

## CHAPTER 2

SQUAD DRILL AT THE HALT  
WITHOUT ARMS

## FORMATION OF A SQUAD

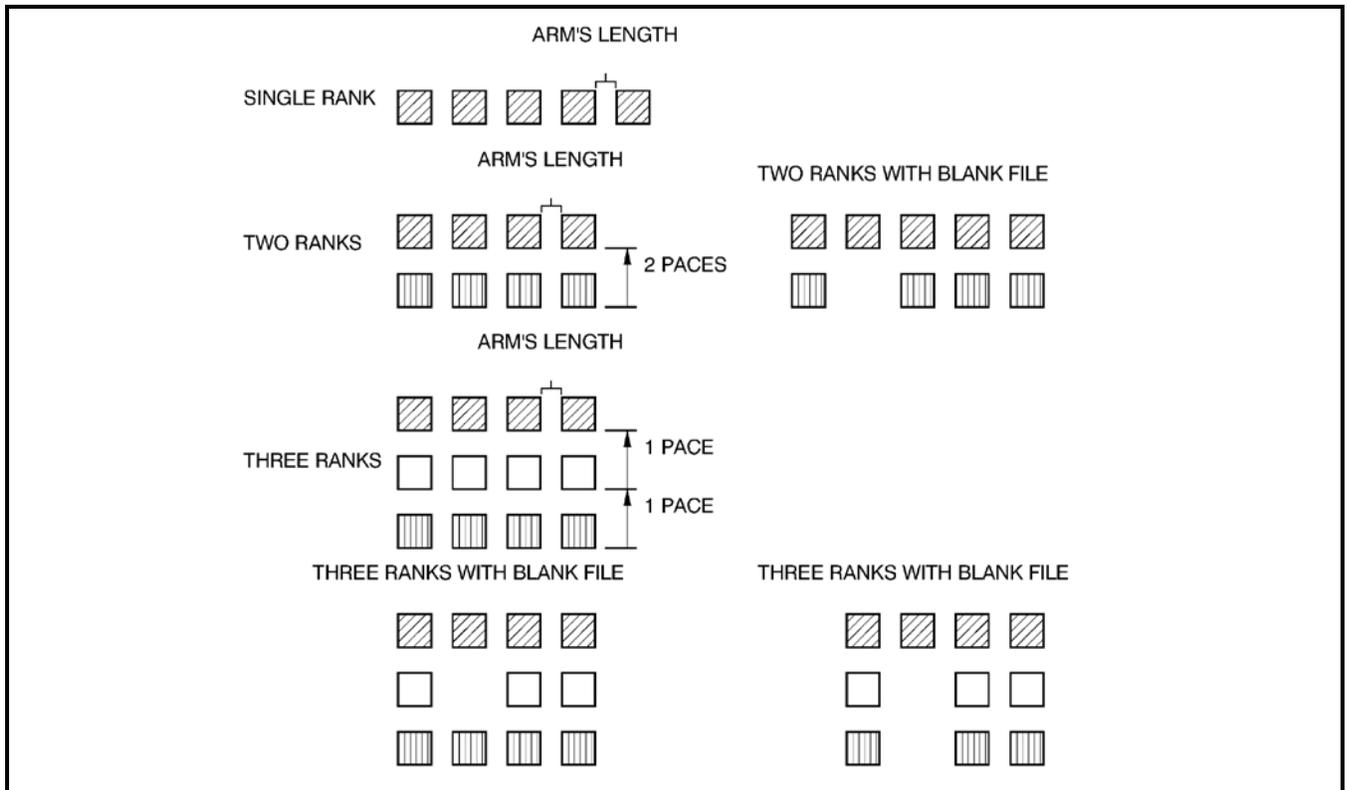
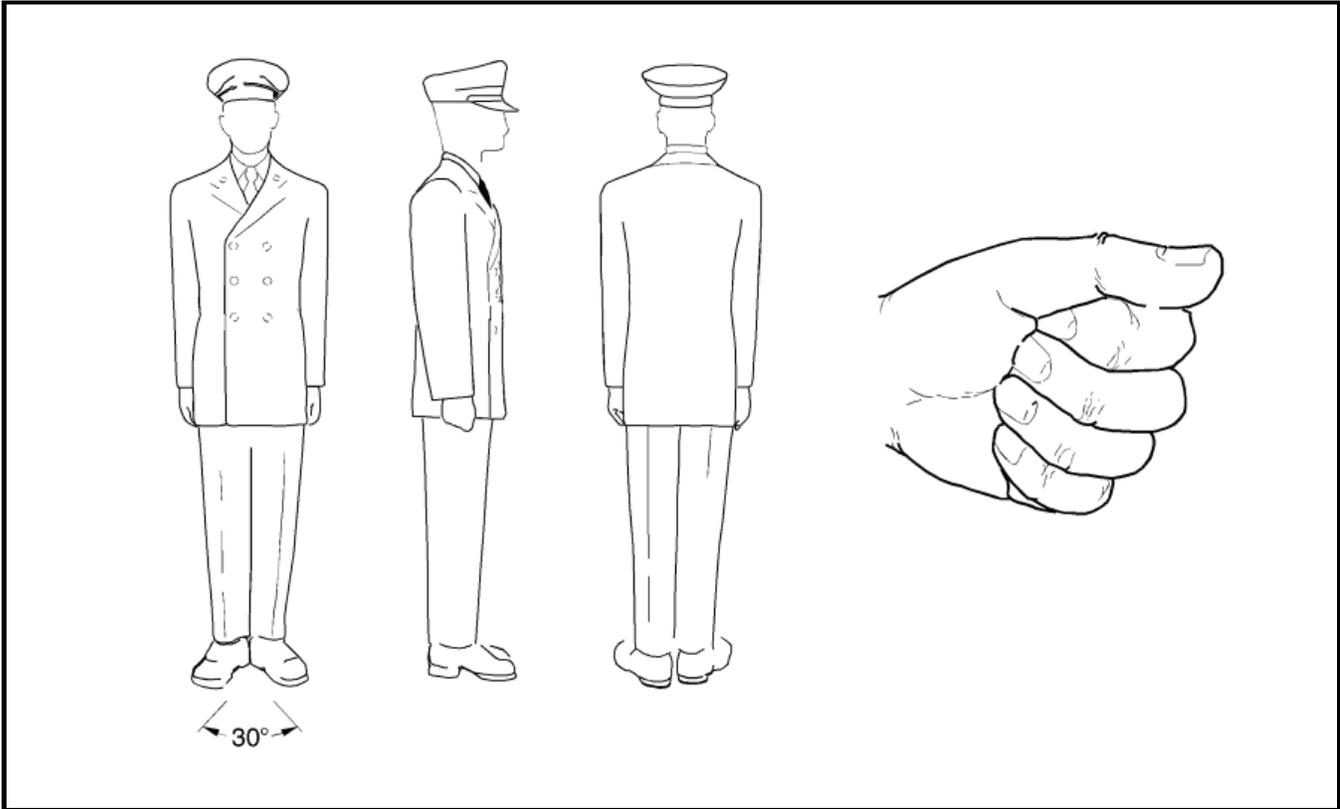


Figure 2-1 Squad Formations

1. As soon as practicable after arrival at the recruit training establishment, recruits shall be instructed on squad formations. These formations are essential to maintain control and ensure uniformity throughout recruit training.
2. On the command FORM UP IN SINGLE (TWO) (THREE) RANKS – MOVE, all persons so ordered will:
  - a. assume the position of attention;
  - b. observe the standard pause;
  - c. stepping off with the left foot, march forward towards the instructor; and
  - d. the first individual approaching the instructor will halt three paces directly in front, and the remainder will cover him and/or fall in on his left at arm's length intervals in accordance with Figure 2-1.
3. The instructor shall decide what formation to use. As a guide, a squad of:
  - a. five or fewer form a single rank;
  - b. six to nine form up in two ranks; and
  - c. ten or more form up in three ranks.

## POSITION OF ATTENTION



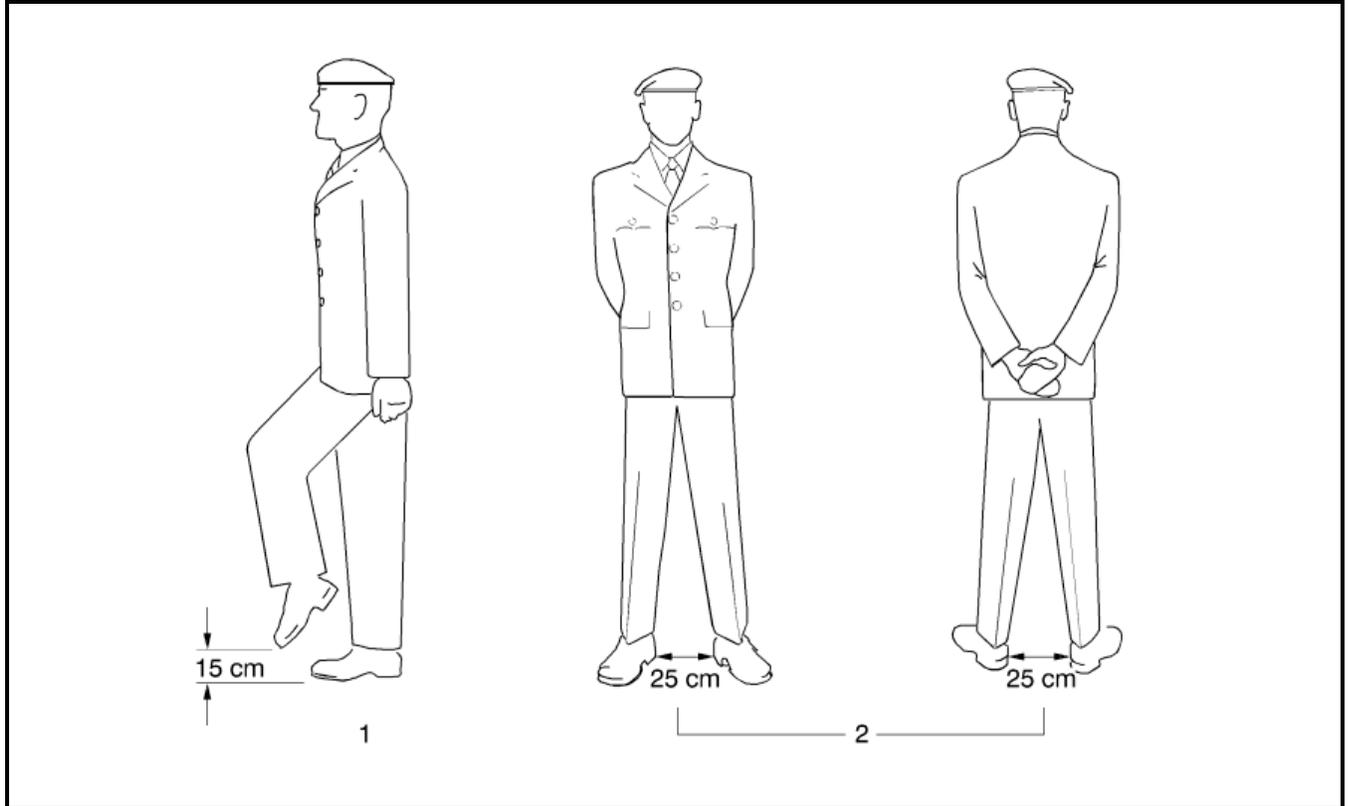
**Figure 2-2 Position of Attention**

4. The position of attention is one of readiness for a word of command. Alertness and exactness in this position is important, and therefore personnel should not be kept at attention longer than necessary.
5. The position of attention is the position adopted by all when addressing a superior.
6. The position of attention is as follows (Figure 2-2):
  - a. heels together and in line;
  - b. feet turned out to form an angle of 30 degrees;
  - c. body balanced and weight distributed evenly on both feet;
  - d. shoulders level, square to the front;
  - e. arms hanging as straight as their natural bend will allow, with elbows and wrists touching the body;
  - f. wrists straight, the back of the hands outwards;
  - g. fingers aligned, touching the palm of the hand, thumbs placed on the side of the forefinger at the middle joint with the thumbs and back of the fingers touching the thighs lightly and the thumbs in line with the seam of the trousers; and
  - h. head held erect, neck touching the back of the collar, eyes steady, looking their height and straight to the front.
7. No part of the body should be strained.

## POSITION OF STAND AT EASE

8. The position of standing at ease is an intermediate position between attention and standing easy. It allows no relaxation but can be maintained without strain for a longer time than the position of attention.

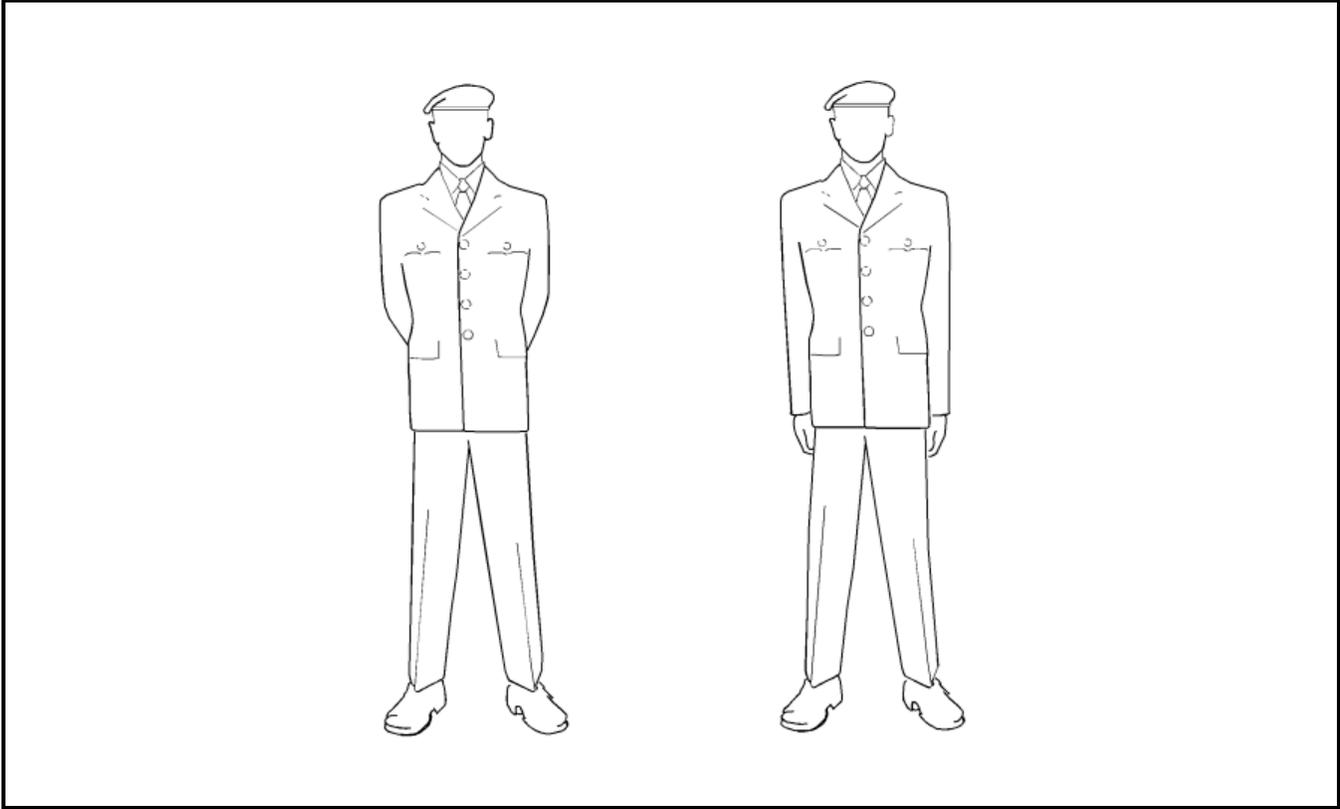
## STAND AT EASE FROM ATTENTION



**Figure 2-3 Position of Stand at Ease from Attention**

9. On the command STAND AT EASE BY NUMBERS, SQUAD – ONE, squad members bend the left knee (Figure 2-3).
10. On the command SQUAD – TWO, squad members shall:
  - a. carry the left foot to the left, straightening it in double time, and place it smartly flat on the ground with the inside of the heels 25 cm apart;
  - b. simultaneously, with a quick motion, bring the arms behind the back, stretched to their full extent, and place the back of the right hand in the palm of the left, with thumbs crossed right over left, the fingers together and extended; and
  - c. balance the body with the weight evenly distributed on both feet.
11. On the command STAND AT – EASE, the two movements are combined.

## STAND EASY



**Figure 2-4 Position of Stand Easy**

12. The position of stand easy is ordered when it is desirable to permit troops to relax. This command is only given when the squad is in the position of stand at ease.

13. On the command STAND – EASY, squad members shall (Figure 2-4):

- a. close the hands and bring the arms to the position of attention;
- b. observe a standard pause; and
- c. relax.

14. When standing easy, squad members may, with permission, move all but their feet and adjust clothing and equipment, but they shall not smoke or talk.

## STAND AT EASE FROM STAND EASY

15. On the cautionary command SQUAD, squad members shall assume the position of stand at ease.

## ATTENTION FROM STAND AT EASE

16. On the command ATTENTION BY NUMBERS, SQUAD – ONE, squad members shall bend the left knee and shift their balance to the right foot.

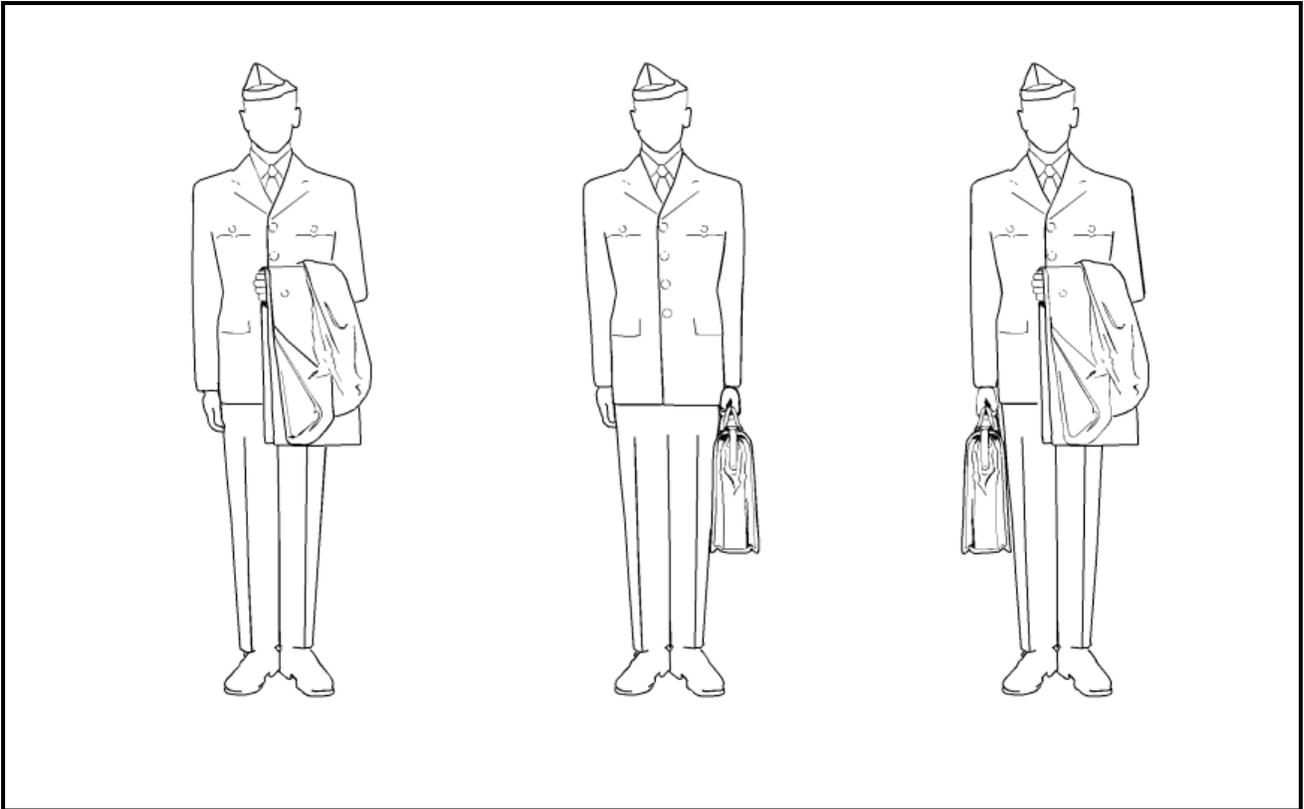
17. On the command SQUAD – TWO, squad members shall:

- a. straighten the left leg in double time, place the foot smartly on the ground, toe touching first, followed by the heel, and with heels aligned; and

b. simultaneously, with a quick motion, bring the arms and hands to the position of attention.

18. On the command ATTEN – TION, the two segments of the movements are combined as one.

### CARRYING OF ARTICLES



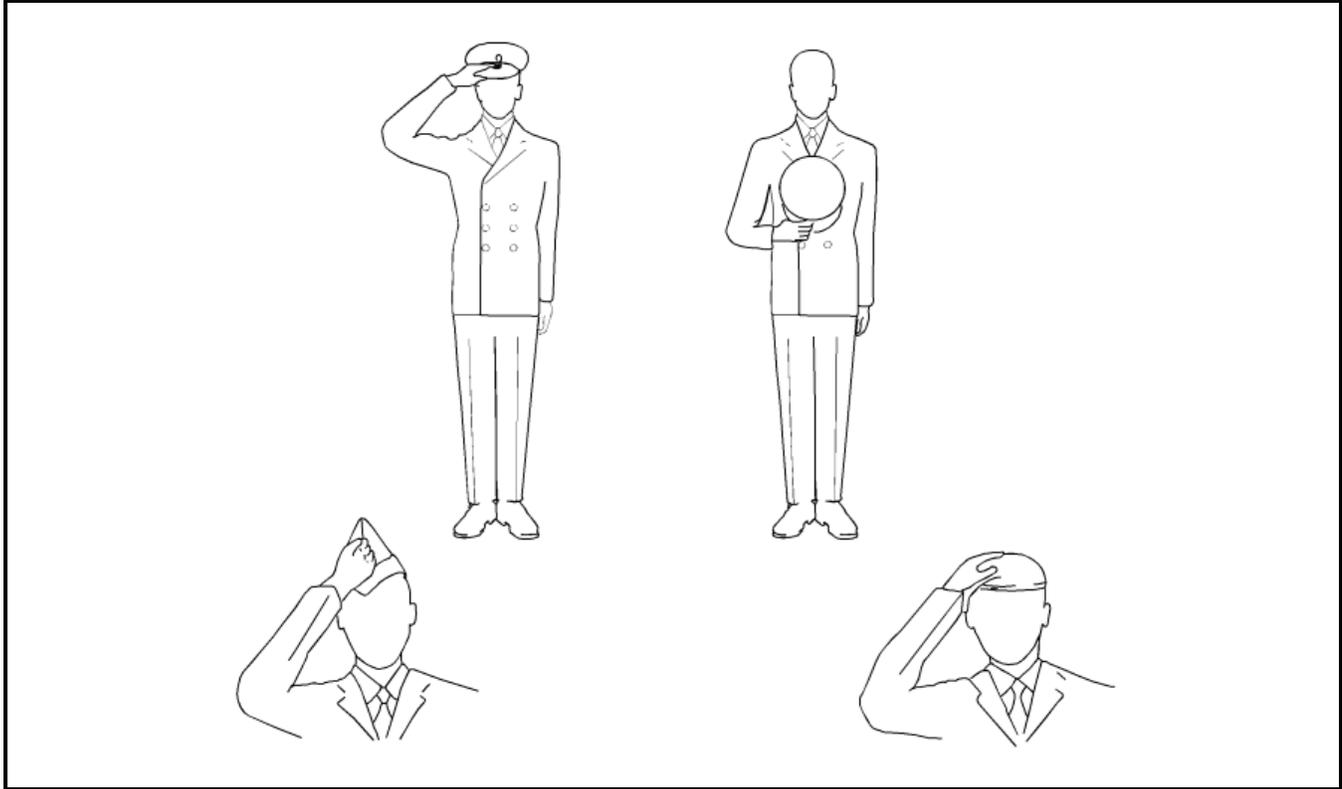
**Figure 2- 5 Carrying of Articles**

19. If any one article is carried, such as a briefcase, umbrella or raincoat, it shall be carried in the left hand. If an article is carried when marching, the left arm is not swung.

20. Articles shall be carried in the manner illustrated in Figure 2-5.

21. In all positions at the halt, the free arm shall be maintained at the side as for the position of attention.

## REMOVE HEADDRESS



**Figure 2-6 Remove Headdress**

22. The order to remove headdress is customarily given on such occasions as outdoor church parades, during the consecration of colours and whenever it is desirable to honour a dignitary by giving three cheers. When ordered in connection with a religious event, it is optional for a CAF member to remove or not to remove his or her headdress for religious or spiritual reasons.

23. When ordered, all ranks on parade shall remove their headdress with the exception of:

- a. adherents of faiths for whom this is not permitted or acceptable (e.g., Sikhs);
- b. musicians when on parade with instruments;
- c. when ordered in connection with a religious event, it is optional for members to remove or retain his or her headdress in accordance with his or her belief.

24. On the command REMOVE HEADDRESS BY NUMBERS SQUAD – ONE, squad members shall bring the right hand to the front of the headdress by the shortest route and grasp it in the front between the thumb and fingers, with the fingers aligned and parallel to the shoulders as much as practicable (Figure 2-6).

25. On the command SQUAD – TWO, squad members shall maintain the bend in the right arm, cut the upper arm to the right side of the body and the forearm parallel to the ground, and bring the right hand to the centre of the body. Maintaining the grasp on the peak of the headdress, squad members shall hold the headdress above the hand and in the centre of the chest.

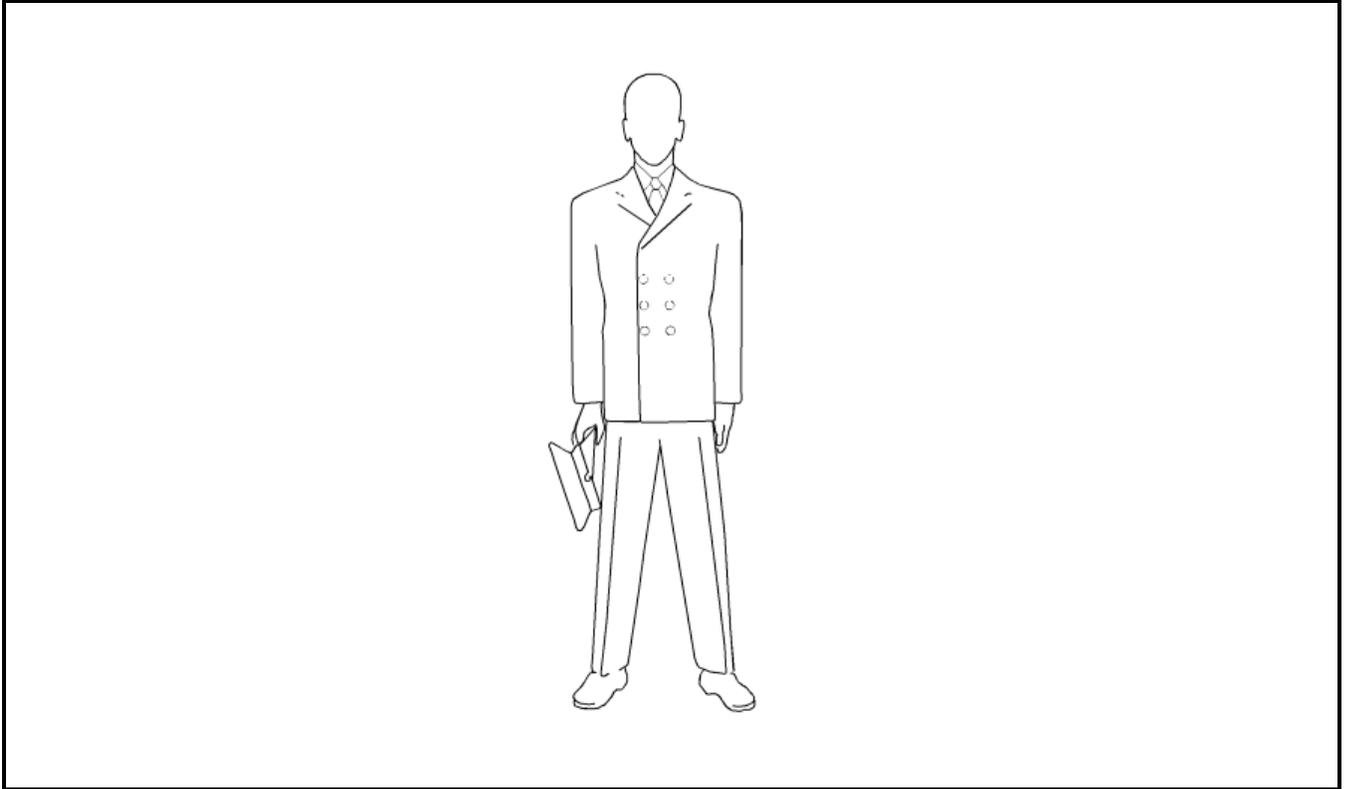
26. On the command REMOVE – HEADDRESS, the two movements are combined. The standard pause shall be observed between the movements.

27. When a unit is carrying arms, all action is carried out with the left hand when the command REMOVE – HEADDRESS is ordered.

28. Religious tenets, including those which are sexually based, shall be respected in a place of worship (see also A-DH-265-000/AG-001, CAF Dress Instructions).

**STAND AT EASE WITH HEADDRESS REMOVED**

29. On the command STAND AT – EASE, squad members shall assume the position for standing at ease when carrying articles, except that the right arm and hand will maintain the headdress in the position as detailed in paragraph 25.

**STAND EASY WITH HEADDRESS REMOVED**

**Figure 2-7 Stand Easy with Headdress Removed**

30. On the command STAND – EASY, squad members shall extend the right arm down the side with headdress held below the hand and, after a standard pause, relax (see Figure 2-7).

**REPLACE HEADDRESS**

31. On the command REPLACE HEADDRESS BY NUMBERS, SQUAD – ONE, squad members shall replace the headdress with the right hand. When wearing other than a service or wedge cap, two hands shall be used.

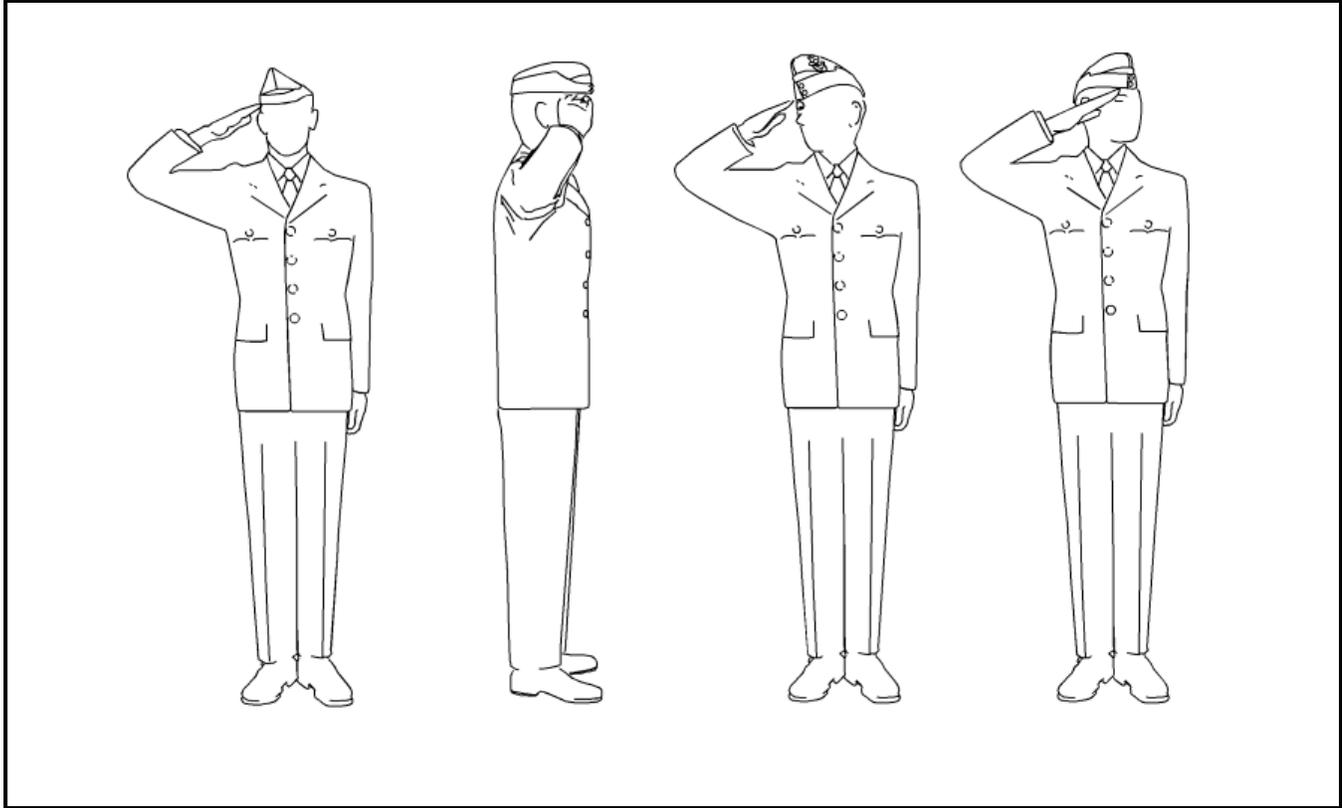
32. On the command SQUAD – TWO, resume the position of attention by cutting the right arm or arms to the side.

33. On the command REPLACE – HEADDRESS, the two movements are combined. The standard pause shall be observed between movements.

34. Once the headdress has been adjusted, the hand/hands remain at the head with the elbows towards to the body. Once ATTEN-TION is given, cut the arm/arms to the side (position of attention). If personnel carrying arms wearing headdress that requires the use of both hands to place it on the head, on the command REPLACE – HEADDRESS, the weapon shall first be placed between and gripped with the knees as for unfixed bayonets (Chapter 4), thus freeing both hands, after a standard pause, to complete the activity.

35. Officers carrying swords shall be ordered to return swords prior to removing headdress and shall draw swords upon the executive command ATTEN – TION following the command REPLACE – HEADDRESS, observing a standard pause between movements.

**SALUTING, AT THE HALT, WITHOUT ARMS**



**Figure 2-8 Saluting, at the Halt, without Arms**

36. The salute is given with the right hand. When physical incapacity or carrying of articles makes a salute with the right hand impracticable, compliments will be paid by turning the head and eyes to the left or right or standing to attention, as appropriate (see also Chapter 1, Section 2).

37. On the command TO THE FRONT SALUTE BY NUMBERS, SQUAD – ONE, squad members shall:

- a. bend the right elbow and open the palm of the right hand as it passes the shoulder; and
- b. force the right hand by its shortest route to the front of the headdress (Figure 2-8) so that:
  - (1) the palm of the hand is facing down,
  - (2) the thumb and fingers are fully extended and close together,
  - (3) the tip of the second finger is in line with the outside of the right eyebrow and touching the outside edge of the headdress or arm of glasses, if worn,
  - (4) the hand, wrist and forearm are in a straight line and at a 45 degree angle to the upper arm,
  - (5) the elbow is in line with the shoulders, and
  - (6) the upper arm is parallel to the ground.

38. On the command SQUAD – TWO, the hand is brought sharply to the position of attention by the shortest route, without slapping the thigh. The hand is closed after the forearm is lowered below shoulder level.

39. On the command TO THE FRONT – SALUTE, the two movements are combined. The standard pause shall be observed between movements.

40. On the command TO THE RIGHT (LEFT) SALUTE BY NUMBERS, SQUAD – ONE, saluting shall be executed as detailed in paragraph 37, except that:

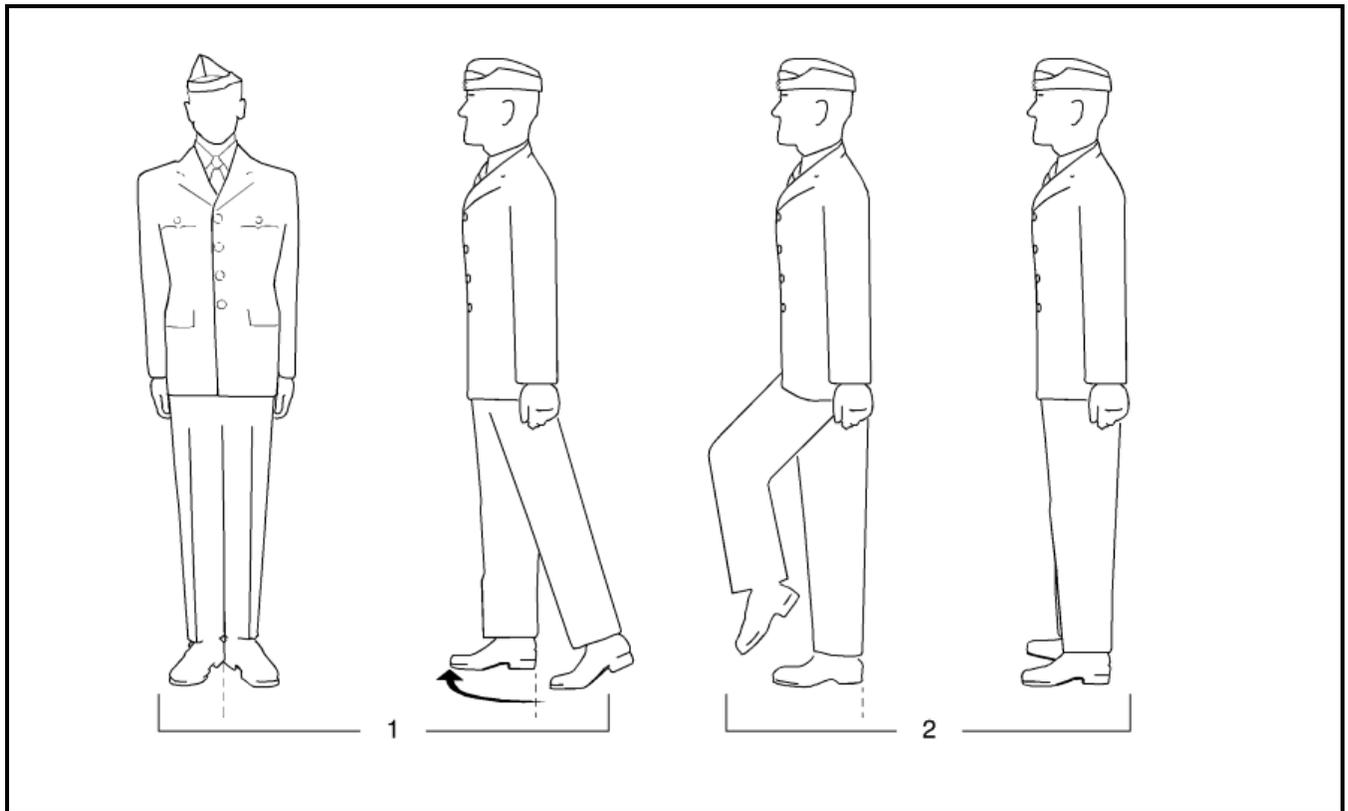
- a. the head and eyes shall be turned smartly to the right (left) as far as possible without straining;
- b. when saluting to the left, the right hand, wrist and arm are brought further over to the left to the correct position in line with the outside edge of the right eyebrow; and
- c. when saluting to the right, the arm is moved to the rear, with the tip of the second finger remaining in line with the outside edge of the right eyebrow.

41. On the command SQUAD – TWO, the hand is brought sharply to the position of attention, and simultaneously the head and eyes are turned smartly to the front.

42. On the command TO THE RIGHT (LEFT) – SALUTE, the two movements are combined. The standard pause shall be observed between movements.

43. When wearing headdress other than a cap with a peak, the second finger is 2 cm above and in line with the outer tip of the right eyebrow.

#### TURNING AND INCLINING AT THE HALT



**Figure 2-9 Right Turn**

44. Turns and inclines are made to change direction: right or left turns change direction by 90 degrees, about turns by 180 degrees, and right and left inclines by 45 degrees.

45. On the command RIGHT TURN BY NUMBERS, SQUAD – ONE, squad members shall turn 90 degrees to the right by pivoting on the right heel and left toe and raising the left heel and right toe simultaneously. Both knees will be kept braced during the turn, arms at the sides and body erect. On the completion of the movement, the weight of the body is placed on the right foot and the left leg is braced with the heel off the ground as illustrated in Figure 2-9.

46. On the command SQUAD – TWO, squad members shall bend the left knee, straighten it in double time and smartly place the left foot beside the right to assume the position of attention.

47. On the command RIGHT – TURN, the two movements are combined. The standard pause shall be observed between the movements.

48. On the command RIGHT IN – CLINE, the drill as described for a right turn is followed, but the turn is only made through 45 degrees.

49. On the command LEFT – TURN, the drill as described for the right turn is followed, except that the details of moving the feet and direction are reversed.

50. On the command LEFT IN – CLINE, the drill as described for a left turn is followed, but the turn is only made through 45 degrees.

51. On the command ABOUT – TURN, the drill as described for the right turn is followed, except that the pivot to the right is made through 180 degrees. Balance is maintained by bracing the legs and locking the thighs (Figure 2-10).

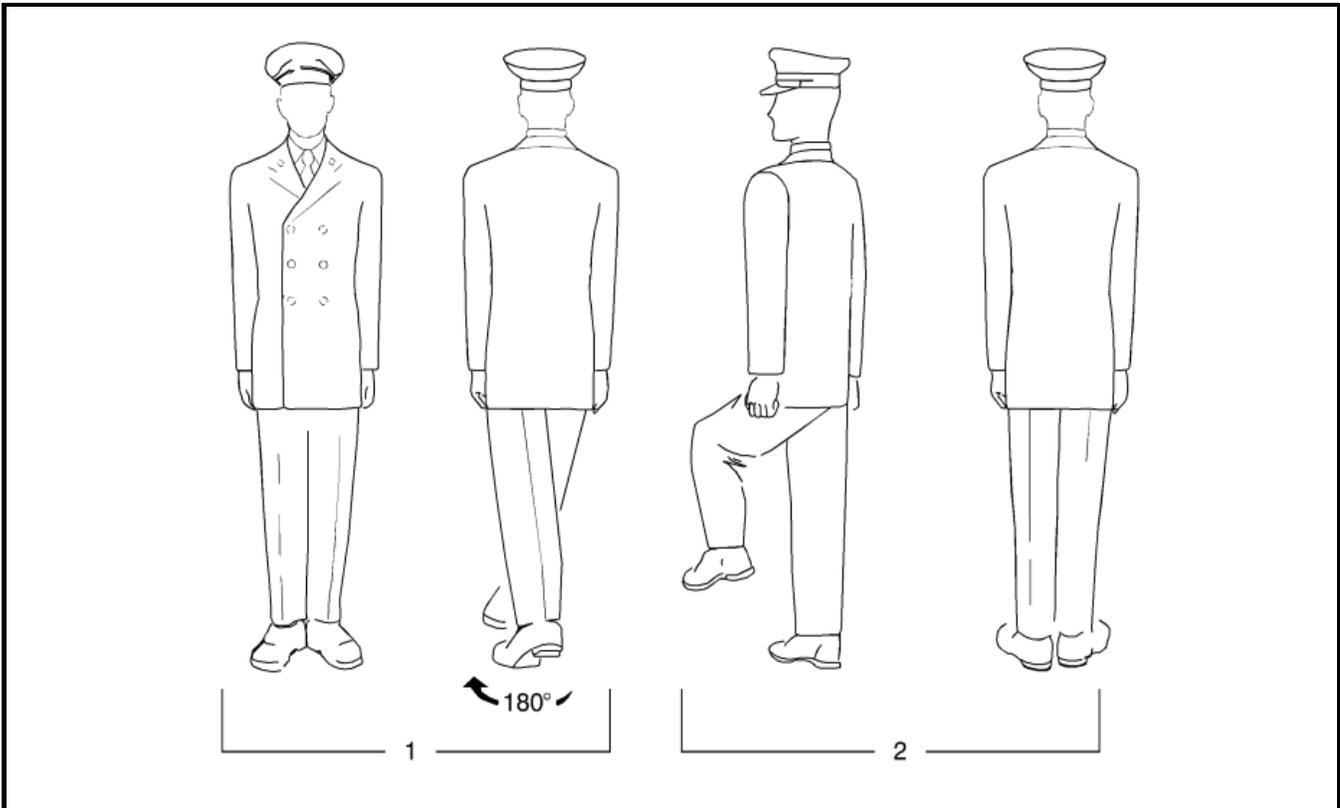


Figure 2- 10 About Turn

### CLOSING TO THE RIGHT (LEFT)

52. Close march paces to the right (left) shall not be ordered when the distance required to move exceeds eight paces. When the distance is greater, the squad shall be turned and marched the required distance.

53. On the command ONE PACE RIGHT CLOSE MARCH BY NUMBERS, SQUAD – ONE, squad members shall:

- a. bend the right knee, carry the foot to the right and place it smartly on the ground with the inside of the heels one side pace 25 cm apart;

- b. balance the weight of the body evenly on both feet; and
  - c. keep the arms still at the sides.
54. On the command SQUAD – TWO, squad members shall shift the weight of the body to the right foot, bend the left knee and place the left foot smartly by the right to assume the position of attention.
55. On the command ONE PACE LEFT CLOSE MARCH BY NUMBERS, SQUAD – ONE, the drill as outlined above in paragraphs 53 and 54 is followed except that the details of moving the feet and the direction are reversed.
56. On the command ONE PACE RIGHT (LEFT) CLOSE – MARCH, the two movements are combined, observing the timing noted in paragraph 57.
57. The timings for the above movements are counted as follows:
- a. for one pace, “one-one”;
  - b. for two paces, “one-one, pause, one-two”;
  - c. for three paces, “one-one, pause, one-two, pause, one-three”; and
  - d. etc.

### **CALLING THE ROLL**

58. On the command ATTEN – TION, ANSWER TO YOUR NAME, STAND AT – EASE, each squad member shall come to attention as his name is called and answer in one of the following ways:
- a. “Sir” or “Ma’am” if the person calling the roll is an officer or a chief warrant officer;
  - b. “Warrant” when the roll is called by a warrant officer;
  - c. “Sergeant”, “Master Corporal” or “Corporal” or equivalent when the roll is called by a member holding these ranks; or
  - d. “Present” if the person calling the roll is below the rank of Corporal.
59. When the roll-call is supervised by a person senior in rank to the person calling the roll, each squad member shall answer to his name with the correct response for the rank of the supervisor.
60. When a senior is in the ranks and the roll is called by a junior with no senior rank supervising the roll-call, both shall use the other’s rank title in calling and answering the name.
61. Each squad member shall stand at ease after answering his name.

### **NUMBERING**

62. Numbering is used to:
- a. designate individuals in the squad; and
  - b. determine the number of persons on parade.
63. On the command SQUAD – NUMBER, the front rank only shall count off from right to left, the right-hand member calling out ONE and the next, TWO, and so on. The head and eyes remain still. There is no pause between numbers.

64. Each individual in the centre and rear rank takes the number of the front rank individual being covered.

65. When an error in numbering occurs, the command AS YOU WERE, may be ordered followed by the last correct number called out. The squad member so designated repeats his number and the numbering drill continues. If the command AS YOU WERE, SQUAD – NUMBER is ordered, the squad will renumber from the beginning.

### **PROVING**

66. Proving is used to identify the flank man when the squad is being divided into several groups. It may also be used by members of the squad to identify themselves. It may be necessary to number the squad prior to proving.

67. On the command NUMBERS \_\_, \_\_, \_\_ – PROVE, the members designated raise their left forearm parallel to the ground, keeping their left elbow close to the body and the hand closed as for the position of attention.

68. On the command ATTEN – TION, the members who proved adopt the position of attention.

### **PACES FORWARD AND TO THE REAR**

69. When taking paces forward and to the rear:

- a. the cadence shall be in quick time;
- b. the length of each step shall be one half pace (35 cm); and
- c. the arms shall be kept still at the sides.

70. A group shall not be moved forward or back more than three paces by this method. When the distance is greater the squad will be marched the required distance.

71. On the command ONE PACE FORWARD MARCH BY NUMBERS, SQUAD – ONE, squad members shall:

- a. shoot the left foot forward one half pace, forcing the weight forward on the left foot, with the right heel raised; and
- b. keep the arms still at the sides.

72. On the command SQUAD – TWO, squad members shall bend the right knee, straighten it in double time, place the right foot smartly on the ground beside the left and assume the position of attention.

73. On the command ONE PACE FORWARD – MARCH, the movements are combined, observing the timing noted in paragraph 77.

74. On the command ONE PACE STEP BACK MARCH BY NUMBERS, SQUAD – ONE, squad members shall:

- a. shoot the left foot to the rear one half pace with the weight forward on the right foot and the left heel raised; and
- b. keep the arms still at the sides.

75. On the command SQUAD – TWO, squad members shall bend the right knee, straighten it in double time, place the right foot smartly on the ground beside the left, and assume the position of attention.

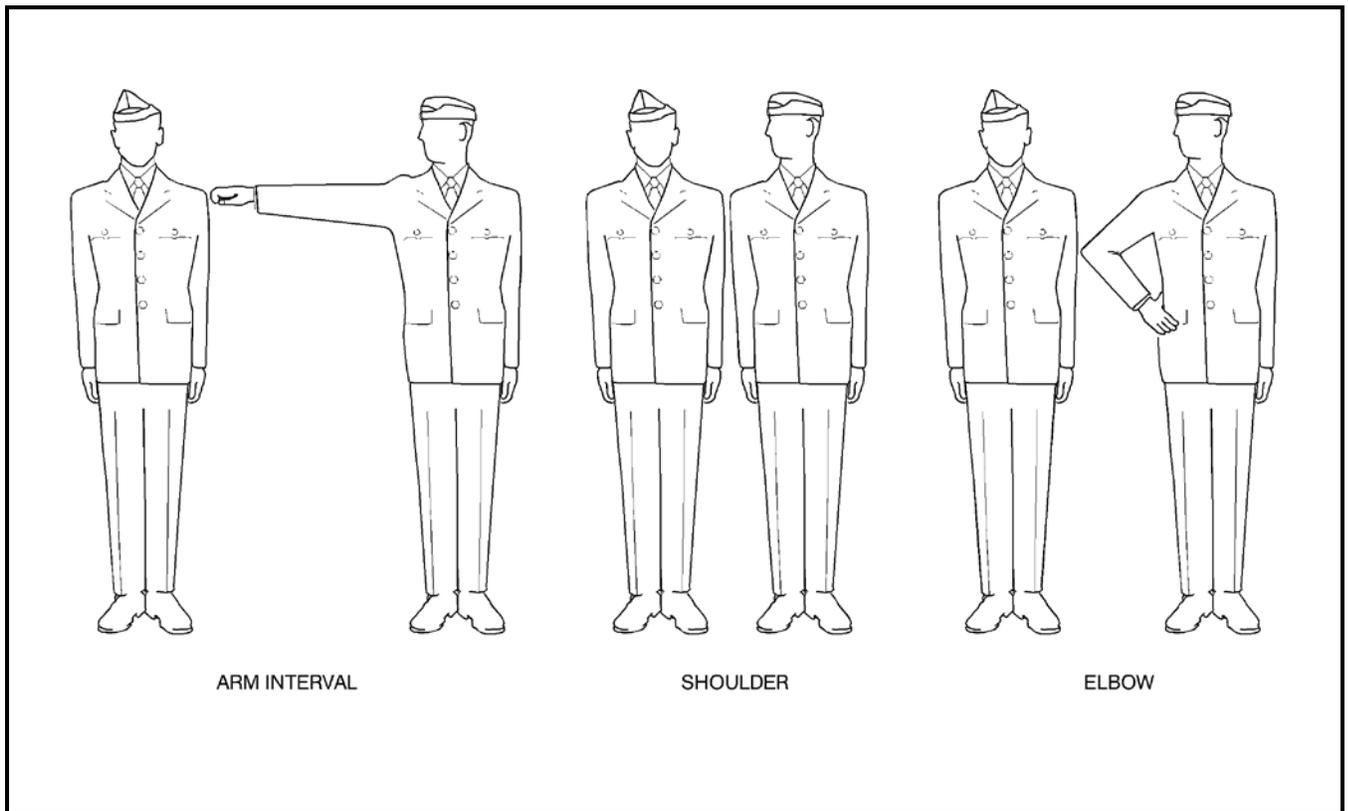
76. On the command ONE PACE(S) STEP BACK – MARCH, the two movements are combined, observing the timing noted in paragraph 77.

77. The timings for the above movements are counted as follows:

- a. for one pace, “one-two”;
- b. for two paces, “one, one-two”; and
- c. for three paces, “one, one, one-two”.

78. On the command TWO PACES FORWARD (STEP BACK) – MARCH, the movement shall be carried out as detailed above, except that the left foot shall be brought in to the right to assume the position of attention.

### DRESSING A SQUAD



**Figure 2- 11 Dressing a Squad**

79. On the command RIGHT DRESS BY NUMBERS, SQUAD – ONE:

- a. the right-hand individual of the front rank stands fast; and
- b. the remainder take a half pace forward by shooting the left foot forward, bending the right knee and adopting the position of attention.

80. On the command SQUAD – TWO:

- a. the right file stands fast;
- b. the remainder turns head and eyes to the right as far as possible without straining; and

- c. simultaneously, the front rank, except the right-hand individual, shoots the right arm its full extent behind the shoulder of the one on the right. The hand is closed as in the position of attention, back of the hand uppermost and arm parallel to the ground.
81. On the command SQUAD – THREE:
- a. the right-hand individual of the front rank stands fast; and
  - b. the remainder takes up correct alignment, distance and covering by taking short, quick paces until they are in the correct position. Movement starts with the left foot (see Figure 2-11).
82. As a guide to taking up correct alignment, each member of the squad except those in the right file moves to a position from which the lower portion of the face of the second person to the right can just be seen. Correct covering is taken up by glancing to the front without moving the head. The interval is correct when the closed hand is touching the left shoulder of the person on the right.
83. On the command RIGHT – DRESS, the three movements are combined. The standard pause shall be observed between the movements.
84. On the command EYES – FRONT, squad members shall snap the head and eyes to the front and cut the right arm smartly to the rear of the individual on the right and to the position of attention without slapping the thigh.
85. On the command SHOULDER DRESSING, RIGHT – DRESS, dressing is carried out as for the right dress, except that the arms are not raised and dressing is taken up without arm's length interval. Enough lateral space is left between the shoulders of each person in the rank to manipulate weapons.
86. On the command ELBOW DRESSING, RIGHT – DRESS, dressing is carried out as for the right dress except:
- a. the right hand is placed on the hip or belt as applicable;
  - b. fingers closed, pointed down and extended forward;
  - c. thumbs to the rear; and
  - d. the point of the elbow forced forward and touching the individual's arm on the right.
87. When dressing by the left, the same drill is followed except the head and eyes are turned left and the left arm is raised. The left-hand individual stands fast, looks to the front, and those in the file behind adopt the appropriate distance between ranks.
88. Dressing may be ordered by the centre when required if more than one squad is on parade in line or mass. The command is INWARD – DRESS and flanking squads shall dress by their left or right as appropriate.
89. When a squad is formed with only one person in the blank file, that individual shall dress with the front rank when the squad is advancing and with the rear rank when the squad is retiring. When the squad is moving to a flank, the individual shall dress with the directing flank.
90. When bearing arms, dressing is completed by raising the left arm rather than the right arm.

#### **OPEN ORDER MARCH**

91. The open order is executed as follows:
- a. the front rank shall move forward three half paces, the rear rank shall step back three half paces and the centre rank shall stand fast;
  - b. the cadence shall be in quick time; and

c. the arms shall be kept still at the sides.

92. On the command OPEN ORDER – MARCH, the movements will be executed as for three half paces forward and to the rear, the final movement being executed by bending the right knee, straightening it in double time and placing the right foot smartly on the ground by the left and assuming the position of attention.

93. The timing for the movements is counted as one, one, one-two.

94. When formed in two ranks, the front rank stands fast and the rear rank steps back three half paces (see figures 2-12 and 2-13).

### CLOSE ORDER MARCH

95. On the command CLOSE ORDER – MARCH, the squad shall reverse the movements in paragraphs 91 to 94.

### ORDERING A SQUAD ON PARADE

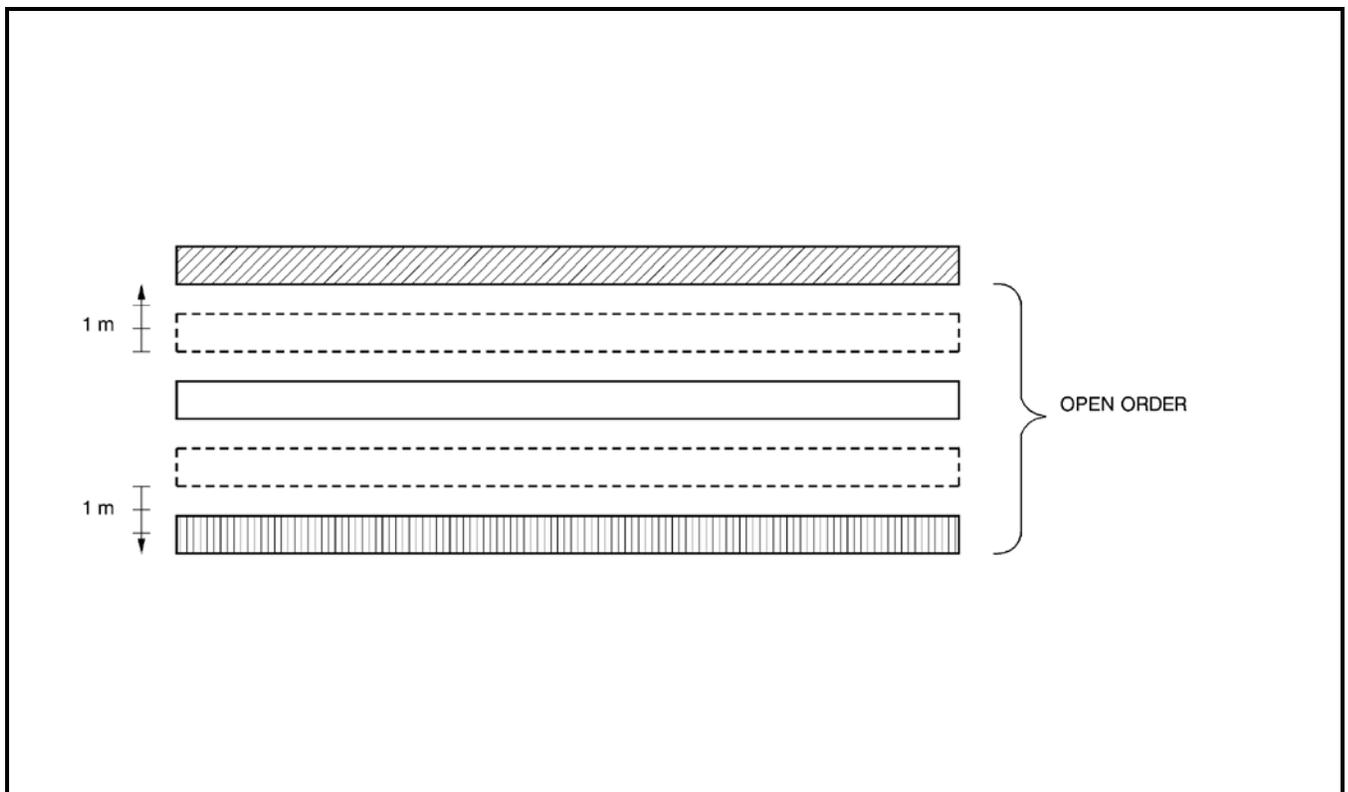


Figure 2- 12 Open Order – March (Three Ranks)

96. Prior to being fallen in on parade, the squad shall form itself up in three ranks at the edge of the parade ground and stand at ease. When the squad is formed up, the instructor may detail one person to act as marker, the marker shall then take up the position of the right-hand person of the front rank and stand at ease. If the instructor does not detail a marker, the right-hand person shall assume this duty. The instructor shall then proceed onto the parade ground and halt three paces in front of where he wishes the marker to fall in.

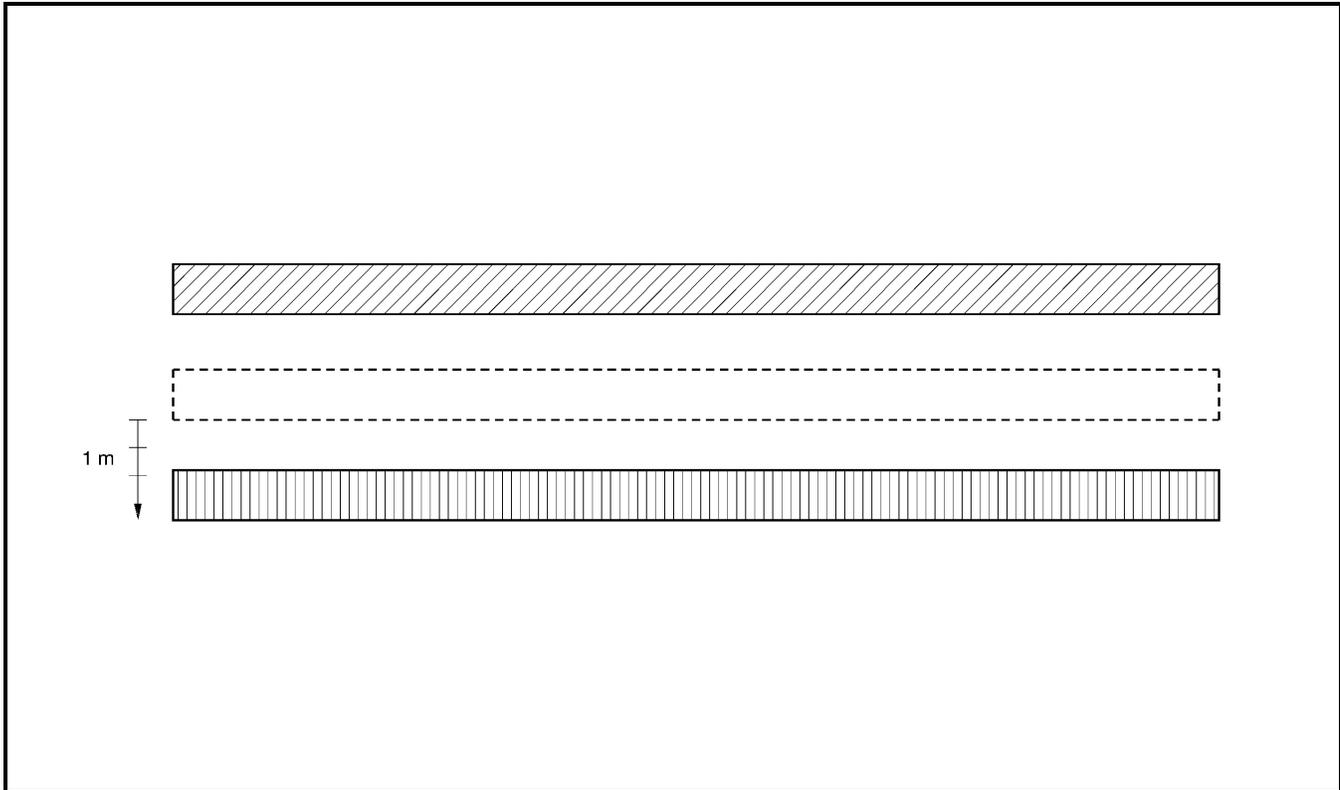
97. On the command MARKER, the person detailed as marker shall:

- a. come to attention and observe the standard pause;
- b. march in quick time to a position three paces in front of, and facing the instructor and halt; and
- c. remain at attention.

98. The instructor then turns right and marches to a position three paces in front and centre of where the squad will fall in.

99. On the command FALL – IN, squad members shall:

- a. come to attention;
- b. observe the standard pause;
- c. march onto the parade ground, and halt on the left of and covering off the marker; and
- d. remain at attention.



**Figure 2- 13 Open Order – March (Two Ranks)**

100. The instructor shall then proceed as required, e.g., OPEN ORDER – MARCH; RIGHT – DRESS; EYES – FRONT; and STAND AT – EASE.

### **DISMISSING A SQUAD**

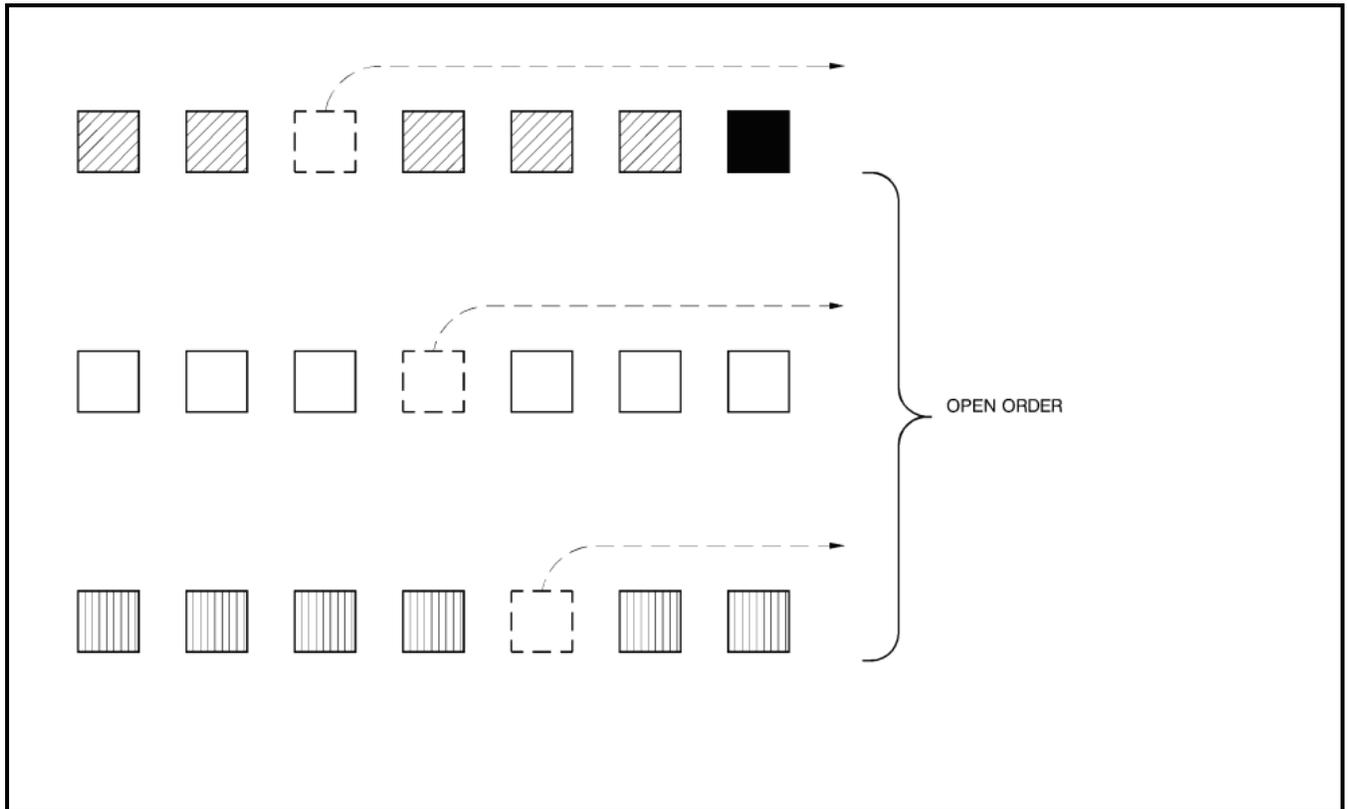
101. The command DIS – MISS signifies the end of a parade, period of instruction, etc. The squad shall be in line and at attention when dismissed.

102. On the command DIS – MISS, squad members shall:

- a. turn right;
- b. observe the standard pause;
- c. salute, if an officer is on parade;
- d. observe the standard pause; and

- e. march off independently, in quick time, from the place of parade.

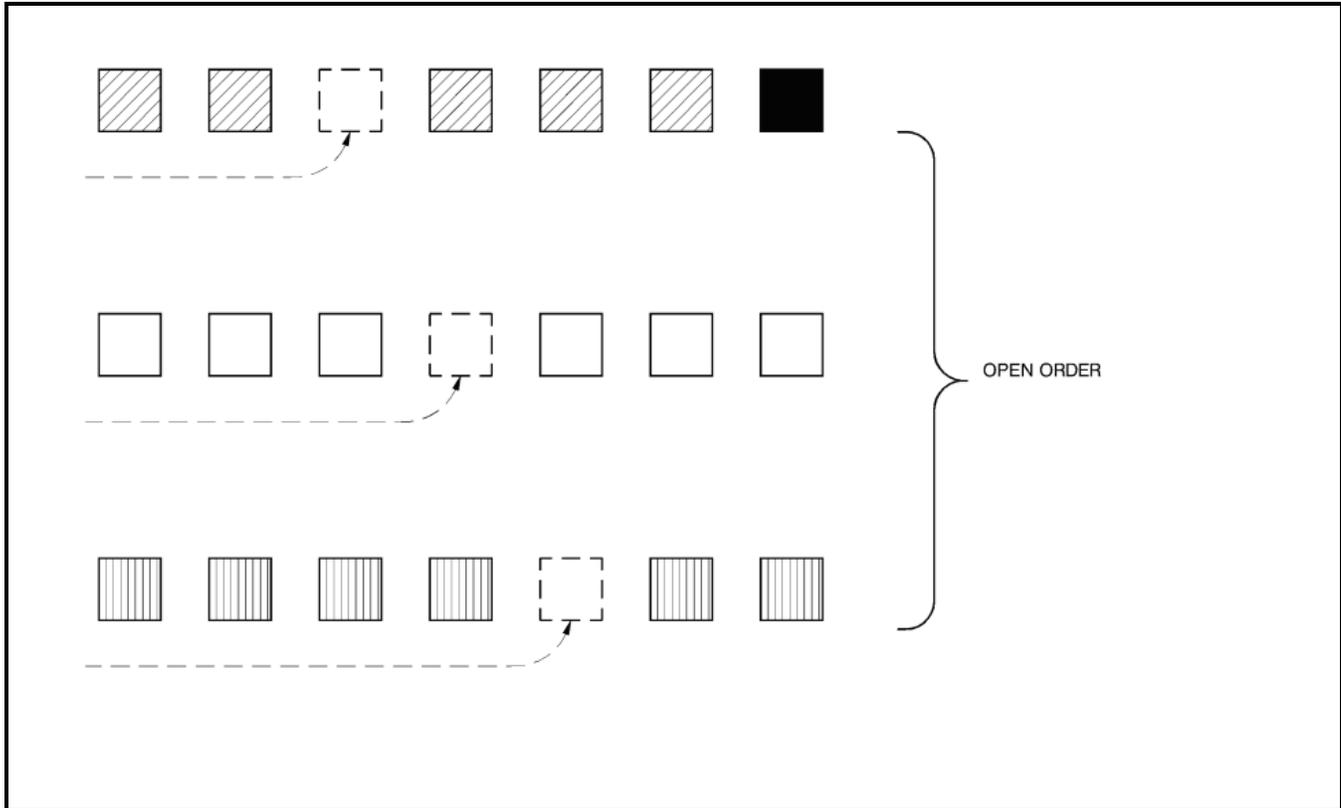
### FALLING OUT OF RANKS



**Figure 2- 14 Falling out of Individuals**

103. The squad shall be at the open order when it is required to fall individuals out.
104. The command FALL – OUT shall be used when an individual is called out of the squad.
105. On the command FALL – OUT, the person ordered shall come to attention, and, after a standard pause, march, wheeling immediately, to the right flank of his rank and then proceed in the required direction, ensuring that he does not proceed in front of or with the ranks of another sub-unit (see Figure 2-14).

**FALLING INDIVIDUALS IN**



**Figure 2- 15 Falling in of Individuals**

106. On the command FALL – IN, the individual ordered marches to the left rank of the squad and returns to his position by marching in rear of his rank, wheeling into his original position and halting. The individual shall pick up his dressing and either remain at attention or stand at ease as required (see Figure 2-15).

**SIZING IN THREE RANKS**

107. A squad is sized to align individual member’s heights for aesthetic balance and give the best general impression to a spectator.

108. On the command TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN THREE RANKS – SIZE, the squad shall turn right, observe the standard pause, then arrange themselves according to height, with tallest on the right and shortest on the left in three ranks, shoulder to shoulder dressing and covering off front to rear.

109. The instructor shall give the commands OPEN ORDER – MARCH; and SQUAD – NUMBER.

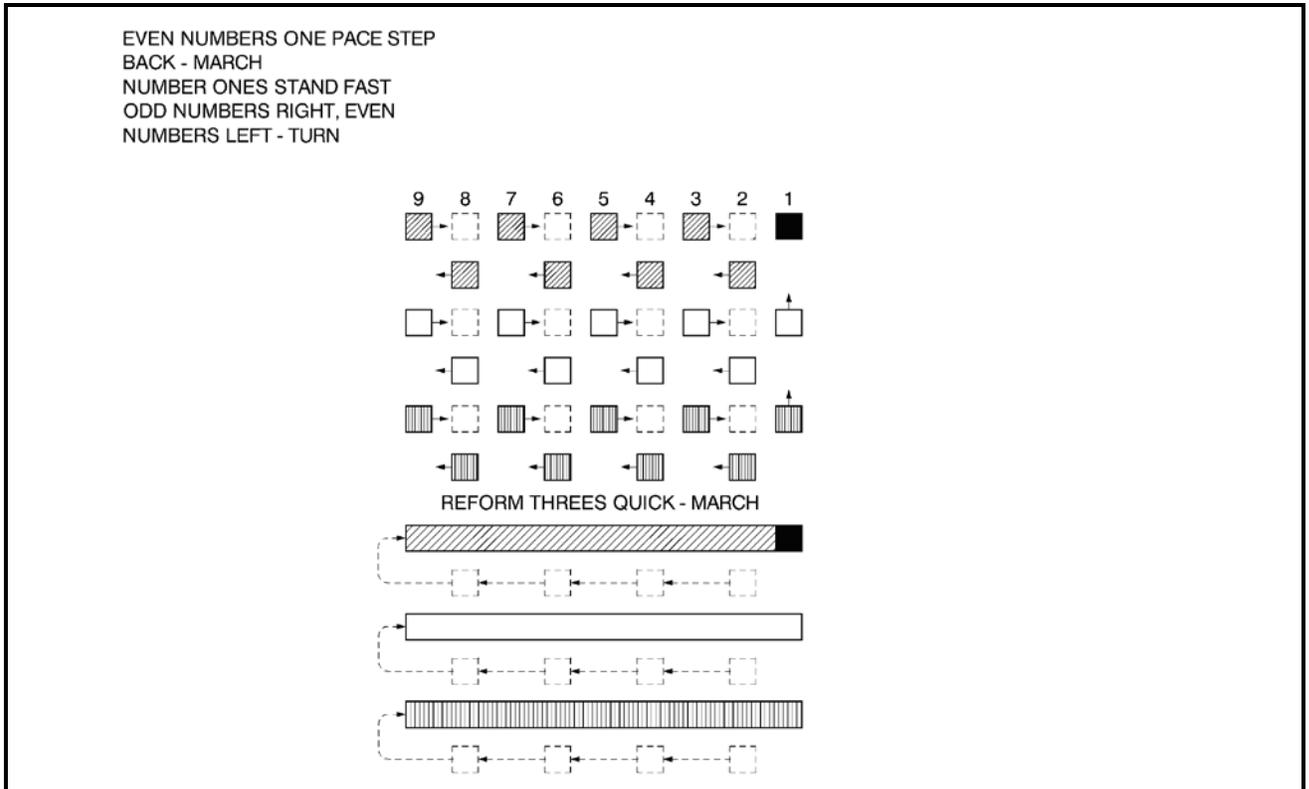
110. On the command EVEN NUMBERS ONE PACE STEP BACK – MARCH, the even numbers shall step back one half pace.

111. On the command NUMBER ONES STAND FAST; ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN, the squad shall act as ordered.

112. On the command REFORM THREES, QUICK – MARCH (Figure 2-16):

- a. the right file shall stand fast;
- b. the remainder of the odd numbers shall march forward and form up on the left of the number one of each rank;

- c. the even numbers of each rank shall wheel around to the right and follow the odd numbers of their respective rank; and
- d. when each member arrives in his new position, he shall halt at arm's-length interval, observe the standard pause, turn left and remain at attention.

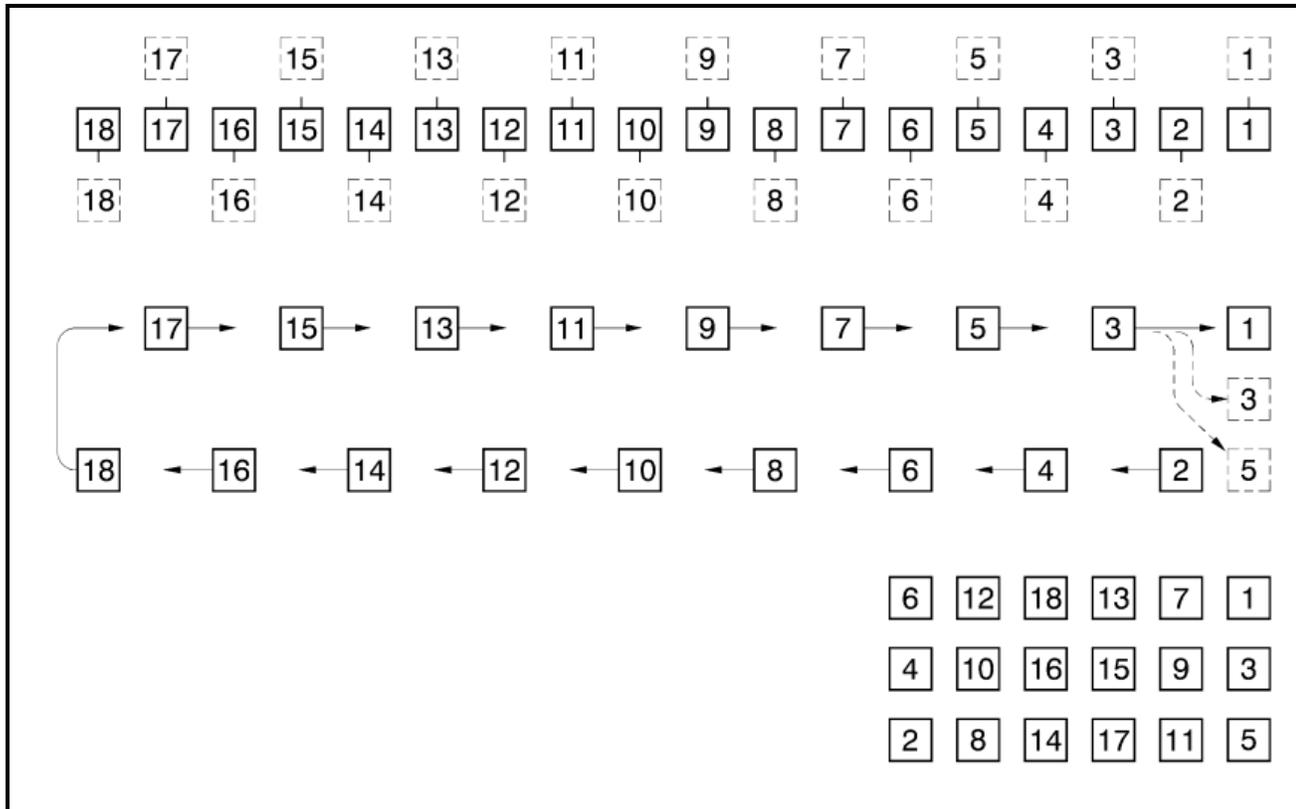


**Figure 2- 16 Sizing in Three Ranks**

### **SIZING IN TWO RANKS AND REFORMING THREES**

113. On the command **TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN TWO RANKS – SIZE**, the squad shall turn right, observe the standard pause, then arrange themselves according to height, with tallest on the right and shortest on the left in two ranks, shoulder to shoulder dressing and covering off front to rear.
114. On the command **MARKER STAND FAST, FRONT RANK RIGHT, REAR RANK LEFT – TURN**, the ranks shall act as ordered.
115. On the command **REFORM THREES, QUICK – MARCH**, the squad reforms three ranks as follows:
  - a. the marker remains the right-hand person of the front rank;
  - b. the second member of the front rank becomes the right-hand person of the centre rank;
  - c. the third member of the front rank becomes the right-hand person of the rear rank;
  - d. the rear rank wheels right following the front rank and as each member closes up towards his new position, he shall follow the procedure as detailed in subparagraphs a., b. and c; and
  - e. when each member arrives in his new position, he shall halt at arm's-length interval, observe the standard pause, turn left and remain at attention.

**SIZING IN SINGLE RANK AND REFORMING THREES**



**Figure 2- 17 Sizing in Single Rank**

116. On the command **TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN A SINGLE RANK – SIZE**, the squad shall turn right, observe the standard pause, then arrange themselves according to height, with tallest on the right and shortest on the left in one single rank, shoulder to shoulder dressing and covering off front to rear.

117. On the command **SQUAD – NUMBER**, the squad shall act as ordered.

118. On the command **ODD NUMBERS ONE PACE FORWARD, EVEN NUMBERS ONE PACE STEP BACK – MARCH**, the squad shall act as ordered.

119. On the command **NUMBER ONE STAND FAST, ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN**, the squad shall act as ordered.

120. On the command **REFORM THREES, QUICK – MARCH**, the squad reforms three ranks (Figure 2-17) as follows:

- a. number one remains the right-hand person of the front rank;
- b. number three becomes the right-hand person in the centre rank;
- c. number five becomes the right-hand person in the rear rank, and so on; and
- d. when each person arrives in his new position, he shall halt, at arm’s-length interval, observe the standard pause, turn left and remain at attention.

**FORMING TWO RANKS FROM THREE**

121. Prior to forming two ranks from three ranks, the squad shall be in close order, dressed at arm’s length interval and numbered.

122. On the command FORM TWO RANKS BY NUMBERS, SQUAD – ONE, the centre rank takes one pace left.

123. On the command SQUAD – TWO:

- a. the odd numbers of the centre rank take two half paces forward toward the front rank and assume the position of attention; and
- b. the even numbers of the centre rank take two half paces to the rear into the rear rank and assume the position of attention.

124. On the command FORM TWO – RANKS, the two movements are combined. A standard pause shall be observed between the movements.

125. After forming two ranks, the squad shall be dressed.

126. When there is a blank file, the left-hand person of the centre rank moves in the opposite direction to that indicated. An exception occurs in the case of a one-person blank file and an even numbered frontage. In this case, the left-hand person of the centre rank acts according to the standard rule.

### **REFORMING THREE RANKS FROM TWO**

127. Prior to reforming three ranks, the squad shall be in close order.

128. On the command REFORM THREE RANKS BY NUMBERS, SQUAD – ONE:

- a. the original odd numbers of the centre rank take two half paces to the rear; and
- b. the original even numbers of the centre rank take two half paces forward.

129. On the command SQUAD – TWO, the centre rank takes one half pace right close march.

130. On the command REFORM THREE – RANKS, the two movements are combined. A standard pause shall be observed between the movements.

131. After reforming three ranks the squad shall be dressed.

### **FORMING FOUR OR MORE RANKS**

132. If required, squads may be formed into more than three ranks. For a single squad, this is most simply done when originally assembled. For more than one squad, a single multiple-ranked formation can be assembled by ordering squads together.

133. Common multiple-ranked formations are those with six, nine and twelve ranks.

134. The number of ranks formed shall normally be greater than the number of files.

