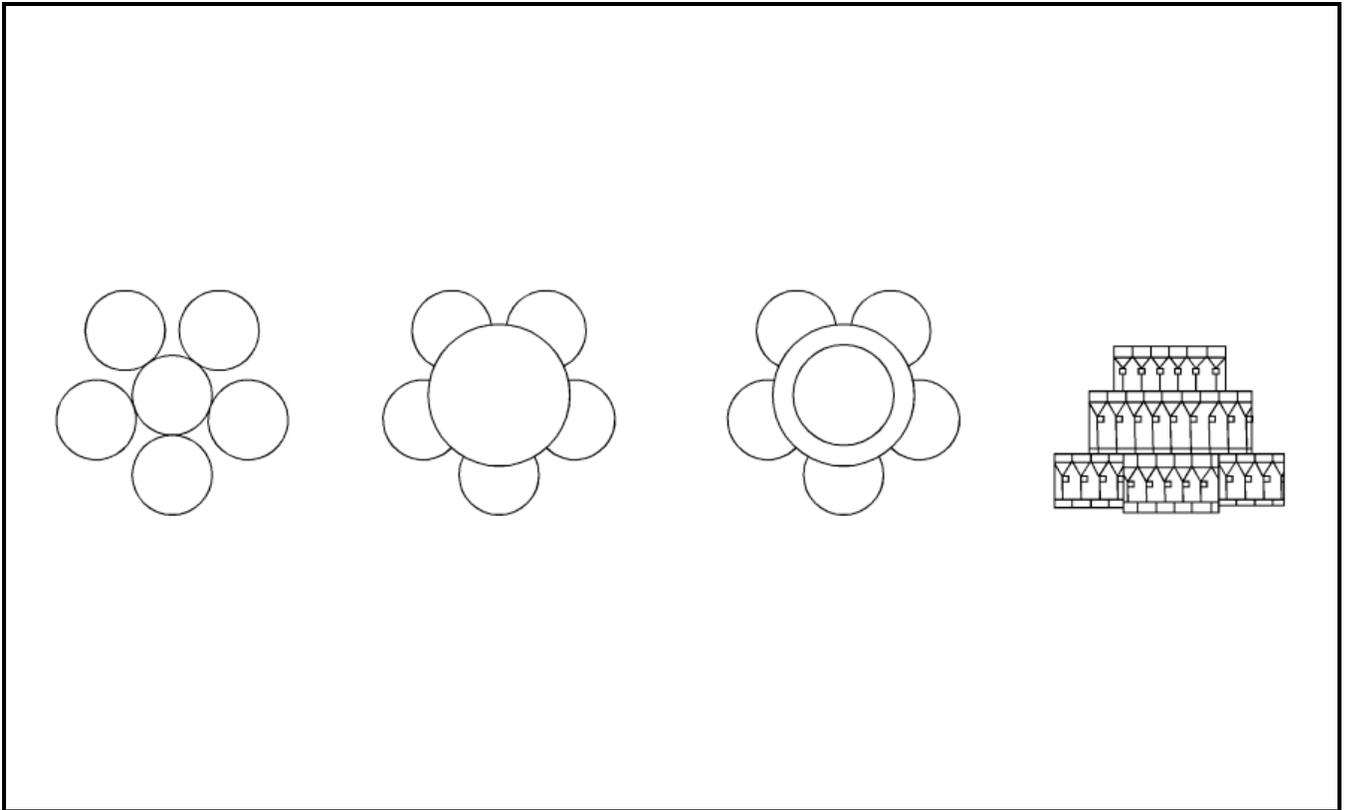


Figure 9-4-1 Piling Drums

PILING DRUMS

11. Prior to the drummers marching to pile drums, the drums shall be in the carry position.
12. On the command DRUMMERS, QUICK – MARCH by the drum major, the drum major, six side drummers, one bass drummer and one tenor drummer, march in single file and form a circle around the area where the drums are to be piled. The drum major then orders MARK – TIME; HALT; and INWARDS – TURN.
13. On the command PILE– DRUMS by the drum major, drums are unhooked and piled with the emblazonment the right way up, facing outwards. The emblazonment on the bass and tenor drums should face the person presenting the Colours. The first side drummer places his drum flat on the ground at the designated spot and steps back. Then, the other five side drummers step forward, place their drums flat on the ground around the first side drum and step back. The base drummer places his drum flat on the centre of the side drums, and finally the tenor drum is placed flat on the base drum head (see Figure 9-4-1). Two pegs may be put on either side of the tenor drum’s rim to steady the Colour pikes.
14. The drum major then orders RIGHT – TURN; and QUICK – MARCH. The drummers shall return in single file to the band.

OFFICERS FOR THE COLOURS

15. The junior officers who are to receive the new Colours (positioned in the centre of the line of officers) march forward on the command of the senior, who is on the right, and halt three paces in rear of and five paces from the right and left of the piled drums, facing the dais (see Figure 9-4-2).
16. Simultaneously, the two flank-company majors march from in front of their companies to positions five paces to the right and left of and facing the piled drums.

17. On the command RETURN – SWORDS by the senior of the majors the two majors and the officers for the Colours return swords. If the swords are slung, they are then hooked up.

COLOUR ESCORT

18. The remainder of the Colour party, consisting of the Colour escort, march forward from the rear of the parade ground, mark time and halt on the command of the Colour warrant officer. The escorts halt four paces in rear of and covering the junior officers. The Colour warrant officer halts three paces in rear of and between the escorts.

19. The escort carries the Colours cased at the slope. They also carry rifles, at the shoulder, on the left side.

COLOUR ORDERLIES

20. At the same time, the two Colour orderlies, who were positioned on either side of the dais, march forward together, carrying the kneeling cushions, and place them in front of the two junior officers. They, or other personnel, may also position any microphones. They then march to a position three paces in front of and one pace to the right and left of the Colour escorts in readiness to receive the Colour cases from the majors.

UNCASING THE COLOURS

21. The majors march to a position in front of the Colour escort and uncase the Colours, as detailed in Chapter 8, handing the cases to the Colour orderlies.

22. The Colour orderlies place the cases over their left forearms and return to their positions on either side of the dais.

PLACING THE COLOURS ON THE DRUMS

23. The majors take the Colours from the escort and place them on the drums, the Regimental Colour first and the Queen's Colour on top. The Colours are allowed to drape over the drums, facing the parade.

24. The escorts who brought the Colours on parade shall change arms, about turn, and, under command of the Colour warrant officer, march to their normal positions in the battalion's line, mark time, halt and order arms.

CONSECRATION

25. The commanding officer then addresses the Chaplain General and asks: "Reverend Sir, on behalf of (name of unit) we ask you to bid God's blessing on these Colours."

26. The Chaplain General replies: "We are ready to do so".

27. The CO then orders BATTALION REMOVE – HEADDRESS; STAND AT – EASE; and STAND – EASY.

28. The presenting dignitary moves to a position in front of the drums, facing the parade. Simultaneously, the Chaplain General moves to a position in rear of the drums, facing the reviewing dignitary, and the other chaplains take up their positions behind the Chaplain General (see Figure 9-4-2). The chaplains then proceed with the consecration in accordance with an authorized "Form of Prayer", copies of which may be obtained from formation, base or unit chaplains.

PRESENTATION OF COLOURS – PREPARATION

29. After the chaplains have completed the consecration service, the commanding officer shall order the battalion to replace headdress and call it to attention. The chaplains move to their left and take post on the left of, and in line with the junior major, facing the drums, where they remain during the presentation.

PRESENTATION OF COLOURS

30. The junior officers kneel with their right knee on the cushions. The senior major hands the Queen's Colour to the presenting dignitary, who presents the Colour to the junior officer on the right. The junior major then hands the Regimental Colour to the presenting dignitary who presents the Colour to the junior officer on the left. The Colour officers shall then rise together and the majors shall return to their positions by the drums, unhook their swords if necessary to conform with the remainder of the battalion, draw swords, salute and remain at the carry.
31. The commanding officer then orders BATTALION, STAND AT – EASE. The presenting dignitary then addresses the parade. The CO will normally make a short reply. Following the CO's reply, the dignitary and the chaplains return to the dais.
32. The commanding officer then orders BATTALION, ATTENTION; __ AND __ COMPANIES, ABOUT – TURN; AT THE HALT, CHANGE DIRECTION RIGHT AND LEFT – FORM and QUICK – MARCH. During this movement the two orderlies march forward, recover the kneeling cushions and microphones, about turn, and return to their positions. Simultaneously, the two majors rejoin their companies and the drums are recovered under the command of the drum major by reversing the method used for piling them. Once the flanking companies are back in line, the commanding officer then orders __ AND __ COMPANIES, ABOUT – TURN.
33. The commanding officer shall order BATTALION, SHOULDER – ARMS. On this command, the Colour officers shall reverse positions by spiral countermarching, halt facing the battalion and let fly the Colours.
34. The commanding officer then orders BATTALION, TO YOUR COLOURS, PRESENT – ARMS. On the last movement of the present, the Colour officers step off in slow time and, on reaching their positions on parade, they shall spiral countermarch and mark time. The band shall play the National Anthem in its entirety as the slow march; the Colour officers marking time until the music ceases. This movement places the Queen's Colour in its proper position on the right. The Colours are then caught and retained in the carry position.
35. As soon as the Colour officers have halted, the commanding officer orders SHOULDER – ARMS, and the battalion is ready to march past.

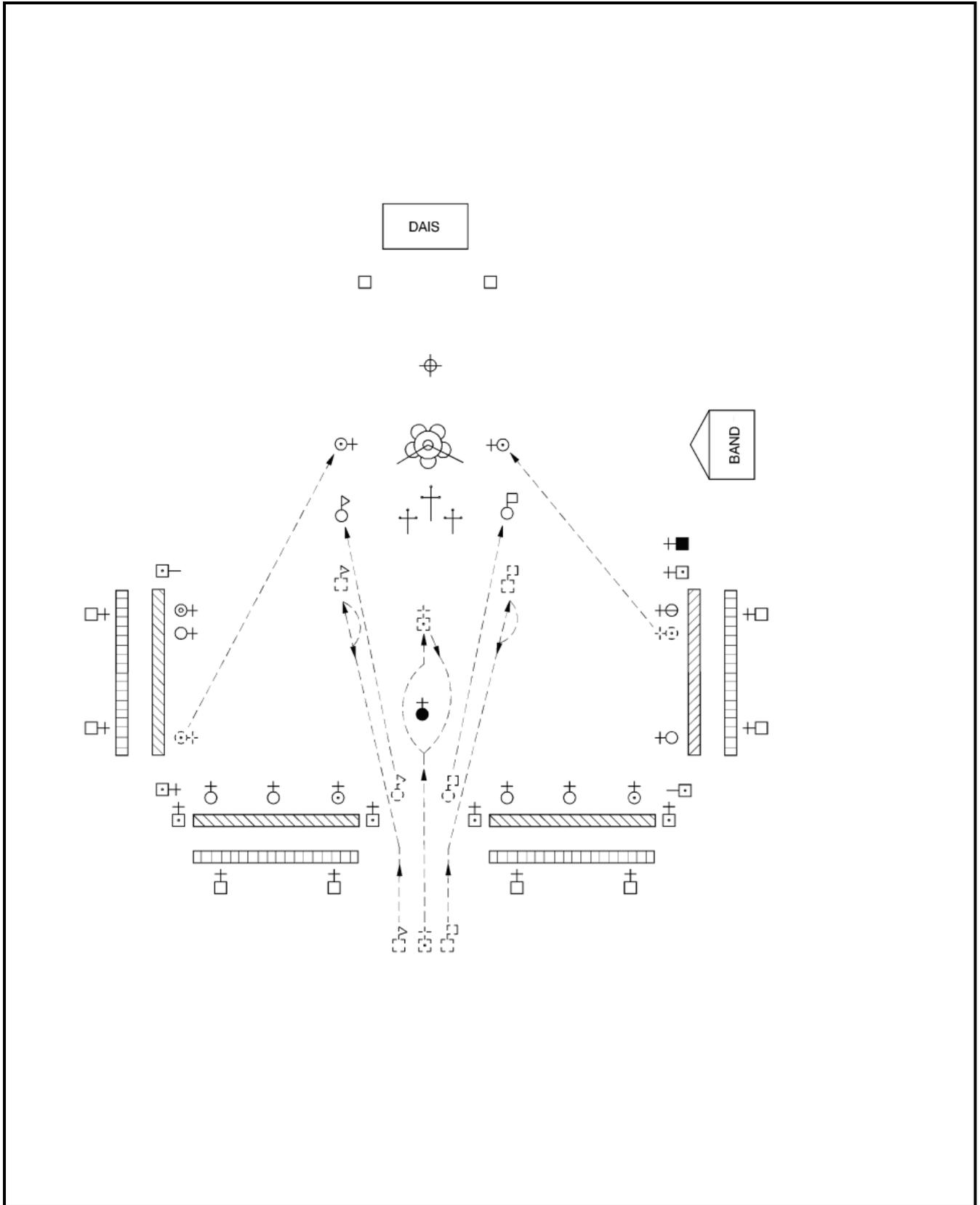


Figure 9-4-2 Consecration of Colours

SECTION 5

DEPOSITING OR LAYING UP OF COLOURS

GENERAL

1. Prior to the depositing or laying up of Colours, they shall be paraded or trooped and marched off the parade.

2. Colours may be layed up in either a sacred or public building as noted in A-AD-200-000/AG-000, Honours, Flags and The Heritage Structure of the Canadian Forces soon to become A-DH-200-000/AG-000, The Heritage Structure of the CAF. The detail below applies to a lay-up in a church, since that is the most common choice; it may be modified as necessary for other circumstances. In any case, a chaplain shall be present to dedicate the Colours as memorials to the unit they represent.

LAYING UP

3. On arrival at the church it is customary for the commanding officer or, acting on that officer's behalf, the adjutant to knock on the church's door and ask the chaplain for permission to enter the church with an armed party.

4. During the service in the church preceding the laying up ceremony, the Colour party shall remain at the back of the church.

5. The commanding officer or the senior unit officer present shall be seated on the inside of the right hand pew.

6. At the beginning of the last verse of the hymn preceding the ceremony, the Colour party, at the shoulder arms and wearing headdress, shall form up with the old Colours at the back of the church.

7. At the conclusion of the hymn, the regimental or other traditional slow march shall be played, and the Colour party, with the Colours at the carry, shall move forward in slow time, halting two paces from the chancel steps.

8. On the conclusion of the slow march, the chaplain, at the chancel steps says: "We are gathered together in this church to lay up these Colours of (name of unit). No more fitting place could be found wherein to deposit these emblems of duty and service than the House of God where praise and prayer are wont to be made"

9. The commanding officer then takes the Colours, one in each hand, moves to the top of the steps and halts.

10. The Colour party presents arms, officers salute with hands.

11. The commanding officer, preceded by the chaplain, advances in slow time to the altar rail and halts.

12. After the senior officer has handed over the Colours to the chaplain and the chaplain has received them on the altar, the senior officer turns about and resumes his seat. The Colour party shoulders arms and remains at the shoulder during the prayers and the benediction.

13. After the benediction, the National Anthem is played and the Colour party shall present and shoulder arms on the first and last notes of the Anthem.

14. The Colour party then moves to a side aisle before the choir and clergy leave the chancel.

SECTION 6

FEU DE JOIE

GENERAL

1. A Feu de Joie is a salute fired on occasions of rejoicing.
2. It is normally conducted as part of a battalion review, with the Feu de Joie being fired after any address and before the advance in review order.
3. On general celebration occasions, it may be fired as the sole purpose of the parade, in which case there is no need for an inspection, march past or advance in review order, and the commanding officer may choose to omit any or all of these.
4. If artillery is present, a gun salute may be fired in conjunction with the Feu de Joie.
 - a. The number of artillery rounds fired shall correspond to the rank, status or position of the person being saluted see Chapter 13 to A-AD-200-000/AG-000, Honours, Flags and The Heritage Structure of the Canadian Forces soon to become A-DH-200-000/AG-000, The Heritage Structure of the CAF, or the occasion being celebrated. The total number of rounds is divided into three sets, with a set fired before each series of the Feu de Joie. Odd numbers of rounds are fired in the last set or sets. If the Feu de Joie is fired in general celebration — rather than as a salute to an entitled individual or on an occasion, such as Canada Day, when a 21-gun salute is appropriate — the number of artillery rounds fired shall be nine.
 - b. The CO shall order LOAD, immediately the artillery commence firing, followed by PRESENT, when the last gun of the set has fired.

FEU DE JOIE

5. During the formation of the parade, the battalion shall be positioned in two ranks on the inspection line, at the open order, with bayonets fixed. Each member in the ranks shall have a rifle loaded with a magazine of three blank rounds.
6. Following the march past (and any address), the commanding officer shall take up his command position 15 paces in the front and centre of the battalion and proceed as noted in Table 9-6-1.

| No. | Command | By | Action | Remarks |
|-----|---|----|--|---|
| 1 | BATTALION WILL UNFIX BAYONETS – UNFIX | CO | As ordered. | |
| 2 | BAYO – NETS | CO | As ordered. | |
| 3 | BATTALION, ATTEN – TION | CO | As ordered. | |
| 4 | BATTALION WILL FIRE A FEU DE JOIE; BATTALION, TAKE – POST | CO | Officers shall step forward three paces. The rear rank and the supernumerary rank shall step back three paces. The Colours shall be brought to the carry position, and the Colour officers shall advance the extra paces required to bring them into line with the other officers, if not already in review order. | The Colours shall not be lowered to the attention position during the firing of a Feu de Joie. |
| 5 | BATTALION, WITH BLANK CARTRIDGES, STANDING – LOAD | CO | The markers and all non-commissioned members in the two ranks shall ready their weapons. | <p>The muzzles of the rifles will be inclined upwards, so as to clear the heads of the members in the front rank. The supernumerary rank shall remain at the order.</p> <p style="text-align: center;">NOTE</p> <p>Colour escorts do not load blank cartridges when Colours are on parade.</p> |
| 6 | BATTALION – PRESENT | CO | Officers should salute. | |

Table 9-6- 1 (Sheet 1 of 3) Feu de Joie

| No. | Command | By | Action | Remarks |
|-----|------------------------|----|--|--|
| 7 | COMMENCE | CO | The right-hand individual of the front rank shall commence the firing, which shall run down the front rank and up the rear rank as quickly as possible. When the right-hand member of the rear rank has fired, the band shall play the first half of "O Canada". | The command COMMENCE shall be used in lieu of FIRE. When the reviewing dignitary is a member of the Royal Family or a vice-regal appointment, the first six bars of "God Save the Queen" shall be played following the first volley. |
| 8 | BATTALION, RELOAD | CO | The ranks act as ordered. The officers return to attention or the carry. | |
| 9 | BATTALION – PRESENT | CO | See No. 6. | |
| 10 | COMMENCE | CO | See No. 7. The band shall play the second half of "O Canada" | When a member of the Royal Family is reviewing the parade, the second half of "God Save the Queen" shall be played. When the reviewing dignitary holds a vice-regal appointment, the first and last four bars of "O Canada" shall be played. |
| 11 | BATTALION RELOAD | CO | See No. 8. | |
| 12 | BATTALION – PRESENT | CO | See No. 6. | |
| 13 | COMMENCE | CO | See No. 7. The band shall play the whole of "O Canada". | The whole of "O Canada" shall also be played when a member of the Royal Family or a vice regal appointment is reviewing the parade. |
| 14 | BATTALION, MAKE – SAFE | CO | The ranks act as ordered. | Given when band has ceased to play. |

Table 9-6-1 (Sheet 2 of 3) Feu de Joie

| No. | Command | By | Action | Remarks |
|---|-----------------------------------|----|--|--|
| 15 | BATTALION, ORDER – ARMS | CO | As ordered. | |
| 16 | BATTALION, TAKE – POST | CO | The officers shall move to their original positions in line, the rear and supernumerary ranks stepping forward three paces. The Colour party shall resume its original position under the commands of the senior Colour officer. | |
| 17 | BATTALION WILL FIX BAYONETS – FIX | CO | As ordered. | |
| 18 | BAYO – NETS | CO | As ordered. | |
| 19 | BATTALION, ATTENTION | CO | As ordered. | |
| If the Feu de Joie has been fired as a salute to a personage who is present, the CO shall then order: | | | | |
| 20 | BATTALION, REMOVE – HEADDRESS | CO | The headdress shall be removed and retained in the left hand. | |
| 21 | THREE CHEERS FOR __ HIP, HIP | CO | The battalion replies “hurrah” and all members raise their left arms to its full extent over their head. | The cheer is repeated three times. |
| 22 | BATTALION, REPLACE – HEADDRESS | CO | As ordered. | |
| 23 | BATTALION, SHOULDER – ARMS | CO | As ordered. | The parade shall then continue normally. |

Table 9-6-1 (Sheet 3 of 3) Feu de Joie

ANNEX A

MOUNTED PARADES

ARMoured REGIMENTS – GENERAL

1. Armoured regiments may carry out ceremonial parades either mounted or dismounted.
2. The form of a mounted parade is dependent on the amount of space, surface conditions, etc., of the selected parade ground. Therefore, this annex is intended only as a guide.
3. The dais should be at least as high as the turret of the armoured fighting vehicle (AFV).
4. The commanding officer will detail in advance how the parade is to be controlled, whether by word of command, trumpet calls, visual signals, radio or a combination of these.
5. Personal weapons normally will not be carried on ceremonial parades where personnel are required to mount and dismount from the AFVs during the parade. However, they shall be carried by Standard/Guidon escorts when these are dismounted.
6. Depending on the surface and location of the parade ground, AFVs may be either pre-positioned on the parade prior to dismounted crews marching onto the parade ground or, if the surface conditions preclude this, the regiment may march on and form up on the inspection line with crews mounted throughout.
7. B Echelon vehicles may be present on a regimental parade, but normally are not present when trooping Colours.
8. The band should be in a stationary position behind or beside the dais throughout a mounted parade, since it is unlikely that dismounted movements will be possible after rehearsals with AFVs, unless the parade takes place on concrete hard standing. The music may be projected through a sound system.
9. Should the reviewing dignitary wish to address the regiment, troops shall dismount and form a hollow square in front of the AFVs.
10. The advance, if included in the parade, normally will take place prior to the drive past, in order to avoid more damage than necessary to the ground selected for the parade. This shall be carried out with the minimum interval between AFVs and at a slow speed. The advance should not be more than 30 to 50 m.
11. All AFV commanders shall salute in the normal manner. The AFV gun shall be traversed 45 degrees and dipped. The Standard/Guidon AFV shall not traverse nor dip its gun except to those entitled to a Royal Salute. The Standard/Guidon will be dipped when appropriate.
12. If the regiment has aircraft, they should be positioned, if possible, in the rear of the parade for the inspection and should fly past at the end of the parade.

ARMoured REGIMENTS – THE MOUNTED REVIEW

13. **Preliminaries.** The regiment's AFV's should be pre-positioned on the parade ground as follows:
 - a. The intervals should be:
 - (1) one AFV width between AFVs,
 - (2) no interval between troops, and
 - (3) three AFV widths between squadrons.

- b. The commanding officer's AFV should be 15 m in front of the regiment.
 - c. Depending on the size of the parade ground, the commanding officer shall decide in what multiples abreast the AFVs will drive past.
14. **Forming up on Parade.** The regiment shall form up on parade as follows:
- a. The band shall take up its designated position.
 - b. The officers and crews shall form up on each flank of the parade ground facing inwards.
 - c. The commanding officer's trumpeter shall sound the "Advance". On this call being sounded, the band shall play a double march and the crews shall double on parade and double mark time in front of their AFVs. When all crews are in position, the band shall cease playing. The bass drummer shall sound a drum beat at which time the crews shall halt, turn to the front and stand at ease.
15. **Marching on the Standard/Guidon.** The Standard/Guidon may be received by the regiment, either mounted or dismounted. The former is preferable since the crews will not normally be carrying personal weapons.
- a. **Mounted**
 - (1) The commanding officer's trumpeter shall sound "Mount".
 - (2) Crews shall mount and remain at attention.
 - (3) The trumpeter sounds "G" as an order to the Standard/Guidon AFV to drive on the parade ground.
 - (4) As the Standard/Guidon AFV comes onto the parade ground, the trumpeter shall sound the call "Carry Swords" as the order to salute, and the band shall play the appropriate salute.
 - (5) The Standard/Guidon AFV shall drive onto the parade ground at an appropriate speed and take up its position centrally behind the commanding officer's AFV. The crew shall not dismount on parade.
 - (6) The trumpeter shall then sound the call "Slope Swords" as the order to return to attention.
 - b. **Dismounted.** The procedures are the same, but without the "Mount". If crews are carrying personal weapons, they shall present arms on the call "CARRY SWORDS" and shoulder arms on the call "Slope Swords"; otherwise only officers salute.

NOTE

Normal verbal commands may be used if a trumpeter is not available.

16. **Reception of the Reviewing Officer.** If the reviewing officer is received mounted, the procedure shall be the same as for receiving the Standard/Guidon, except that the crews are already mounted. On completion of the appropriate salute, the "Dismount" shall be ordered or sounded and the crews shall fall in at the front of their AFV. If the reviewing officer is received dismounted, there will be no change in the procedure.

17. **Inspection**

- a. The inspection shall take place either mounted in a military pattern vehicle or AFV, or dismounted, depending on how far the inspection line is set back from the saluting base and the condition of the ground.
- b. Following the inspection, the commanding officer shall accompany the reviewing officer back to the dais and then will resume his position in his AFV. If a vehicle is used to convey the reviewing officer, it shall then drive off the parade ground.

18. **Advance.** The normal procedure for the advance is as follows:

- a. The order shall be given or sounded to mount. Crews, having mounted, shall carry out preliminary starting drills and, when ready, AFV commanders shall raise their right arms. When all are ready, the order shall be given to "Start Up". AFV commanders shall drop their arm when their AFVs have started. When all are started the CO shall order the advance.
- b. Alternatively, on the command to start up, the driver only shall mount; the remainder shall about turn. When the engine of an AFV is started, the crew shall about turn to face the front. The commanding officer shall give the signal to mount when all have started and order the advance.
- c. The regiment then shall advance 30 to 50 m and the band shall play. On halting, the commanding officer shall order the appropriate Salute.
- d. The advance shall only be carried out if circumstances permit.
- e. The regiment then shall drive off to take up its position for the drive past.

19. **Drive Past**

- a. The drive past shall be by squadrons in column of troops in the following order:
 - (1) regimental headquarters,
 - (2) the Standard/Guidon party,
 - (3) squadrons in alphabetical order,
 - (4) A1 Echelon, and
 - (5) A2 Echelon.
- b. The speed of the drive past will depend on the surface, dust conditions, etc. The ideal speed is 15 to 20 km/h.
- c. Crew commanders shall give the order for their gunners to traverse right and dip to maximum depression since the gunners will be unable to see the marker flags. On reaching Point D (Figure 9-2-1), the guns shall commence elevating to 10 degree elevation and traverse front.
- d. After driving past, the regiment shall drive off the parade ground, followed by the band.

ARMoured REGIMENTS – TROOPING THE STANDARD/GUIDON

20. **General.** The procedure shall be the same as for a mounted review. The Standard/Guidon shall be trooped after the inspection and before any advance and the drive past.

21. **Trooping**

- a. The trumpeter shall sound the Regimental Call and the band shall play a fanfare.
- b. The Standard/Guidon party shall drive off to the left of the regiment at 10 km/h.
- c. The trumpeter shall sound the call "Carry Swords" as an order to salute or present arms when the Standard/Guidon party reaches the left flank.

- d. The Standard/Guidon party shall pass in front of the regimental line with its escort AFVs following and with the Standard/Guidon let fly. The band shall play.
- e. When the Standard/Guidon party reaches the right flank:
 - (1) the trumpeter shall sound the call "Slope Swords" as order to shoulder arms or return to attention; and
 - (2) the Standard/Guidon party shall wheel back into its position on parade.

ARTILLERY – GENERAL

22. Artillery units may parade either mounted or dismounted, however the normal procedure is to carry out an ordinary dismounted parade followed by a mounted drive past.

23. Mounted drive pasts are generally performed when a regiment or battery wishes to parade its Colours, the guns, on special occasions. Because the Colours are the focus of the drive past, only F Echelon AFVs need take part.

24. Guns shall not be decorated, used as mere decoration or placed unprotected around the edge of a parade square. If artillery guns are positioned on the parade ground during parades, other than as AFVs or towed equipment for mounted drive pasts, they shall only be used in lieu of flags to mark Flag Points C and D (Figure 9-2-1), with a detachment sentry at each gun. Immediately after the march or drive past, these guns should be removed from the parade ground.

25. Depending on the size, surface conditions, etc., of the parade ground, AFVs and guns may be either pre-positioned on the parade ground in rear of the dismounted parade (Figure 9A-1) or in some other location adjacent to the parade ground prior to the unit falling in for the dismounted parade.

26. The dismounted parade is conducted as a normal review (except that artillery units do not fix bayonets when parading by themselves) up to the end of the Royal (General) Salute following the advance in review order. In addition:

- a. the Standard of The Royal Regiment of Canadian Artillery shall be flown from the main flagpole situated in rear of the dais;
- b. regimental pennants shall be flown from antennas on the commanding officer's, the deputy commanding officer's and battery commanders' AFVs; and
- c. the reviewing dignitary and spectators must be made aware that a mounted drive past will take place.

27. On completion of the Royal (General) Salute at the end of the dismounted portion of the parade, the commanding officer's trumpeter shall sound "Mount" (a "G" may also be sounded after the call to provide an executive command). All ranks shall observe a standard pause, turn right, observe a standard pause, port arms, observe another standard pause and, under control of their sub-unit commanders, double to their guns and AFVs, mounting on arrival.

28. Once mounted, AFV commanders shall stand at attention, grasping the top of the windshield with their left hand, or be seated as applicable. All personnel seated in the rear of AFVs shall sit at attention, grasping their personal weapons between their knees.

29. Once the regiment has cleared the inspection line, the band shall position itself on that line facing the dais. The band shall play appropriate music while the regiment is mounting and starting its AFVs. The band conductor will remain alert for the commencement of the drive past.

30. When all personnel are mounted, the commanding officer shall order "Start Up" by raising his right arm vertically above his shoulder and moving the arm in a circular motion or by having his trumpeter sound the order.

When all their AFVs are running, battery commanders will notify the commanding officer by raising their right arm vertically above the shoulder as for gun drill. The commanding officer will acknowledge this signal in the same manner.

31. On the command or trumpet call, **DRIVE PAST BY BATTERIES IN COLUMN, RIGHT WHEEL, FOR – WARD**, each battery shall wheel to the right and drive off, maintaining the interval depicted in Figure 9A-2. The column shall not exceed a speed of 8 to 10 km/h.

32. During the drive past, the band shall play the regimental trot past, “Keel Row”, for all artillery units except those of the Royal Canadian Horse Artillery, and the regimental gallop past, “Bonnie Dundee”, for Royal Canadian Horse Artillery units.

33. On the command **EYES – RIGHT**, all AFV commanders shall salute, commencing at Point C (Figure 9-2-1) and ending at Point D. All other personnel shall look directly to their front.

34. On the completion of the eyes front at Flag D, the commanding officer shall fall out of the column and join the reviewing officer at the dais. The deputy commanding officer shall lead the regiment from the parade square to the dispersal area, all personnel remaining mounted.

ARTILLERY – THE MOUNTED REVIEW WITH SELF-PROPELLED GUNS

35. Mounted parades with self-propelled guns are conducted in a similar manner to those for an armoured regiment (see above). However, the guns shall not be traversed or dipped while driving past, and a trooping ceremony is not carried out.

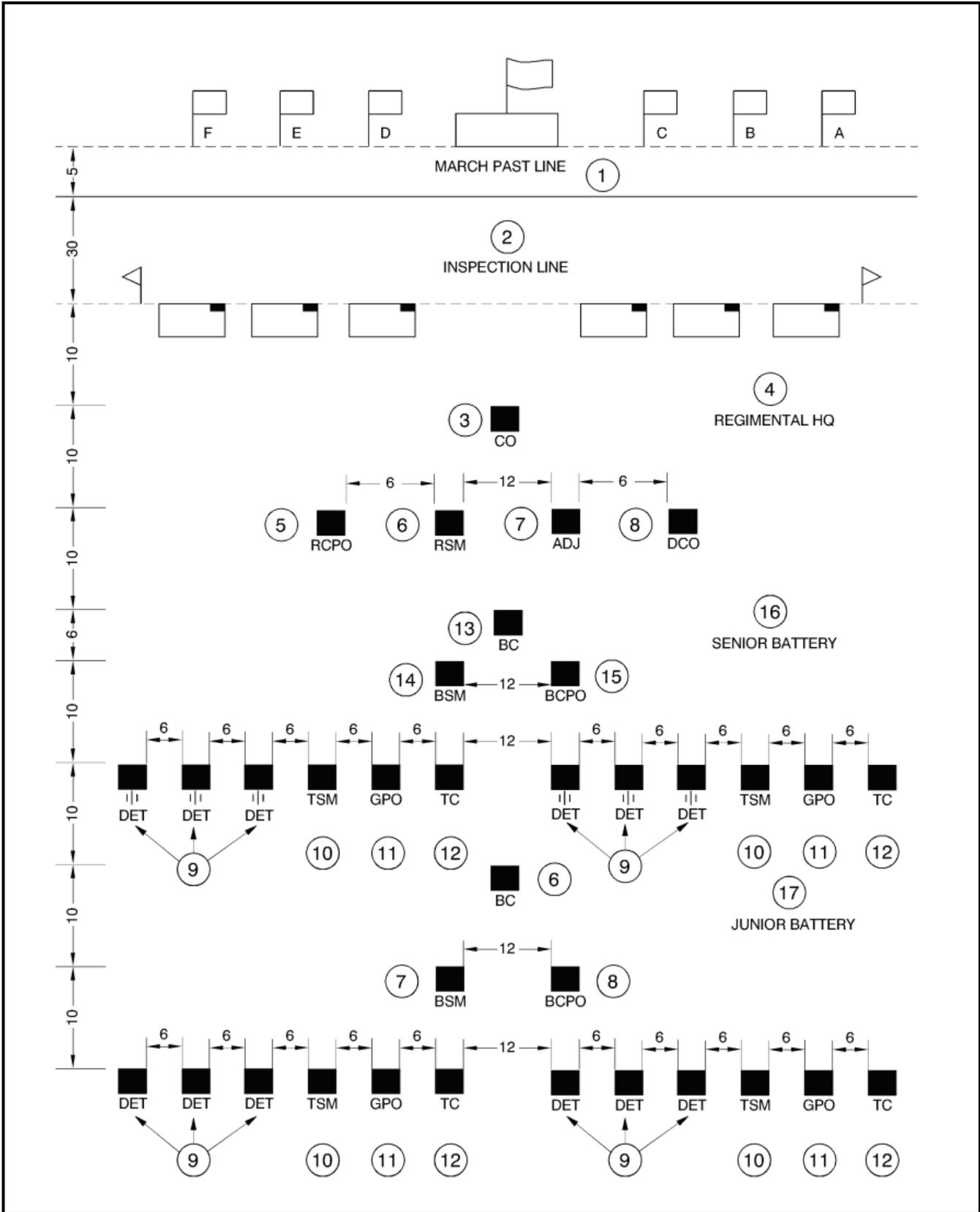


Figure 9A-1 Artillery – Position of Vehicles

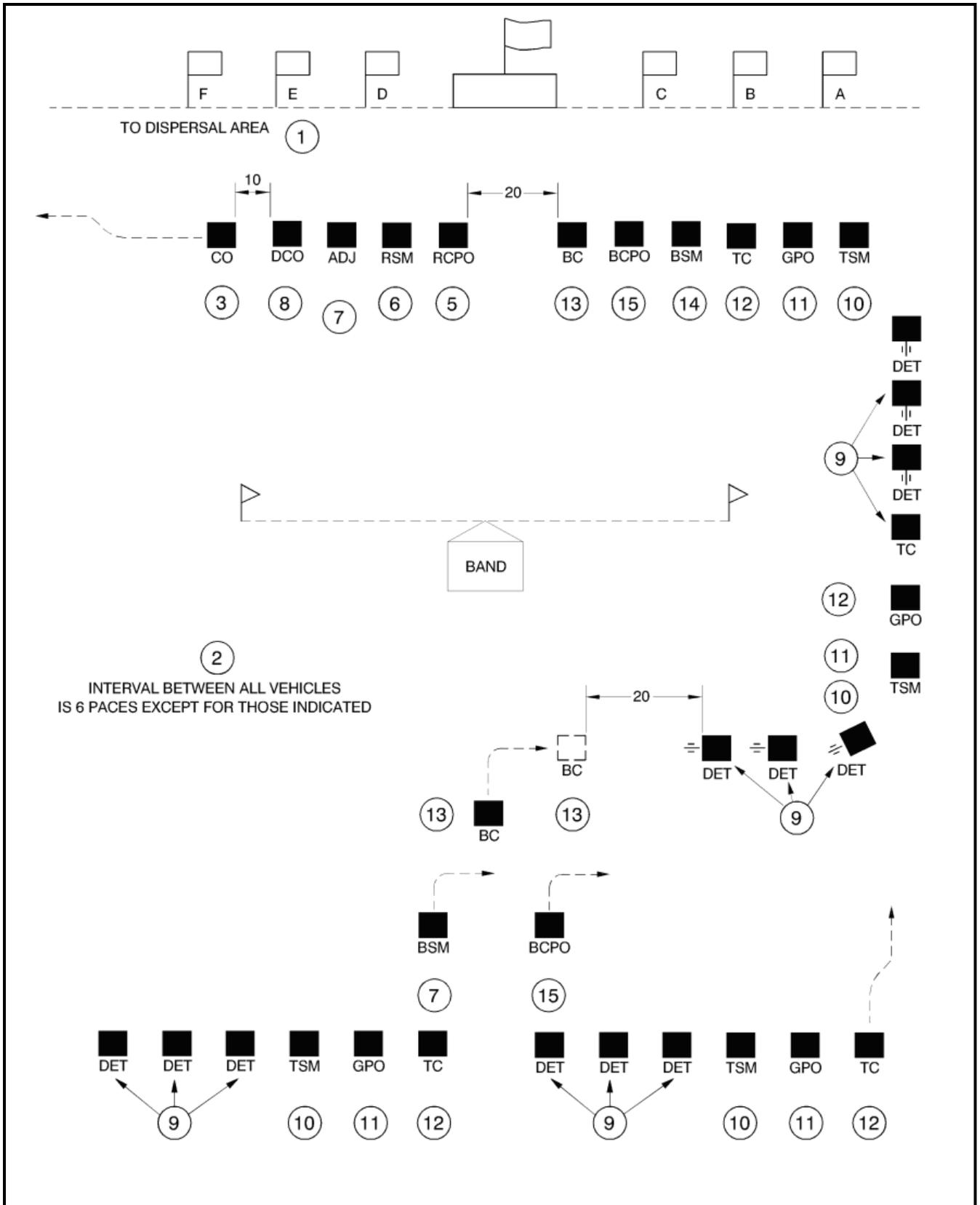


Figure 9A-2 Artillery – Drive Past

ANNEX B

MODIFICATIONS TO PARADE PROCEDURES – EXAMPLE: TROOPING THE COLOUR

INTRODUCTION

1. Parade commanders can modify procedures to meet particular circumstances. An example is the ceremony known as “Trooping the Colour and Guard Mounting from Horse Guards Parade” conducted annually by British foot guards in London, England. The parade is composed of four “guards” found from foot guard battalions in London District. Some of the guards continue after the parade to mount guard at the Royal palaces. Because of these unique circumstances, among other differences:

- a. the parade is not composed of a single organized battalion, but rather a group of guards;
- b. the size of each guard is determined by the space on Horse Guards Parade (a specific public parade ground in London) and the duties to be performed by The Queen’s Guard;
- c. the rank, number and positions on parade of officers with each guard are tailored to the duty to be performed and are based on 19th Century company organizations, as are the rank, number and positions on parade of supervisory warrant officers and senior non commissioned officers with each guard;
- d. only one Colour (that which is to accompany The Queen’s Guard to its duties) is ever carried; and
- e. left guides (vice right markers) are marched (not called) forward onto the parade ground, the parade marches on as a battalion (vice companies), left (vice right) dresses, etc., to fit the peculiarities of that specific location and occasion.

2. This is not the only trooping ceremony carried out by British foot guards prior to mounting guard in London or on other occasions elsewhere, but it was used almost verbatim in army ceremonial publications as an example of trooping the Colour, and copied unchanged into Canadian manuals until 1976. It is retained as an example of how parade commanders can modify procedures to fit specific circumstances. Commanders may continue to follow this unique procedure at their discretion. They should be aware that additional training will be required because the non-standard positions on parade and parade routines involved.

3. Care must be taken not to slavishly follow the detail in this annex to the point of either:

- a. needlessly removing officers and non-commissioned members from a parade which troops their Colour, on the grounds that the detail for this specific version of the ceremony does not provide them with a position on parade; or
- b. failing to carry out a trooping ceremony, on the grounds that the unit’s establishment is too small to meet the guard numbers laid down in this particular example.

SEQUENCE

4. The sequence of events in trooping the Colour is as follows:

- a. the battalion is reorganized into four “guards” and parade appointments modified as noted below;
- b. the guards are formed up on the parade ground using a special display routine;
- c. the Colour is trooped, and the guards are then marched past in slow and quick time; and
- d. the parade’s conclusion is changed if the reviewing officer remains until the troops march off to other duties.

REORGANIZATION

5. The battalion is organized into four sub-units. Other than the Escort for/to the Colour, the companies are referred to as Nos. 2, 3 and 4 Guards (reflecting the convention for numbering sub-units in foot guard battalions, and the subsequent duties of the guard on the right of the line). Whenever possible, the strength of the escort and each guard shall be:

- a. One major or captain (three paces in front of the second file from the right).
- b. One captain or lieutenant (three paces in front of the second file from the left).
- c. One lieutenant or second-lieutenant (three paces in front of the centre of the guard).
- d. One master warrant officer (Right Marker, on the right of the front rank).
- e. One warrant officer (Left Marker, on the left of the front rank).
- f. One sergeant (Right Marker, three paces in rear of the second file from the right except where otherwise stated).
- g. One sergeant (Left Marker, three paces in rear of the second file from the left except where otherwise stated).
- h. One additional sergeant (Supernumerary, three paces in rear of the third file from the left of the Escort for the Colour).
- i. Seventy-two rank and file, or a number not less than 48, that is divisible by both three and four (to form two or three ranks).

6. If the deputy commanding officer joins the parade, his position will be on the right (vice left) of the line of officers, the adjutant in a similar position, but on the left (vice right) of the line. During the march past the deputy commanding officer will march behind the commanding officer, but lead when the commanding officer moves to the right of the dais. The adjutant's position will be in rear of the rear guard during the march past.

7. The Colour Officer shall be the junior lieutenant of the Escort for the Colour. The initial Colour party, positioned in front of the left flank of the battalion, shall consist of:

- a. Colour Warrant Officer – one master warrant officer or warrant officer.
- b. Colour Sergeant – one sergeant.
- c. Colour Sentries – two corporals or privates (later to form the right single file of the Escort to the Colour).

FORMING-UP ON PARADE

8. The normal forming-up sequence in Table 7-4-1 is adjusted as follows:

9. **Falling in as a Unit.** Prior to advancing onto the parade ground, the guard master warrant officers shall fall in the escort and guards at the assembly area detailed in the Parade Order, call the roll, size and inspect their guards. The escort and guards shall be formed in line under the command of the master warrant officer of the Escort for the Colour, while the master warrant officer and sentries attending the Colour and the orderly uncasing the Colour shall position themselves to the left of No. 4 Guard, the left markers will form in line to the right front of the Escort for the Colour and the band and drums shall form on the right flank of the Escort for the Colour.

10. **Markers.** On the bugle call "Markers", the chief warrant officer marches the left markers onto the parade square, halting when the marker for the escort reaches the proper position (left marker rather than right marker positions being determined in advance). The chief warrant officer then positions the markers following the normal procedure for markers in Table 7-4-1.

11. **The Advance.** When the "Advance" is sounded to order the assembled unit onto the parade ground, the escort and guards, under the command of the master warrant officer of the escort, and led by the band, is marched in column of threes onto the parade ground, approaching from the left, and at the frontage of each guard behind the posted line of guards on the inspection line (see Figure 9B-1). A sentry or mark on the right of the parade ground is normally used to align the marching troops.

- a. The initial Colour party (the Colour officer being with the others), with cased Colours, shall follow No. 4 Guard, wheeling independently to position itself on the left flank of the parade ground. The master warrant officer shall carry the cased Colour at the slope, and his or her rifle at the shoulder on the left side. On arriving into position, the Colour is uncased, and the Colour escorts, acting as sentries, commence patrolling a beat of ten paces (see Section 3, paragraphs 16 to 18).
- b. The band ceases playing as the last guard approaches its position in line, and the chief warrant officer orders AT THE HALT, FACING LEFT, FORM COLUMN OF GUARDS. Each master warrant officer then orders AT THE HALT, ON THE LEFT, FORM – GUARD. This will bring the marching troops into line, facing the right side of the parade ground, with their left files wheeling to meet the posted left markers.
- c. As the guards halt in place, the officers commence promenading on the parade ground's right flank, forward of the inspection line.
- d. The band wheels to position itself for the trooping as noted in Section 3, paragraph 8.
- e. The chief warrant officer then orders the guards to form two ranks and dress by the left. The master warrant officers shall take up positions, as the left markers turn left, by marching off five paces, halting, turning about and dressing their escort or guard, ordering ranks STEADY in succession (i.e., ESCORT, TWO, THREE, NO. FOUR GUARD, FRONT RANK – STEADY, etc.). Their movements are completed together.

The chief warrant officer orders TELL OFF BY GUARDS (the answers, in sequence, are ESCORT FOR THE COLOUR, TWO GUARD, THREE GUARD, NO. FOUR GUARD – no confirmation is given by the chief warrant officer since the parade's composition was pre-determined), and then ORDER – ARMS, and STAND AT – EASE.

12. **Forming Under the Adjutant.** Following the parade being stood at ease by the chief warrant officer, the adjutant shall march from his position behind the dais onto the parade ground, and advance towards the chief warrant officer. The following commands (Table 9B-1) are then given:

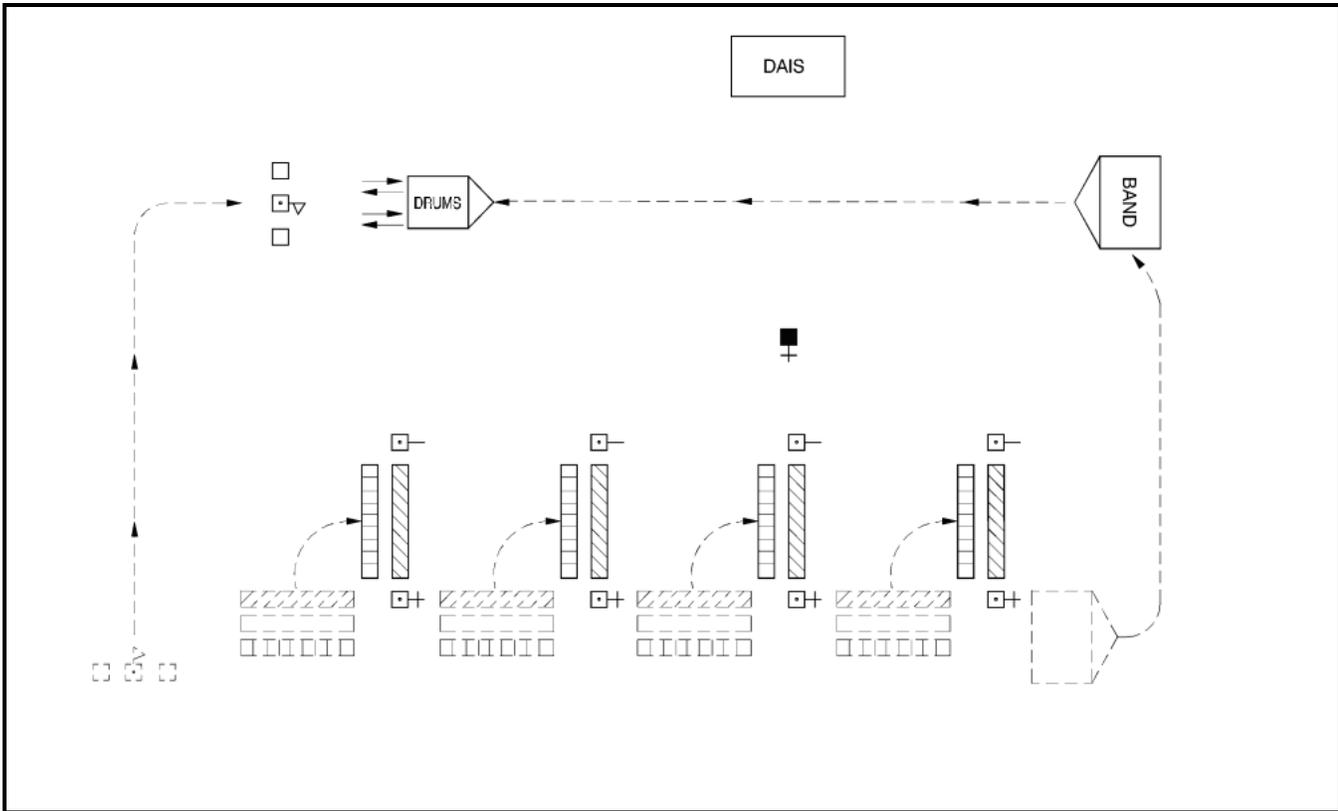


Figure 9B-1 March on for Trooping the Colour

13. **Fall in of the Officers.** Upon the parade completing, the commanding officer shall march from his position in the rear of the dais onto the parade ground, advance towards the adjutant and halt two paces in front of him. The adjutant shall salute and, after the commanding officer has returned the salute, he shall report "Guards formed as ordered, __officers and __ non-commissioned members on parade, Sir". Upon being ordered to fall in, the adjutant shall draw his sword, salute, and upon the salute being returned, he shall turn left and march off to a position, three paces in front of the last single file on the left flank. Having taken over the parade, the commanding officer shall draw his sword and proceed as follows (Table 9B-2):

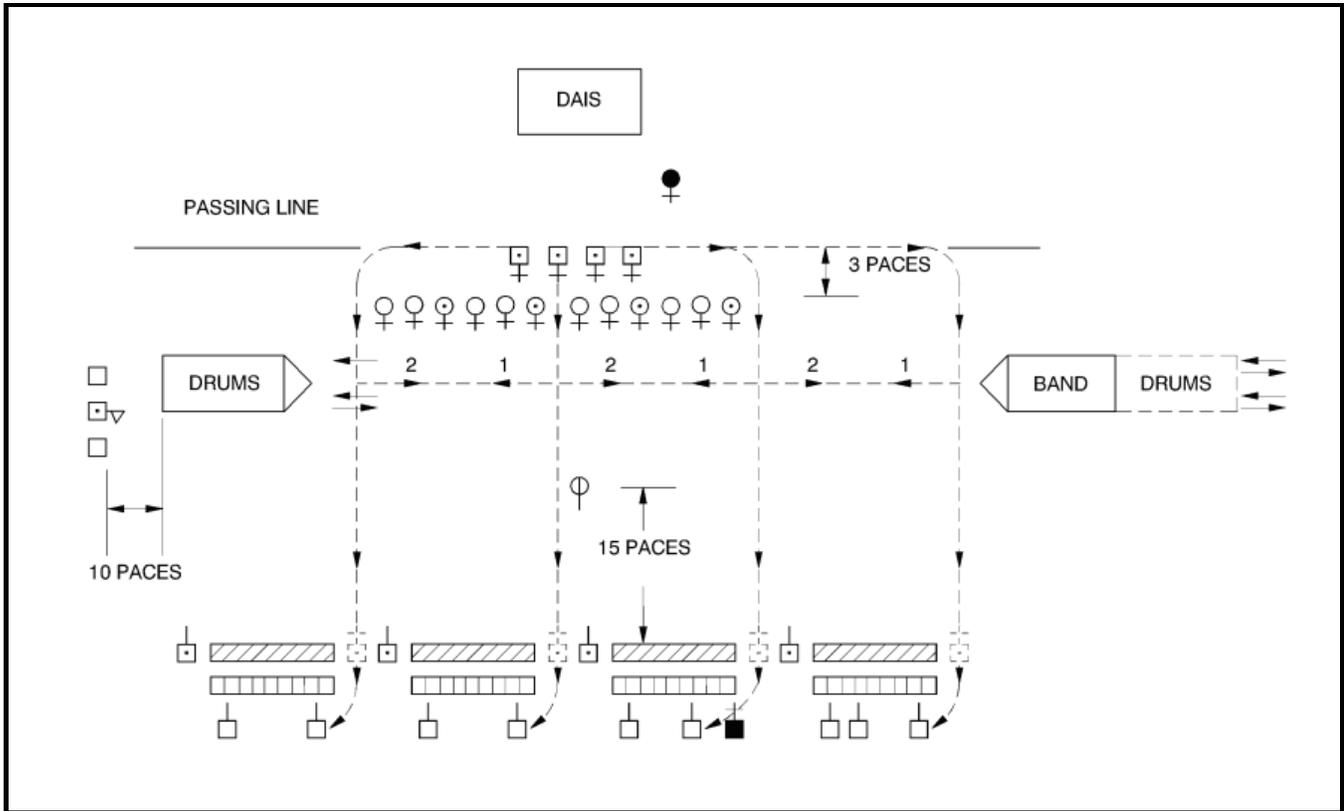


Figure 9B- 2 Officers and WOs Prior to Taking Post in Front of their Guards

| No. | Command | By | Action | Remarks |
|--|--|------|---|--|
| 1 | GUARDS, ATTENTION | CWO | Escort and guards come to attention. | |
| 2 | GUARDS, SHOULDER – ARMS | CWO | Escort and guards shoulder arms. | As the adjt halts two paces in front of the CWO, the CWO shall salute, the adjt will return the salute and the CWO reports, "Guards formed as ordered, ___ officers and ___ NCMs on parade, Sir". The adjt shall order the CWO to fall in and, after they exchange salutes, the CWO shall turn to his left and march to a position one arm's length in front of the inspection line and in line with the rear rank of No. 4 Guard. |
| <p>When the adjt has taken over the parade, the officers shall cease to promenade and form a line along the right flank, ahead of the band. The officers of No. 4 Guard will be on the right flank of their line, with the remainder in sequence so that the officers of the escort are on the left flank.</p> | | | | |
| 3 | GUARDS, AT THE HALT, ON MARKERS, LEFT – FORM | Adjt | The front of the escort and each guard shall execute a left incline and the left markers turn left. | On the command "FORM", the left marker of the escort and each guard shall turn left, double out around the flank of their respective sub-unit to a point at arm's length in front of where the second file from the right flank of their sub-unit shall stand when the line is formed, halt and taking the time from the marker of the escort, turn about and recover arms. The CWO shall cover the markers. |

Table 9B-1 (Sheet 1 of 4) Forming under the Adjutant

| No. | Command | By | Action | Remarks |
|-----|----------------------------|-------|--|---|
| 4 | MARKERS – STEADY | CWO | The markers shall shoulder arms from the recover. | |
| 5 | GUARDS, QUICK – MARCH | Adjnt | The escort and each guard completes the movement, forming in line on the inspection line. | The CWO moves to a position one pace to the left of the line and aligned with the front rank. |
| 6 | GUARDS, OPEN ORDER – MARCH | Adjnt | The rear rank of each guard and the escort take three half paces back. | |
| 7 | GUARDS, LEFT – DRESS | Adjnt | Each guard and the escort shall dress. The dressing may be done either by full arm, or shoulder dressing. On the command DRESS, the left markers at arm's length in front of the alignment shall turn their heads to the left and at the same time extend their left arms sharply toward the line, parallel to the ground, fists clenched, on which the line will dress. | The CWO shall turn left, march out four paces, turn about and proceed to dress the front and rear ranks, ordering each rank STEADY once it is dressed. Upon completing the dressing of the rear rank, the CWO shall turn left, return to a position six paces to the left of the front rank, halt and turn right. |
| 8 | GUARDS, EYES – FRONT | CWO | The escort and guards shall act as ordered. On the command FRONT, the left markers shall turn their heads to the front, at the same time cutting their left arm to the side, turn left and double through the ranks to their places in line and halt. The necessary files in the escort and each guard will "make way" by taking one pace to the rear and one pace to the side, to allow the markers to double through. The CWO shall take up his position in the supernumerary rank in rear of the right marker of No. 2 Guard. | |

Table 9B-1 (Sheet 2 of 4) Forming Under the Adjutant

| No. | Command | By | Action | Remarks |
|-----|---|---------------------|--|--|
| 9 | WARRANT AND NON-COMMISSIONED OFFICERS COMMANDING GUARDS, TO THE – FRONT | Adjnt | On the command FRONT, the WOs commanding guards shall step forward two half paces and recover arms. | The right hand person of the rank shall move forward and fill the interval left vacant by his commander. |
| 10 | QUICK – MARCH | Adjnt | The WOs shall step off in quick time at the recover, the drums beating a quick march. On the WOs reaching the march past line, No. 3 Guard WO shall halt and the remainder shall turn inwards and close on the centre WO and halt as shown in Figure 9B-2. | The drums will continue to beat until the last WO has halted. Taking their time from the No. 3 Guard WO, all the WOs will turn and face the line, the No. 3 Guard WO turning about, the remainder turning left and right and all shall shoulder arms from the recover. |
| 11 | GUARDS, ORDER – ARMS | Adjnt | The escort and guards order arms. | The WOs act with the line and order arms. |
| 12 | GUARDS, STAND AT – EASE | Adjnt | The escort and guards stand at ease. | The WOs act with the line and stand at ease. On the command EASE, the officers shall come to attention and draw swords. |
| 13 | OFFICERS, RIGHT – TURN | OC the Escort | The officers right turn. | |
| 14 | DRUMS, QUICK – MARCH | Drum Major of Drums | The drums shall beat the assembly, marching across the front of the line. They shall march through the intervals of the band, counter march, and halt in rear of it. | Moving on the Drum Major's command, the officers shall step off, swords at the carry. The leading officer shall wheel to the left, three paces short of the march past line, the reminder following. They shall pass inside the drums and three paces in front of the WOs. |

Table 9B-1 (Sheet 3 of 4) Forming Under the Adjutant

| No. | Command | By | Action | Remarks |
|-----|--------------------------------|---------------|--|--|
| 15 | OFFICERS – HALT | OC the Escort | The officers shall halt three paces in front of the WOs and three paces from each other as shown at Figure 9B-2. | |
| 16 | OFFICERS, INWARDS – TURN | OC the Escort | The officers shall turn to face the line. | The officers shall stand at ease, in succession by guard from right. |
| 17 | GUARDS ATTEN – TION | Adjt | The escort and guards shall come to attention. | The officers and WOs shall act with the line. |
| 18 | GUARDS WILL FIX BAYONETS – FIX | Adjt | The escorts and guards act as ordered. | The WOs will act with the line. |
| 19 | BAYO – NETS | Adjt | The escort and guards act as ordered. | The WOs will act with the line. |
| 20 | GUARDS, ATTEN – TION | Adjt | The escort and guards act as ordered. | The WOs will act with the line. |
| 21 | GUARDS, SHOULDER – ARMS | Adjt | The escort and guards shall shoulder arms. | The WOs will act with the line. |

Table 9B-1 (Sheet 4 of 4) Forming Under the Adjutant

| No. | Command | By | Action | Remarks |
|-----|--|----|---|--|
| 1 | OFFICERS, WARRANT AND NON-COMMISSIONED OFFICERS, OUTWARDS – TURN | CO | The officers, WOs and NCOs of the escort and No. 2 Guard turn left, the remainder turn right. | After completing the turn, those falling in recover swords or arms. |
| 2 | TAKE POST IN FRONT OF YOUR GUARDS, QUICK – MARCH | CO | The WO of No. 3 Guard shall stand fast, whilst the remaining officers, WOs and NCOs shall step off. The drums shall beat the step until all have halted opposite their positions in line. | When the drums cease playing, they shall beat a tap and two five-strokes followed by a flam, all will turn facing the line, officers returning swords to the carry, the WOs and NCOs returning rifles to the shoulder arms positions. |
| 3 | TO YOUR GUARDS, SLOW – MARCH | CO | The officers, WOs and NCOs shall step off in slow time, the officers recover swords on the first pace, the WOs and NCOs recover arms on the first and third paces. Dressing by the centre. The CO steps off with sword at the carry and halts 15 paces from centre of the line of guards. | The band will play a slow march, ceasing to play as the WOs and NCOs arrive at their places in line. When the officers arrive at three paces from line, they shall mark time. The WOs and NCOs shall mark time when on the right of their guards, the right hand rear-rank persons having turned about, marched in slow time and returned to their position six paces from the line. |
| 4 | OFFICERS, WARRANT AND NON-COMMISSIONED OFFICERS – HALT | CO | The officers, WOs and NCOs and rear rank personnel halt. | The command is given immediately after all have taken up marking time. |
| 5 | OFFICERS, WARRANT AND NON-COMMISSIONED OFFICERS, ABOUT – TURN | CO | The officers, WOs, NCOs and rear rank personnel shall turn about. The WOs and NCOs will shoulder arms after turning. | The officers remaining at the recover, shall pick up their dressing by the right. |

Table 9B-2 (Sheet 1 of 2) Fall in the Officers

| No. | Command | By | Action | Remarks |
|-----|-------------------------|------|---|--|
| 6 | OFFICERS – STEADY | Adjt | Officers shall turn head and eyes to the front and return swords to the carry position. | |
| 7 | GUARDS, ORDER – ARMS | CO | The escort and guards order arms. | |
| 8 | GUARDS, STAND AT – EASE | CO | The escort and guards stand at ease. | The CO turns to face the saluting base. The guards await the arrival of the reviewing dignitary. |

Table 9B-2 (Sheet 2 of 2) Fall in the Officers

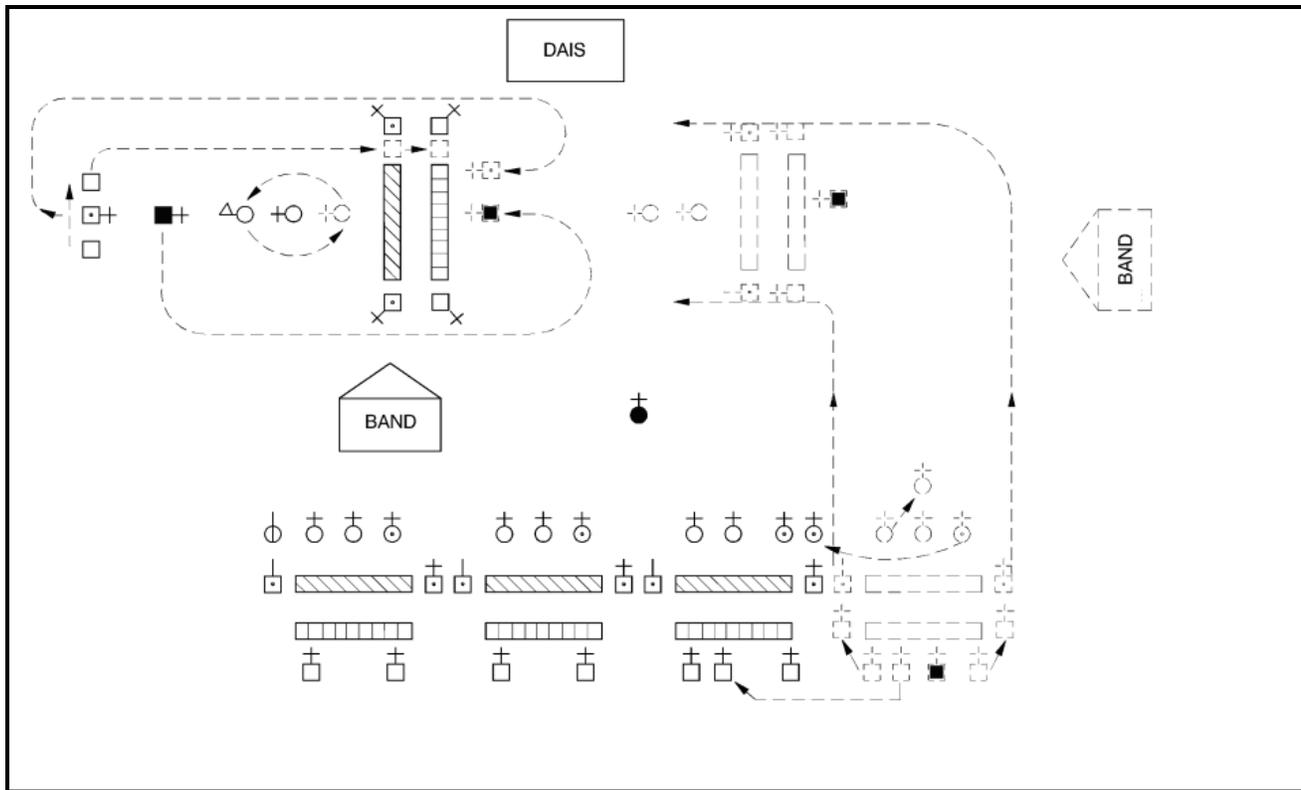


Figure 9B-3 The Escort Receiving the Colour

INSPECTION, TROOPING THE COLOUR, MARCH PAST

14. The unit will then receive the reviewing officer, be inspected, troop the Colour, and march past as normal (see sections 2 and 3).

15. When the commanding officer orders GUARDS, CLOSE ORDER – MARCH, in preparation for the march past, the command CLOSE is given as an execution word of command. The officers shall turn left on hearing it, and step off on MARCH, as the rear ranks move forward, to their positions for the close order.

- a. The guard commanders shall move to positions six paces front and centre of their guards.
- b. The lieutenants move around the left flank of their guards (the left markers shall make way by taking a pace to the rear and a pace to their right), to position themselves as follows: the lieutenants three paces rear and centre of the right half of their guard; and the second lieutenants three paces rear and centre of the left half of the guard.
- c. The rear rank markers of the escort move back to their position in the supernumerary rank.
- d. The Colour officer shall take post three paces in rear of the fourth file from the left of the escort, the centre files of the escort making way to allow him to pass through by taking a pace to the rear and to the side.
- e. The chief warrant officer shall take position three paces in rear of the Colour officer.
- f. The sergeant who formerly held the Colour, shall take position to the right of the Colour, and the supernumerary sergeant shall return from No. 2 Guard to the escort and take position to the left of the Colour.

16. During the left form at Point 1 (see Figure 9-2-1), the officers of the escort and each guard shall reposition themselves in front of their escort and guard as detailed in paragraph 5, by moving around the left flanks of their respective guards. The Colour party shall move across the rear of the escort so that the Colour officer is positioned three paces in rear of the fourth file from the right of the escort.

17. The Colour party shall change flanks during the second and third left forms at points 1 and 2 (see Figure 9-2-1) in both slow and quick time.

18. As the last guard passes the saluting base, the band and drums shall step off in quick time, wheel left in front of the dais with the Drum Major saluting, and follow the rear guard. The band and drums shall proceed around the right flank of the guards and halt in rear and centre of the line. As soon as No. 4 Guard has completed the last left form at Point G (see Figure 9-2-1), the band and drums shall cease playing.

THE ADVANCE, PRESENTATION AND ADDRESS

19. After the escort and guards have been halted, the commanding officer may proceed with procedures similar to those for a battalion review.

20. If the parade is to end normally, the sequence shall be presentations (if any), the address by the reviewing officer, advance in review order, and the departure of the reviewing officer (see Section 2).

21. If the reviewing officer is to stay to watch the troops march off to their other duties, the sequence shall be: advance in review order and salute, presentations (if any), the address, a retire to the inspection line (on the commands GUARDS WILL RETIRE, ABOUT – TURN; BY THE CENTRE QUICK – MARCH; GUARDS – HALT; and GUARDS, ADVANCE, ABOUT – TURN). The unit will then march off as noted below.

THE MARCH OFF

22. As soon as the about turn has been completed, if the dignitary is remaining to observe the march off, the commanding officer shall proceed as follows (Table 9B-3):

| No. | Command | By | Action | Remarks |
|-----|--|----|--|---|
| 1 | GUARDS WILL REFORM THREE RANKS, REFORM, THREE – RANKS | CO | The escort and guard shall act as ordered. | |
| 2 | GUARDS, RIGHT – DRESS | CO | The escort and guards shall act as ordered. | The right marker of the escort shall dress the rank. On his command REAR RANK – STEADY, the CO shall order: |
| 3 | GUARDS, EYES – FRONT | CO | The escort and guards shall act as ordered. | |
| 4 | GUARDS, MOVE TO THE RIGHT IN COLUMN OF ROUTE, RIGHT – TURN | CO | The escort and guards shall act as ordered. The officers and supernumeraries, after turning right, shall step off and take up their positions as for in column of route. | <p>The Colour party, between Nos. 2 and 3 Guards, shall form to the right. The CWO shall position himself three paces in rear of the Colour officer. The band and drums shall move to the head of the column.</p> <p style="text-align: center;">NOTE</p> <p>The guards may also be marched off in column of guards.</p> |
| 5 | GUARDS, BY THE LEFT, QUICK – MARCH | CO | The escort and guards shall step off (the band leading and playing quick marches) and wheel left at Point H and again on reaching the march past line. The CO shall order, “BY THE RIGHT”, after the second wheel to the left. | When arriving at a point between Points B and C, the CO shall order: |
| 6 | IN SUCCESSION BY GUARDS, EYES – RIGHT | CO | | |

Table 9B-3 (Sheet 1 of 2) The March off

| No. | Command | By | Action | Remarks |
|-----|--|-------------|---|---|
| 7 | ESCORT TO THE COLOUR (No. ___ GUARD) EYES – RIGHT | Guard Comds | The escort and guards in succession, turn their head and eyes to the right, the right markers only looking to the front. | The Escort Comd gives this command as the CO reaches Point C, others as their guard reaches Point C. |
| 8 | IN SUCCESSION OF GUARDS, EYES – FRONT | CO | Given at Point D. | |
| 9 | ESCORT TO THE COLOUR (No. ___ GUARD), EYES – FRONT | Guard Comds | Given at Point D. | CO ceases salute on Escort Comd's order. Escort Comd (or D Comd) may take over command, the CO joining the reviewing dignitary. |
| 10 | | | The escort and guards are marched off the parade ground to the dismissal area, halted, and turned into line. The Colour shall then be marched off, the officers fallen out by the DComd or Escort Comd, and the CWO shall take over control and have the Guard MWOs (right markers) dismiss their guards. | See also paragraphs 23 to 26. |

Table 9B-3 (Sheet 2 of 2) The March Off